

SUMMER2014/15//EDITION

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ACTIVITIES / DESTINATIONS / EVENTS / FLIGHTS

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WARRNAMBOOL
SHARP SERVICES
COMMENCING 02.02.2015

A NIGHT OF
SPARKLES

THE ANZAC
TRADITION

THE MAGIC OF
FLINDERS ISLAND



SUMMER 2014/15 EDITION

IN THIS ISSUE

3 CELEBRATING SUCCESS

Our business relies on the commitment and professionalism of our team

4 CRUISING INTO PORTLAND IN 2015 THE YEAR OF THE CRUISE SHIP

6 LONG MEADOW. THE BEST OF ALL WORLDS

8 WONDERFUL WARRNAMBOOL

10 HYDRO TASMANIA KING ISLAND IMPERIAL 20

The only coast to coast race in the country

12 THE MAGIC OF FLINDERS ISLAND

Seen through the eyes of Arwen Dyer - Photographer & Creative Arts Therapist

18 THE ANZAC TRADITION

24 DE'BEE SIGNATURE BALMS

26 A NIGHT OF SPARKLES & CELEBRATIONS

Sharp Airlines Awards Dinner & Graduation

28 WHAT'S HAPPENING - EVENTS CALENDAR

32 FLIGHT SCHEDULES

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WELCOME TO THE SUMMER 2014/15 EDITION

CELEBRATING SUCCESS

2014 is rapidly coming to a close with planning for the festive season and summer holidays with family and friends.

We recently celebrated the success of our training program at the Sharp Airlines Awards Night presenting eleven graduates to family, colleagues and friends to receive their stripes. Their enthusiasm and hard work to date has established a strong foundation for the next stage of their training and I look forward to spending many hours flight time with each graduate as they implement their learning from the past 18 months. We have established a solid reputation for turning out high quality pilots and take great pride in the calibre of young people who exit our program.

We also recognised the contribution of our hard working team in presenting a number of awards on the night. Our business relies on the commitment and professionalism of our team and it is a pleasure to recognise their efforts in supporting Sharp Airlines.

Recent changes have seen the opening up of a service from Launceston to Burnie attracting customers wanting to fly from Burnie to Flinders Island (and return). This has eliminated the need to drive to Launceston. We are continuing to review our schedules and destinations in an effort to ensure that we are responding to the needs of our customers.

“ *Our business relies on the commitment and professionalism of our team* ”

Plans are well underway for 2015 and we will continue to keep customers informed of improvements in our services. As this year comes to a close we wish everyone a safe and happy Christmas and Summer Holiday period and trust that 2015 will bring continued success to our team, our suppliers and the communities we serve.

Malcolm Sharp
Director



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Call 1300 55 66 94

Monday - Friday 8.30am - 5.30pm EST

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CRUISING INTO PORTLAND IN 2015 THE YEAR OF THE CRUISE SHIP



PHOTOGRAPHY: DALE WALLER

FIRST VISIT A ROARING SUCCESS

The first cruise ship to visit Portland, the MS Europa, arrived on Saturday 8 March 2014. Anticipation is now building for the February 2015 arrival of the first of a long list of cruise ships scheduled to visit Portland in the coming years, and follows on from the overwhelming success of this first ever visit by a cruise ship to the historic town.

The luxury vessel was in Portland for the day, disembarking passengers and crew, and it became a day that will go down in history, as much for the local tourist influx as the large number of German passengers who greeted the town which woke early to see them dock.

About 130 of the 330 ship's passengers explored the township, providing a major boost for the local economy. A program of exciting events created a vibrant atmosphere on the foreshore during the day including A Welcome to Country ceremony, The Fighting Gunditjmarra Indigenous Dance Group and community market with more than 80 stalls and live music. Most businesses extended their trading hours encouraging visitors to the centre of town.

The 5 stars plus MS Europa, which offers a round-the-world ticket for \$400,000, is the first of what is hoped to be many more cruise ships to visit the Port of Portland. MS Europa's Corporate Communications Manager,



Moritz Krause told Glenelg Councillors that Portland had been remembered by its first visitors as “an exciting cruise destination with access to major tourist attractions in Australia.”

Former Mayor Cr John Northcott said Council staff and volunteers had worked hard to ensure the success of the first visit. “We are also working to identify ways the next visit can be even better,” he said.

“We can only take the rebooking of the Ms Europa as huge praise for the community and the work put in by everyone to ensuring our visitors enjoyed their stay. Positive comments regarding the preparation of open spaces and entrances to Portland were received before, during and after the MS Europa visit. Council and the Cruise Ship Working Group will continue to support

businesses in preparing for future visits to ensure we capitalise on the economic value of the growing cruise tourism industry.”

Glenelg Shire Council has reported that there are ongoing enquiries being made to the office by cruise ship companies. In 2014, Council staff also conducted a Shire-wide tour for cruise ship industry representatives including P&O Cruise operators Carnival Australia, luxury travel consultant Abercrombie & Kent and a Tourism Victoria delegate.

The MS Europa is owned and operated by Hapag Lloyd, and more information on the ship is available by clicking through to their website:

www.hl-cruises.com/ships/ms-europa

CRUISE SHIP VISITS TO PORTLAND HARBOUR

P & O Pacific Pearl - 25 February & 10 March 2015 / P & O Pacific Jewel - 26 February & 7 March
For more information visit www.glenelg.vic.gov.au

RARE LIFESTYLE OPPORTUNITY SERENELY NESTLED ON THE SOUTHERN OCEAN



Longmeadow . The best of all worlds - Country, Coast and easy city access

Longmeadow, named by the current owners in 2003, reflects the shape of the property with rolling gardens leading to pristine beach and spectacular coastal sand dunes.

The current owners describe Longmeadow as a wonderfully comfortable home in a marvellous location offering seclusion and privacy close to country villages and only a 50 minute flight to Melbourne.

"We have a local store and post office 5 minutes away and it is an easy drive to Portland or Port Fairy for supplies or tourist outings for visitors. In an hour we can drive to the regional centres of Warrnambool, Hamilton and Mount Gambier or we can take a trip to the Coonawarra region, have lunch and stock up the wine cellar - all in an easy day out. We can work from home and still have every facility for an active, healthy outdoor lifestyle - swimming,

walking, gardening and a wonderful place for family and friends to visit."

The contemporary weatherboard haven offers all the benefits of modern style without sacrificing the ambience of country living. Designed to welcome the scenery, there is a smooth flow between the ambient, light filled spaces of the interior and the beauty of the landscaped gardens and grounds. The country style kitchen is superb with a wide marble bench top, stainless steel appliances, extra large walk-in pantry and polished floor boards flowing into the open plan informal dining/living area. Gas ducted heating features throughout the majority of the home with split system air-conditioning used for cooling the informal areas through summer and a combustion heater to create ambience in the winter.



The Western end of the home is utterly breathtaking and incorporates a vast, light-filled sitting/dining area with high ceilings, full length windows and two open fire places with ornate sandstone fire surrounds. The roof turret is an added feature with its small windows opening via remote control so the room captures plenty of sun. The adjoining library features sets of French doors that open out to a private paved courtyard.

There are six bedrooms in total with one currently used as an exercise room. The master bedroom is eye-catching and features a walk-in robe and en suite bathroom. A set of French doors open directly from the bedroom on to a north-east facing decking. Two other bedrooms feature individual outlook windows and a shared en suite bathroom. Two bedrooms in a separate wing of the home are serviced by a third bathroom and are more simply decorated and designed with children in mind.

An extension has recently been added and includes loads of storage cupboards and a sizeable laundry which also houses a 4th bath/shower that could ideally be used for washing down after the beach or as a pet bath.

The focus of the extension is a well-equipped office. "We both wanted an office that would have plenty of natural light and we would each have a window with a view. The home office was built specifically for us and has built in filing drawers, plenty of cupboards and shelves.

My husband flies to Melbourne and back regularly to attend business meetings or to connect with overseas flights. I fly less frequently but have on occasion flown to Melbourne and back in a day to attend a special luncheon and longer trips for other appointments."

"Our favourite places include the veggie patch and orchard for working, the north east facing deck for relaxing and morning coffee and the wooden seat under the Ash tree which is the perfect spot to sit and think or read. The front lawn is ideal for "backyard cricket" with visitors and children. Our grandchildren and other small visitors love the cubby house which is built on stilts near the rose arbour. We have two dogs who also love the garden and the beach is the best place for running, walking, swimming or whale spotting, for both two and four legged friends."

LIKE TO LIVE HERE?

**Property is available for sale, contact Boyd Falconer
from Dundas Coastal Real Estate on 0418 527 001**





WONDERFUL WARRNAMBOOL

Stay for a day, a week or a lifetime and experience the relaxed lifestyle. Situated on the Great Ocean Road, Warrnambool is surrounded by lush rural landscapes and breathtaking ocean views.

With spectacular stretches of coastline, fantastic beach, beautiful parks and gardens, seaside walking and bike trails, visiting whales, notorious shipwrecks, unique volcanoes, great food, exhilarating sports and a thriving city centre, Warrnambool has something for everyone.

If you are unsure of where to head to next, the visitor information centre is a valuable resource, as is www.visitwarrnambool.



A TASTE OF WHAT YOU MIGHT DISCOVER...

Summer Night Markets Jan 2nd, 9th, 16th 2015

www.warrnambool.vic.gov.au

Warrnambool's Summer Night Market is located on the banks of Lake Pertobe. With a wide range of stalls selling everything from jewellery and clothing to art, gifts and fresh fruit, you will find something to delight.

There's also live music, boat rides and plenty of takeaway meals to choose from with flavours from around the world! Entry is free!

Bring some chairs or a picnic rug and a blanket if it's breezy and stay for the cinema under the stars.

Wunta Fiesta Jan 30th - Feb 1st 2015

www.facebook.com/wuntafiesta

The Southwest Credit Wunta Fiesta, held annually, is one of Warrnambool's major festivals that provides a celebration of music, food and fun for people of all ages.

This community event is held over three days and incorporates a range of activities suitable for the whole family showcasing the best that Warrnambool has to offer. Activities are held on the Civic Green, in Liebig Street, the Botanic Gardens, and Lake Pertobe.

Major activities held include:

Community Breakfast
Friday night on the Green
Jazz in the Gardens
Day at the Lake

Flagstaff Hill - Day on the Hill & Shipwrecked Sound and Laser Day on the Hill Easter Long weekend 2015

www.flagstaffhill.com

Flagstaff Hill in Warrnambool plays host to the "Day on the Hill" Festival over the Easter weekend. The Festival includes Australian music acts, activities and events for the entire family. Headline acts are supported by a great range of local acts that will entertain crowds across the weekend.

Shipwrecked! is a spectacular sound and laser show that takes you on a journey through a raging ocean, flanked by an unforgiving coastline. It's the true story of a Melbourne bound clipper with a priceless statue on board, an 18 year old daughter of an Irish doctor named Eva, a poor but keen young crewman named Tom, and an exciting life on the high seas. Embark on the journey with Eva and Tom that resulted in one of Australia's most infamous maritime disasters when you experience SHIPWRECKED!, an enthralling journey of discovery, tragedy, illusion and intrigue.

Shipwrecked Prices: Adults - \$26, Concession \$23, Child \$13.95, Family \$67 (2 Adults - 2 Children), Additional Child \$9. Please Note - Children Age 5 - 15, Under 5 Free.

Shipwrecked Sound and Laser Show

Operates nightly through out the year taking guests on the last voyage of the 1870's clipper ship Loch Ard. The \$4m award winning sound and laser show departs at dusk each night and tickets need to be booked. There are dinner show packages available also.

www.flagstaffhill.com or by calling 1800 556 111

SEE PAGE 32 FOR WARRNAMBOOL'S FLIGHT SCHEDULES



HYDRO TASMANIA KING ISLAND IMPERIAL 20

The only coast to coast race in the country

Sunday 8th March 2015

32km King Island Coast to Coast Footrace

Entries now open, visit www.kingislandrace.org.au

Over the second weekend in March, on an island midway between Victoria and mainland Tasmania, you will find one of the most unique running events in the country, the King Island Imperial 20. The event is now in its 22nd year.

With an event for all ages, the main feature is a challenging 32 kilometre footrace with support events including a 32 kilometre walking race as well as team walking and running races.

This is not just another run... be prepared to indulge in the truly unique King Island lifestyle, generous hospitality and incredible food.

First the Running... or Walking

Saturday 7th March 2015

Beach Run at British Admiral Beach

Free Willies Dash for Cash at British Admiral Beach

Carbo Feast and Calcutta

Sunday 8th March 2015

32km Walk for individual & teams

32km Handicapped & Non-Handicapped Runners

8km Short Course Walkers, Students Race, Pram Race

GETTING THERE AND GETTING AROUND

Check out flights and holiday packages including accommodation and car hire with Sharp Airlines, flying out of Burnie/Wynyard Airport.

PHONE: 1800 55 66 94 or visit www.sharppairlines.com.au

And there's lots of fun...

If the King Island Imperial 20 is not enough for you then why not try the first ever Elders Presidents Team Challenge?

With a maximum number of 6 people per team we challenge to you gather points over the weekend by completing a variety of challenges set by our President such as:

- Climb Currie Lighthouse*
- Complete the Dennis and Peta Bush and Beach Walk
- Spot a platypus*
- Stroke an alpaca
- Take a selfie at the world famous King Island Boat House
- Best fancy dress prize
- Experience the hidden King Island on a 4WD tour*
- Merchandise challenge
- Rise a horse along the coast*

JBS Beach Event

Sponsored by JBS and King Island Beef, the warm-up race is held on Saturday afternoon at the picturesque British Admiral Beach. Entry (on the day) is by gold coin donation with all proceeds going to the Event Charity.

The course is approximately 3 km in length with the winner being the person who runs a time closest to their predicted time.

This event is followed by the famous "Free Willies" Beach Sprint.

WHERE: British Admiral Beach, follow Netherby Rd from Currie.

WHEN: Saturday 7th March
Sign up from 1.30pm
Event starts 2.00 pm

GETTING THERE: British Admiral Beach is 4 km from the Currie township. A return bus service leaving from Sundari Salon - cnr Edward St and Netherby Rd.

COST: Gold coin donation

ENTER: On the day at the venue.

Carbo Feast & King Island Calcutta

Presented by P&A Car Rentals and King Island Rentals

WHERE: The Boomerang, Owen Smith Drive, Currie

WHEN: Saturday 7th March from 6pm

COST: \$40.00

Bookings are essential

What is the Calcutta? Runners are auctioned. All guests are supplied with a form guide and once the auction begins they'll have the opportunity to bid for the race winner. Winners in the past have walked away with upwards of a \$1,000 at the Presentation Dinner.

Presentation Dinner

Sponsored by Hydro Tasmania

WHEN: Sunday 8th March

WHERE: Town Hall, Currie
6pm until late

Highlight of the weekend with a menu featuring the spectacular fresh produce of the Island.

An ideal opportunity to kick back, relax and get together with fellow competitors.

Bookings are essential

DRESS CODE: Neat, Casual

COST: \$65.00

Gourmet Picnic Hampers courtesy of the Foodworks Hamper Service

Pack a picnic to sustain your marathon efforts or keep your strength up while supporting family and friends as they do all the hard work!!



THE MAGIC OF FLINDERS ISLAND

Seen through the eyes of Arwen Dyer - Photographer & Creative Arts Therapist





Where did your interest in nature photography come from?

Spending time in Tasmania's natural environment is particularly important to me. Having grown up south of Hobart, I have always loved being in the bush, watching the weather patterns, looking up at the night sky, hiking mountains and roaming beaches. My love of nature and landscape photography grew from my passion for being in, and appreciating, nature. I have a particular interest in macro and night photography. Both illuminate worlds that we do not often stop to immerse in. Night photography excites me - I get such a buzz out of not just witnessing, but capturing the expansive and mesmerizing Milky Way or the aurora australis (southern lights) reflecting in still waters.

I also enjoy taking long exposures and improvising with light while imagining the final creation, as in my light

painting photos. As for macro photography, I began this well before my night work. I have always loved observing small details in nature and being able to bring these into view via photography has been wonderful.

Tell us about the Celestial Listening Exhibition - Salamanca Arts Centre 2014

My photographs in this exhibition embraced the theme of light in micro and macro landscapes. Presenting a selection of star-scapes, light paintings, aurora australis and twilight stills and macro photographs, along with a soundtrack by Andrea Breen and audio-visual material, created a high impact effect. My imagery represented a re-discovery of the night sky, "holding the light" as a listener/responder to the suffering of people and place and the felt contrast between finding solace in wild places and living in a city.



You have another dimension to your work through donation and therapy work

Yes, I regularly donate my time, images and money to causes that are really important to me. I've supported campaigns to protect the Tasmanian Wilderness conducted by organizations such as the Bob Brown Foundation, Tarkine Action, the Wilderness Society and Tasmanian World Heritage, Too Precious to Loose. I have also taken photographs on amazing properties managed by the Tasmanian Land Conservancy.

When not taking photographs, I do creative arts therapy with trauma survivors in Hobart, having graduated with a Masters of Creative Arts Therapy in 2009. This work is both challenging and rewarding. Seeing people deepen their understanding to discover ways to recover from trauma is very inspiring. I also recently studied massage therapy and CranioSacral Therapy (CST). I am really interested in incorporating CST into my work with trauma survivors because this therapy helps stabilize the nervous system and treats the person as a whole. Photography provides balance in my life, between giving and listening to others and just being me, in nature and as an artist.

Artist in Residence – Mountain Sea Arts, Flinders Island

I feel very fortunate and honoured to have been granted an Artist in Residence at Mountain Sea Arts on Flinders Island. In August 2014, I spent three weeks exploring the island, meeting people and collecting as many images as possible of this stunning place. Given this was my first trip to Flinders Island I was very excited about spending three weeks immersed in the nature and serenity of the place. I was delighted by the warmth and welcome I experienced from the locals – they even went to great lengths to locate and return a tripod that I misplaced in a moment of absentmindedness!

I was blessed to have such a variety of experiences, weather patterns and subject matter throughout my stay. I spent many moments just standing in awe, enraptured by what I was seeing and just observing what I was feeling. I saw so many amazing things and places; it was almost too much to comprehend: sculptured red rocks, an aurora australis, crystal clear night skies, ample wildlife, the crashing ocean, rainbows, sundews and orchids, even a fireball (meteorite) which I can't believe I caught on camera!!

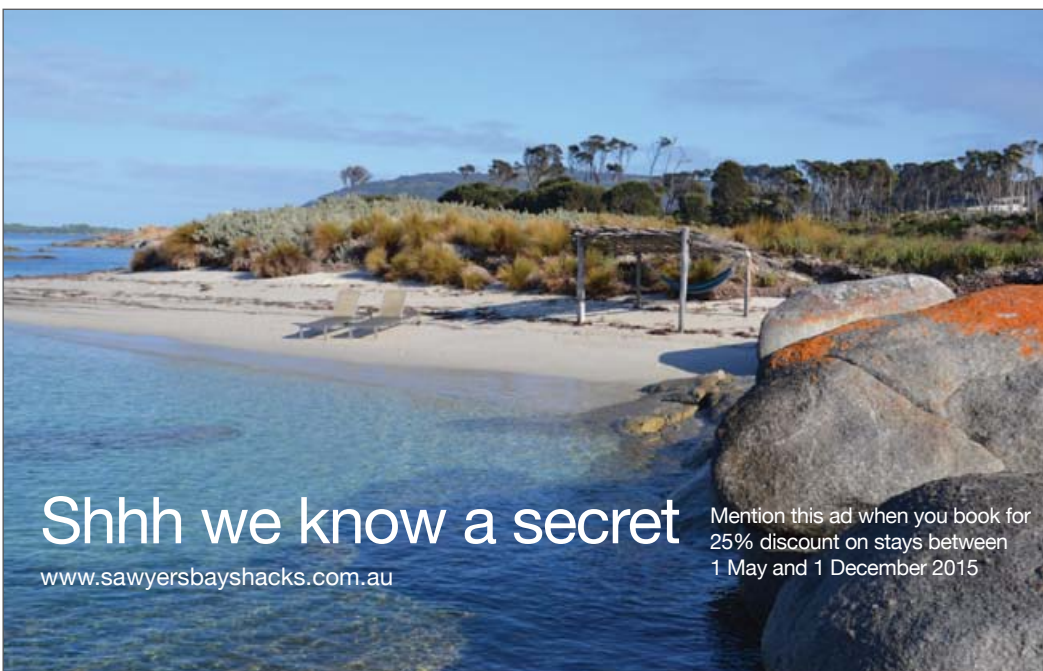
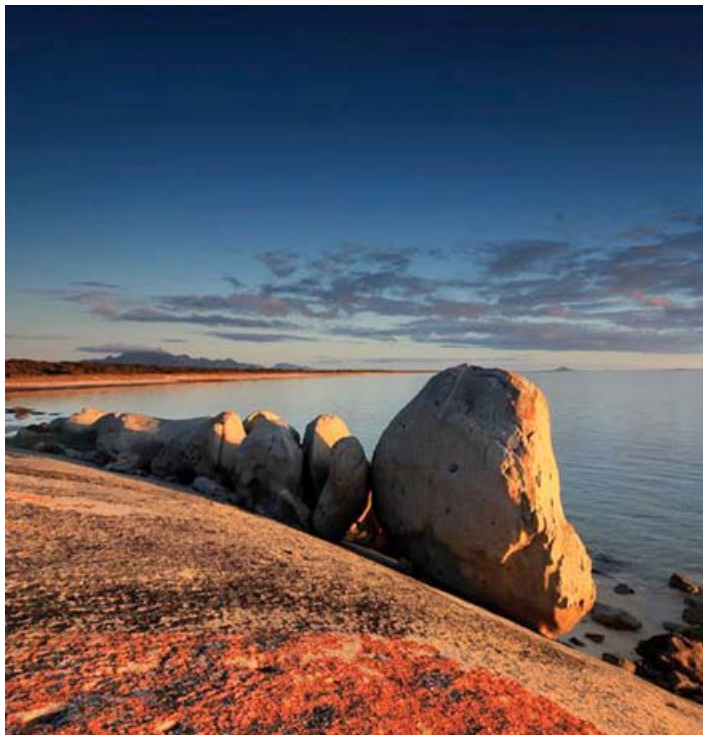
There is nothing quite like the experience of being in a wild place and doing your best to create a stunning representation of what is before you. For example, for 'Storm at Sunset, Trousers Point', I was absolutely blown away by the beauty of the scene before me: the reddening sunset, the huge swell crashing over the rocks, Mt Chappell Island in the background and the storm passing over.

“ Thus, I seek to portray my emotional and spiritual response to such phenomena and to place, thereby inviting viewers to resonate with my images. ”

Staying at Mountain Sea was very restful and inspiring. Being nestled under Mt Strzelecki and so close to Trousers Point was wonderful and the property itself was beautiful. Some of my favourite places on the island included Trousers Point, Mt Strzelecki, Limestone Bay and North East River.

The Retreat Experience has lead to an exciting project - tell us about the book you are working on

Being accepted as an Artist in Residence meant finding some outcome of the residency and a way to give back to the community. Producing a book of photographs taken during my visit was an exciting thought. However, I had some reservations about the scale



Shhh we know a secret

www.sawyersbayshacks.com.au

Mention this ad when you book for 25% discount on stays between 1 May and 1 December 2015



sawyers bay shacks

Flinders Island, Tasmania

Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.





of the project: I wasn't sure I could capture enough images of different subjects and locations on the island for a whole book in my short stay.

After speaking with my friend and colleague, renowned Tasmanian wilderness photographer Wolfgang Glowacki, we agreed to compile our images into a joint publication. I feel honoured and excited to have my work published alongside Wolfgang's. He is an artist whose photographs I have long admired and he has taught me so much about photography. While this was my first trip to Flinders Island, Wolfgang had photographed the Island previously. Both of us strive to take unique and high quality images, so we believe our work sits well together, different yet complementary.

As it turned out, we both had multiple images we could use for the book, which was great because it meant we could pick those that best highlight the stunning and unique beauty of Flinders Island.

And you have your own book coming out too, one about the night sky?

Yes. The positive reception of my Celestial Listening body of work, as well as my photography adventures, including Flinders Island, inspired me to produce my first solo book, Luminosity: Star, Sky & Sea. It is a project very close to my heart. I just loved taking the photos, so it's very exciting to see them published and to share them for others to enjoy. The book follows dusk to dawn, showcasing the beauty of fading light,






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“My favourite macro photograph is ‘Delicately Held’, which I took at Cradle Mountain. To me this image has the whole world in the small raindrop nestled in a new fern frond... Through my photographs, I really try to portray the unique beauty of the Tasmanian wilderness and to raise awareness of its need for protection. It really is a stunning place worth protecting and celebrating.”

night skies, auroras and sunrise. It also includes some light painting, which is a bit of creative fun. Some of my favourite photos are in the book, for example, ‘Red Fire’ were taken on Flinders Island.

Both book projects and the residency would not have come about without the generous financial support of my followers, family and friends through a crowd-funding campaign on Pozible, as well as a contribution by the Minister for the Arts in Tasmania. I am blessed to have this opportunity to expand creatively and to share my passion for photography.

Luminosity: Star, Sky & Sea and Flinders Island: Tasmania are due for release in December. The books will be available online and in various retail outlets on Flinders Island and Tasmania. Check Arwen’s website for details or email her at arwendyer@icloud.com.

UPCOMING EXHIBITION

Island Light, the Long Gallery, Salamanca Place, Hobart (22nd January - 4th February 2015).

More details can be found at www.arwendyer.com

Arwen is a photographer and creative artist from Hobart, Tasmania. While her creative oeuvre includes ceramics, visual arts and dance, nature photography has been her primary mode of artistic expression for the past five years. With photography, she combines her creative ideas with a love of wild places, light and pattern. She seeks to represent emotional responses to place, landscape and natural phenomena, thereby evoking a response in the viewer.

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THE ANZAC TRADITION

On the first November 1914, 28,000 Australian troops set sail from Albany heading, they thought, to Britain. Enroute, their course was changed and they landed in Egypt prior to going to Gallipoli. The Gallipoli campaign was the first military battle fought by Australians and New Zealanders in their own uniforms alongside their mates. Gallipoli marked the first time that towns lost large numbers of young men. Many did not return, for those who did their experiences impacted through the generations.

The day after war was declared, the first recruitment offices opened in Melbourne. Men from the cities queued from early morning to enlist. Soon men began to arrive from the country. Not everyone was accepted – you had to be a certain height, have good teeth and feet and between the ages of 18 and 35. For those who were not accepted the first time, many travelled from place to place to try again. One man was rejected four times in Melbourne, eventually enlisting in Sydney.

Initially the volunteers were young and single from all walks of life. Most were looking for adventure, packing their Kodak cameras to photograph far flung parts of the world they had only heard about. As time went on older men volunteered (up to 45 years). The older ones often shaved their faces to look younger and underage men got their parents to write notes giving them permission – or showed a note supposedly written by their parents.

Why do we commemorate Anzac Day?

ANZAC Day, 25 April marks the anniversary of the first major military action fought by Australian and New Zealand forces during the First World War, the date the Gallipoli campaign began. ANZAC stands for Australian and New Zealand Army Corps. The soldiers in those forces quickly became known as Anzacs, and the pride they took in that name endures to this day.



“The Dawn Service has its origins in a military routine which is still followed by the Australian Army today.”

Why is this day special to Australians?

When war broke out in 1914, Australia had been a federal commonwealth for only 13 years. The new national government was eager to establish its reputation among the nations of the world. In 1915 the Anzacs formed part of the allied expedition that set out to capture the Gallipoli peninsula opening the Dardanelles to the allied navies. The ultimate objective was to capture Constantinople (now Istanbul), the capital of Turkey and ally of Germany.

The Anzac forces landed on Gallipoli on 25 April, meeting fierce resistance from the Turkish defenders. What had been planned as a bold stroke to knock Turkey out of the war quickly became a stalemate, the campaign dragging on for eight months. At the end of 1915 the allied forces were evacuated, after both sides had suffered heavy casualties and endured great hardships. Over 8,000 Australian soldiers had been killed. News of the landing on Gallipoli had had a profound impact on Australians at home and 25 April soon became the day on which Australians remembered the sacrifice of those who had died in the war.

Early Commemorations

April 25th was officially named Anzac Day in 1916 and marked by a wide variety of ceremonies and services in Australia and Britain and a sports day in the Australian camp in Egypt. In London over 2,000 Australian and New Zealand troops marched through the streets.

In the 1920s Anzac Day was established as a national day of commemoration for the 60,000 Australians who had died during WW1. In 1927, for the first time, every state observed some form of public holiday on Anzac Day. By the mid-1930s, all the rituals we now associate with the day were firmly established as part of Anzac Day culture.

Commemorative Services

The Dawn Service has its origins in a military routine which is still followed by the Australian Army today. During battle, the half-light of dawn was one of the most favoured times for an attack. Soldiers in defensive positions were woken before dawn, so that by the time first light crept across the battlefield they were awake, alert and manning their weapons. This is still known as the “stand-to”.



After WWI returned soldiers sought the comradeship they had felt in those quiet, peaceful moments before dawn. A dawn vigil became the basis of a form of commemoration. Over the years the ceremonies have developed into their modern form and seen an increased association with the dawn landings on 25 April 1915. In more recent times families and young people have been encouraged to take part in dawn services with numbers increasing considerably in recent times.

Dawn services and commemorative marches include one minute silence when flags are dropped to half mast. A lone bugler would play the Last Post and then conclude the service with flags raised and Reveille, the bugler's call to wake up. The Reveille was a bright, cheerful call to rouse soldiers from their slumber, ready for duty and symbolises an awakening in a better world for the dead, rousing the living back to duty, now their respects have been paid to the memory of their comrades.

Portland Floral Display

Since its humble beginnings in 1935 with 70 white crosses and wreaths, Portland's Anzac Day floral display has become unique in its own right. Now with over 600 floral wreaths beneath white crosses, we remember our past ex-service men and women along with our fallen WWI & WWII soldiers who mark out the word 'Anzac.' In 2015 the display will focus on Simpson and his Donkey.

War is about real people with real stories

Snapshots of those who left farms, business, families and friends and joined the call to travel to the other side of the world for King and Country.

Portland soldiers killed at Gallipoli

Sergeant William Wallace Bently Allen

Embarked (aged 28) on the 'Omrah' on 24/9/1914 and joined the Military Expeditionary Force Gallipoli Campaign. Missing in action on 25th April 1915. Several men saw Sgt Allen with a mule carrying a load of ammunition. Neither Allen nor the mule were seen again. Allen is buried in the Lone Pine Cemetery Gallipoli.

Captain Sydney James Campbell

Embarked (aged 27) on the 'Star of Victoria' on 29/2/15 and was a Medical Officer in the 8th LHR who landed at Gallipoli in late May without their horses. Wounded in action as a medical officer on the beach at Anzac Cove on 14/7/15. Evacuated to hospital ship Sicila where he died that same day. Buried at sea between Gallipoli and Malta on 15th July 1915. Commemorated on the Lone Pine Memorial at Gallipoli.

Sergeant George Godfrey Garner

Embarked (aged 23) with the 7th Battalion AIF from Melbourne on 19/10/14 on the 'Hororota.' Wounded at Gallipoli on 7/5/15 and admitted to 1st Australian General Hospital on 29/4/15.



The Ode

The "Ode of Remembrance" is taken from Laurence Binyon's poem, "For the Fallen" first published in 1914 honouring British soldiers who died, particularly the British Expeditionary Force on the Western Front. Over time, the Ode has focussed on only the 4th stanza which forms an integral part of all Anzac services.


They shall grow not old, as we that are left grow old:

Age shall not weary them, nor the years condemn.

At the going down of the sun and in the morning,

We will remember them.

The phrase Lest We Forget is often added as a final line at the end of the ode and repeated in response by those listening.



Re-joined the Battalion on 3/7/15, promoted to Sergeant on 10/7/15. Died from wounds received in action on 14/7/15. Buried 3 miles off Gaba Tepe by Chaplin Reverend C Mayne.

Private Gordon Gray Carrouthers Hawkins

Embarked (aged 26) on the 'Hororata' A20 on 19/10/14. Killed in action at Gallipoli Peninsula on 3/6/15 and is buried at No 2 Outpost Cemetery West of Anzac Cove.

Private Leonard Papley

Embarked (aged 22) from Melbourne on 'Hororata A20 on 19/10/14 with the 6th Battalion. Killed in action on 25/4/1915 at Gallipoli Peninsula. Remembered with Honour at Lone Pine Memorial Turkey.

Corporal Joseph Thomas Redfern

Embarked (aged 37) from Melbourne on 'Euripide' SA14 on 10/5/15. On 3/10/15 was sent to hospital sick and died on 13/10/15 from double pneumonia. Buried at sea and is remembered with honour at Lone Pine Memorial in Turkey.

A tale of a mother & her four sons

Mary Ann Phillips (nee Robinson)

Campbell Town Tasmania – a story representative of many families across Australia

Eldest son - John Robinson

Enlisted 6/1/1915 joining the 3rd Light Horse Regiment and fought at Gallipoli on 9/5/ 1915. Like so many others John became ill with "shellshock" due to incessant shellfire and enteritis due to lack of clean water and variety of food. He was hospitalised in England and

returned to action a number of times. Honourably discharged May 1918.

Alfred Phillips

3rd son enlisted in January 1915 aged 25 and served at Gallipoli, Egypt and the western front. Hospitalised a number of times due to illness and injury including shellshock. Discharged February 1919.

Albert Phillips

Twin of Alfred, Enlisted in November 1914 aged 25. Served at Gallipoli going ashore on 26th April under the command of Brig Colonel John Monash. Killed in action and is buried at Quinns Post Cemetery.

Walter Phillips

6th son Enlisted on 25th May 1915. Landed at Gallipoli on 12th September 1915 to act in a purely defensive role. Served on the Western front in June 1916. He carried painful lifelong memories of the site and sounds of his mates who were unfortunate enough to be caught up in the wretched barbed wire. "It was terrible!" the old chap would say.

Letter from Walter to his mother (from the collection organised by Bill Chugg, Campbell Town Tasmania)

Gallipoli 5th October 1915

Dear old mother,

I received your welcome postcard today and was really glad to hear from you as we all love to hear from home The Turks have got two good friends here, fleas worry us by night and there are millions of them here. A few bullets and shells fly about occasionally and make us run for our dugouts..... I hope you have got the presents I sent you from Egypt. I sent Dad a pipe, be sure to let me know what he thinks of it..... Well mother I must close this short note with love to all from Walter.



Simpson & his Donkey

Private John Simpson Fitzpatrick, known as Private Simpson, represents the many unsung heroes who, as stretcher bearers, carried the wounded to safety.

As volunteers, they wore arm bands, didn't carry rifles and worked till they dropped from exhaustion. For the most part the Turks didn't shoot at them, but many were killed. In the first few days of the battle, the stretcher bearers carried the wounded down the cliffs one at a time. Simpson trained a donkey, named Murphy, to carry two men at once. With a Red Cross bandage around his head, Simpson and Murphy became familiar figures and, like their colleagues, ferried their mates to safety through Shrapnel Gully, ignoring the bullets whizzing around them. The brave partnership came to an end on 19 May when Simpson fell, shot through the heart by a sniper.



A knock at the door from a letter in Scarecrow Army by Leon Davidson

There's a knock at the door and my heart sinks. He stands on the porch, water dripping from his coat and hat. He's young, no older than 17 and his hands are red with cold, his face wet and glum. "Good afternoon. Are you Mrs Sievers?" He passes me the cable and I smile but my hand is trembling. He turns to leave. "The fire's lit, would you like to warm your hands?" "Thanks Ma'am, but there's more homes I've got to get to."

I go to find Tom and soon my socks are muddy and my dress wet through. Tom rushes to me, he knows. I hand him the telegraph "Tell me he's wounded, Tom. Please." Tom's reading it - missing in action, believed dead. "How can he be missing?" Our tears are washed away by the rain and he uses his strength to hold me up. He is hugging me tightly as he walks me under the shelter of the shed. It's my noises I can hear and I know I will never stop feeling like this. Nothing will ever be the same again.

Warrnambool

Paul Joseph McGinness 324 DCM DFC - 8th Light Horse Regiment B Squadron

Embarked on Star of Victoria on 25/2/1915 and served at Gallipoli in May 1915.

Promoted to Sgt and survived the Charge at the Nek on Walkers Ridge.

After the evacuation and return to Egypt he took part in the battles at El Arish and Magdaba.

Awarded the DCM for conspicuous gallantry and devotion to duty. After the battle of Gaza he turned his thoughts to aviation. Passed the flying examinations and promoted to 2nd Lieutenant before he turned 21. Transferred to "B" Flight 1 Squadron Australian Flying Corps. Awarded the DFC for gallantry during the largest aerial battle seen in Palestine.

Returned to Australia in March 1919. Soon after he and Hudson Fysh started QANTAS. He died at Hollywood Hospital in Perth on 25th of January 1952.

Mountain Seas Retreat on Flinders Island



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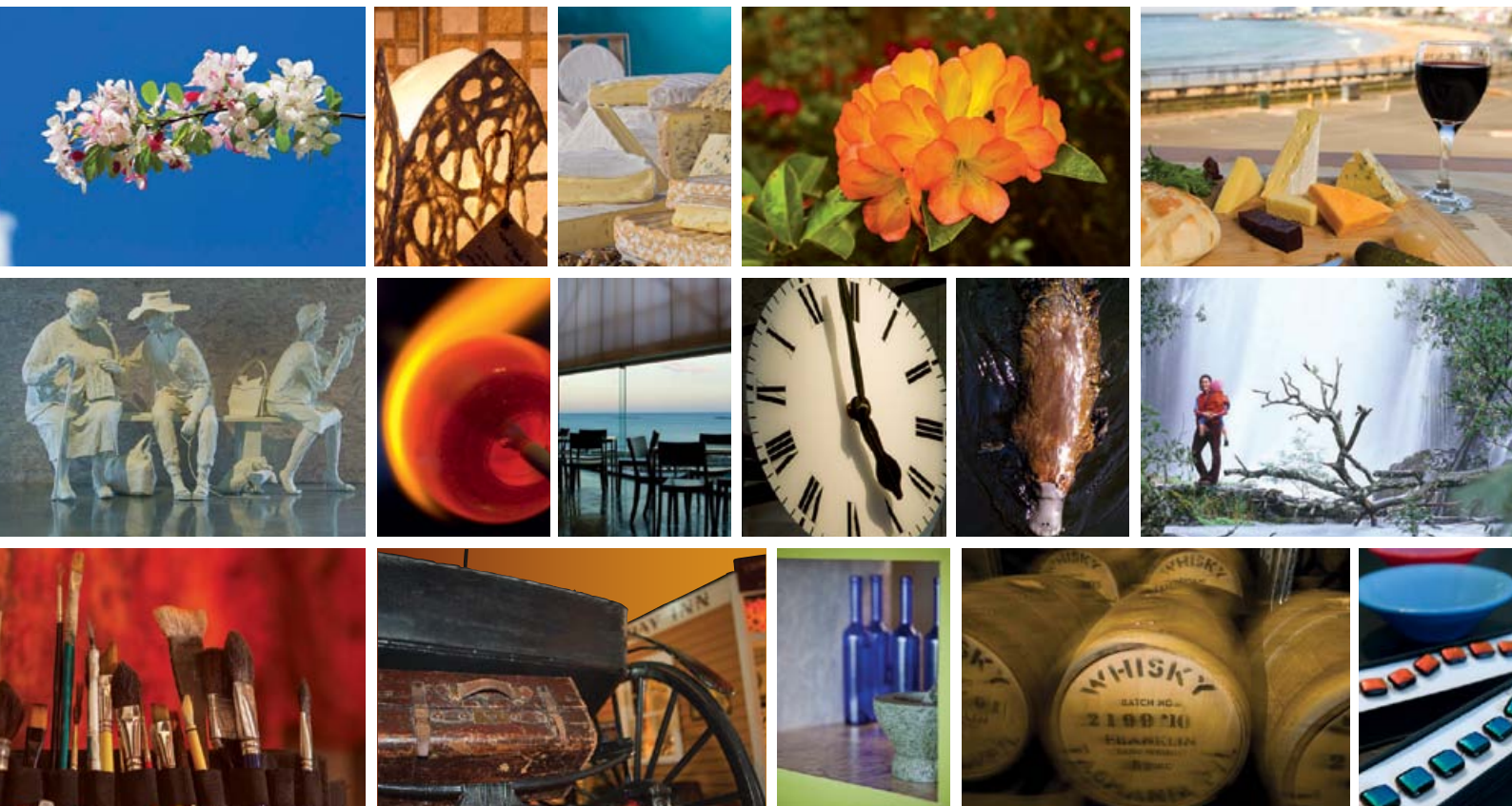
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BURNIE

city of makers



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www.discoverburnie.net

or call into the Visitor Information Centre

Makers' Workshop

2 Bass Highway, Parklands Burnie T: 6430 5831



DEBEE SIGNATURE BALMS

Formed in the golden heart of Ballarat

A commitment to quality, simplicity, nature and the environment.

Drill almost directly west, horizontally, from the Sovereign Hill Historic Township in Golden Point (Ballarat) and you will come within 700 metres of The Hive, home to de'bee signature balms.

Golden wax flows from 7 kilogram ingots into sensuous balms created by Debra, whose love affair with honey bees and the beautiful harvest from the bee-hive began some ten years ago.

de'bee signature balms has enormous respect for the past but is firmly focused on a vision into the future with concern for the well-being of the honey bee,

threatened by the toxic effects of some agribusinesses and equally the migration of pests. Combined with a commitment to creating a natural product is the support for research into preservation of bees and the undeniable link they have with the health of our planet.

When Debra and partner Christopher finally determined to turn their passion into a business that could reach out to many more people, the Hive of Activity Pty Ltd (The Hive) was born. Since its launch in October 2014 the business has been growing steadily as it has moved from a purely on-line enterprise into supplying retailers as well.

Debra and Christopher have worked hard to source ingredients from as close to home as possible and have forged great relationships with their primary suppliers in the Grampians

and Murray River regions. Working together with such energetic and enthusiastic people has been an eye-opener for two people whose previous working life was in quite a different field. "We are moving on with a mission to value-add to family life, community and the world we inhabit" Christopher said.

Debra's creations

The de'bee range of skin care and lip balms are all formulated upon a foundation of pure Australian beeswax and a commitment to purity and simplicity. Debra describes beeswax as "a treat for the senses – beautiful to see, to touch and to smell. I fell in love with beeswax and it became my new favourite medium for creativity" she says.

"I add only extra virgin olive oil and pure essential oils and plant extracts to ensure the integrity of the wax is maintained."

The different formulations have evolved through a wonderful process of giving gifts to family and friends, getting feedback and discovering how people like to use them. "The product names have developed organically, as a description of how they are used. Hands to Heels, for instance, really describes what the product is for" Debra explains.

Product overview

BONNIE BABE

A gentle formula of calendula infused olive oil and beeswax for use at nappy change time to nourish and protect young skin. Perfect for baby massage.

BREATHE EASY

Precious myrrh combines with cedarwood, eucalyptus, tea tree and menthol in a powerful chest and back rub for relief from coughs, colds and blocked noses. Breathe Easy encourages deep breathing and relaxation so is particularly useful at bedtime or whenever breathing feels difficult.

HANDS TO HEALS

Lavender scented general purpose balm for hands, cuticles, elbows, heels, neck and anywhere in between. The versatile lavender oil will help you relax as you nourish your skin.

Why Honey Bees Matter

de'bee has established a strong relationship with Dr Denis Anderson, a crusader for bees and Australia's eminent bee scientist.

Denis understands bees, their biology, their pathology and the enormous stress bees are under for survival worldwide.

Denis' passion for bees has extended beyond his retirement from the CSIRO. He is the founding member of beesdownunder.com, a company dedicated to raising awareness about bees and supporting research into the survival of bee populations. Denis says "Long term strategic research is essential to address the threats to bees, not least of which is the Varroa destructor mite and its imminent arrival in Australia. Research funding is very limited and this is where Bees Downunder comes in."

Bees of all kinds are under threat everywhere and numbers are rapidly shrinking. "We at Bees Downunder are dedicated to increasing awareness about the plight of bees, their importance to our environment and the crucial role they play in food security for all Australians through their pollinating activities. We aim to

raise research funds that will be used to support Australian scientists and students address this issue."

The Hive was quite clear from the beginning that a core promise was to assist in research into the protection of the honey bees from the forces which threaten its existence. The loss of the honey bee would also mean the loss of nearly 65% of Australian agricultural production with devastating effects on our food supply and ecology. With this in mind de'bee has entered into a corporate-giving pledge to provide ten percent of the gross take of online sales to bee research.

Debra says "We owe so much of our success to the extraordinary world of the honey bee with the basis of our products being reliant on high quality beeswax. We share Denis' commitment to bee research with 10% of every online purchase of de'bee signature balms going to the Bees Downunder strategic research fund. Every time you use our wonderful beeswax products you are contributing to a sustainable future for bees."



Welcome to a world of truly natural and luxurious formulations

Handcrafted pure Australian beeswax balms, blended with extra virgin olive oil, natural plant extracts and essential oils to create simple, healthy and effective skin care products.

It can take the equivalent of three weeks of daily work by fifty bees to produce the wax in a single pot of de'bee signature balm - with so much work going into each pot, no wonder our balms will work for you!

For more information and to order online, visit debee.com.au

10% of every online purchase supports bee research

A Night of Sparkles & Celebrations

SHARP AIRLINES AWARDS DINNER & GRADUATION

Eleven young cadets were presented with their First Officer stripes at the annual Sharp Airlines Awards Dinner and Graduation. Head of Training Peter Sobey congratulated all cadets for their dedication and consistent efforts. “You are now well on the way to achieving your goals.”

I remember being asked what I wanted to do once I graduated from high school- the decision was easy. Aviation! I applied to Sharp Airlines because of the commitment that is given to the cadets and guaranteeing flight experience. The most rewarding aspect of the cadetship is the looking back and acknowledging that what is day to day knowledge and skill now was like

a foreign language at first. With the help and support of the instructors and peers, we have been transformed into qualified pilots.
Thomas Cook

There is a strong history of flying in the family - my father has been a commercial pilot for most of his career. Sharp offered a well rounded course including everything I needed to progress through training to make it onto the Metroliner as a First Officer. Finishing my instrument rating after a few especially long months of study and hard work was one of the most rewarding things I did. I look forward to the next 12 months and enjoying being a first officer.
Charles Budd

Growing up in Point Cook and watching aircraft flying over my house from the local RAAF base sparked my interest in flying from a young age. I chose the Sharp course because it was highly

recommended by a previous cadet as a great way to crack into flying. The next 12 months will be exciting getting settled into a new job as a pilot and being able to travel to new places and getting exposure to new aspects of flying not yet experienced.
David Carey

My interest in flying started by living close to the Bendigo airport seeing planes fly over every day and just wondering what it would be like to be up there. My mum booked me in for a trial introductory flight at Bendigo Aviation Services and from there I started taking some flying lessons. I chose the Sharp course because we have a family friend who had completed the Sharp course and had only good things to say about it. The guaranteed job on completion of the training was important.
Grant Campbell



Graduates (L-R): Shane Billman, Charles Budd, Grant Campbell, David Carey, Thomas Cook, Ben Dixon, Daniel Greenberger, MC Leong, Angus Matheson, Sam McCombe, Bernard Schiffli



STAFF AWARDS

Safety Initiative of the Year

Sponsored by BMG Aviation - Geoffrey Johnston

Customer Service Award

Sponsored by Air PBP - Stewart Atkinson

Supplier of the Year Award

Sponsored by Australian Aviation Services - TAE

Engineering Achievement of the Year

Sponsored by Avial - James Kermond

Sharp Cadet of the Year Award

Sponsored by Ansett Aviation Training - Grant Campbell

Employee of the Year Award

Sponsored by Sharp Airlines - Charmaine Jackson

Encouragement Award

Sponsored by Darriwill Farm - Jack Lancaster

Employee of the Year Award

I am very honoured to have been awarded Employee of the Year 2014 - it is great to know that your work is appreciated. I have worked for Sharp Airlines since July 2010 as the Safety Administrator, assisting the General Manager Safety and Quality Assurance in the implementation of the Safety and Quality Management Systems. I have also been lucky to have had the opportunity to work with most of the Executive Management Team over the years on a variety of projects.

Charmaine Jackson-Safety Administrator (pictured top centre)

Engineering achievement of the Year

I have worked for Sharp for just over 4 years during the course of my engineering apprenticeship.

Receiving an award in engineering proved that I have been able to apply the required standards to the maintenance of our fleet.

James Kermond

Sharp Cadet of the Year

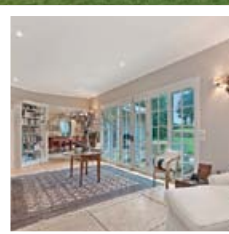
I have just finished the Sharp Airlines Cadetship First Officer training program. I think that the award is a great encouragement for someone who has just completed a long course as well as a great way of giving cadets in the years to come something to strive for and receive extra recognition for the hard work that gets put into a full time course.

Grant Campbell - Graduate (pictured top left with Peter Sobey & Malcolm Sharp)

Customer Service Award

This is the second time I have won this award in the (just over) 4 years that I have worked with Sharp. Having worked around the airport for around 20 years I have established great relationships with customers, suppliers and operators and in some instances we have become friends. For me customer service is treating people with respect and friendship and going out of your way to make sure that they receive the best possible service. We have to be reliable, quick and efficient - it's that simple. Communication is also important - keeping our customers informed and understanding what matters to them and delivering this is what it's all about.

Stewart Atkinson (pictured top right)



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WHAT'S HAPPENING - EVENTS CALENDAR



JANUARY

January 31 - February 1
GEELONG - Waterfront

Inaugural Cadel Evans Great Ocean Road

The beautiful Bellarine Peninsula is set to be on show on 31 January and 1 February next year, with Cadel Evans today unveiling the courses for the inaugural Great Ocean Road Race and welcoming Momentum Energy as naming rights partner for the People's Ride. The Elite Men's Road Race has secured a 1.1 classification from the Union Cycliste Internationale(UCI), a significant achievement in the event's first year.

This race, along with the Elite Women's Race and Momentum Energy People's Ride, will travel through some of the most beautiful and iconic areas of Victoria including some of Evans favourite riding routes.

The course was designed along some of my favourite riding routes, in a region that is very special to me," Evans said. "It is an honour to welcome not only my fellow professional cyclists but also recreational cyclists and spectators to share the breath taking scenery of one of my favourite roads in the world", Evans said.

cadelevansgreatoceanroadrace.com.au

January 17 - 25

ADELAIDE & REGIONAL SOUTH AUSTRALIA

Race Santos Tour Down Under

The 2015 Santos Tour Down Under promises to be exciting and features exhilarating stages and a range of associated events to entertain and, once again turn the spotlight on South Australia.

From street parties and gala dinners to enjoying the atmosphere while watching the race, the Santos Tour Down Under is a fun-filled festival of cycling. You will be excited to be there!

Top cyclists from around the world will return to South Australia from 17-25 January 2015 for the Santos Tour Down Under.



FEBRUARY

February 14
BURNIE, TASMANIA

Cold Water Classic

This year the event has moved back to the Home of Outrigging in Tasmania being South Burnie Beach.

It will be the 7 th year the Club has held a regatta, which in the past has attracted teams from the mainland and the furthestest to travel being from Darwin to compete 2 years ago.

2015 sees the Cold Water Classic being part of the National Series for the second year running, with it being race 1 of the National Club Point Series.

The Cold Water Classic has changed its format from a 3 day event and squeezed it into a jam packed 2 day event.

The regatta kicks off on Saturday morning the 14th of February 2015 at 8.00am with the One man and Two man Marathons over 10kms.

The racing over the weekend will vary from 250m sprints to 16km mixed change over events, with people racing in age groups from under 10 years to over 70 years old.

The Club in its short history holds some great results with members being a part of the National Team to break the World Record in the world sprint titles in Canada 2 years

ago and this year we had one of our paddlers finish a creditable 4th in the individual event.

We have also had great results in the National Sprints and National Marathon where we have been ranked number 2 in the country for the past 3 years.

The Club runs a novice and junior program every Sunday on the high tides at the Cam river in Somerset which runs all year round.

February 14 – March 29 MELBOURNE

ICC Cricket World Cup 2015 – at the MCG

From February 14, Melbourne takes a lead role in this flagship international cricket event, which features an incredible 49 matches over 44 days in 14 cities throughout Australia and New Zealand. The final will be held on March 29 on the hallowed turf of the MCG, Australia's largest and most popular sporting venue.

From February 15 MELBOURNE

The Lion King

Set against the majesty of the Serengeti Plains this breathtaking production explodes

with glorious colours, stunning effects and unforgettable music including Elton John and Tim Rice's Circle of Life, Hakuna Matata and the Academy Award winning Can You Feel The Love Tonight? At its heart is the powerful and moving story of Simba, the wide-eyed cub who undertakes an epic journey to fulfil his destiny as King of the Pridelands.

disney.com.au/lionkingthemusical

February 21 MELBOURNE

White Night Melbourne

The only all-night cultural festival in Australia, with more than half a million people celebrating in the city from 7pm to 7am. Set against a backdrop of awesome cityscape projections, local and international artists will reveal a cornucopia of art installations, live music, dance, design, film, sport and theatre performances.

whitenight.com.au

For theatre lovers, the summer season includes The Lion King, Grease and Strictly Ballroom, while Melbourne's fashion-forward shopping scene – from offbeat boutiques to glitzy department stores – offers something for everyone.

MARCH

March 6-9

ADELAIDE - Botanic Park

WOMADelaide

WOMAD is the World of Music, Arts and Dance. WOMADelaide began in 1992 and has gone on to become one of Australia's favourite festivals.

The program features performances and workshops on seven stages by the world's best musicians, dancers and DJ's, alongside street theatre artists and visual artists, the popular Taste the World cooking.

southaustralia.com.au



West End Beach House

LUXURIOUS ISLAND ACCOMMODATION

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- Sleeps up to 7 in 3 Bedrooms (king + ensuite, queen and bunk room)
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- Farmhouse style gourmet kitchen
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- Outdoor oven and BBQ
- Environmentally sustainable, architect designed

www.westendbeachhouse.com.au

801 West End Road, Leeka, Flinders Island, Tasmania
p) +61 488 089 955 e) contacts@westendbeachhouse.com.au

BURNIE CITY OF MAKERS

Burnie is known as the city of makers. Its 20,000 residents enjoy a vibrant cultural life and a shopping district that spills out onto the beach.

The salt-laden atmosphere, temperate climate, clean air and water combine to create a perfect environment for growing vegetables, berries and lush pastures that enable dairy herds to graze year round. Fantastic cheese is made in Burnie by Lion. From rich creamy Camemberts, to sweet intense blues and uniquely sharp cheddars, the Burnie brands are widely recognised for their quality and success. Single malt whisky with its own distinct Tasmanian flavour, attributed to the clean water, is produced at Hellyers Road Distillery. Visitors are invited to experience the distilling process first hand or just sample the product in the café. All visitors are encouraged to call into Makers' Workshop on Burnie's waterfront, where you'll find the



visitor information centre, cheese shop, café and a variety of working artists.

Burnie was once famed for mass producing paper for world markets, but these days it is made by hand by skilled artisans at Makers' Workshop. Visitors can take a paper making tour to find out why roo poo makes such great paper. Local artists have collaborated on a number of life sized Papier Mâché projects which can be found at Makers' Workshop, The Burnie Regional Art Gallery, Hellyers Road Distillery, the Burnie City Council and the Burnie Regional Museum.



Enquiries to the Visitor Information Centre on 03 6430 5831 or email makersworkshop@burnie.net



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SHARP FREIGHT

Stewart Atkinson starts work at 5.00 am five days per week overseeing the management of freight at Sharp Airlines at the Launceston Terminal. At 5.30 am the Australia Post delivery arrives along with any courier deliveries and it's all go from there. All loading has to be completed in readiness for the first passenger flight to King Island at 7am and the Flinders Island freight flight out at 8am. "When it gets frantic, the pilots jump in and help with the loading – we all pitch in and work as a team."

Stewart says "people on the islands rely on the efficiency of the freight service to for the everyday needs of the community and businesses – they need to be confident that we will deliver. Businesses, in particular, are not usually in a position to wait for goods – if it's ordered in then it needs to get there quickly – the speed of delivery may be the difference between a business continuing to operate or not. We often give the contact a call to let them know where the delivery is up to – we believe it's really important to keep our customers updated."

All the Australia Post to King Island comes through Sharp Freight and that doesn't just mean paper mail. All manner of items are transported "through the post" including clothing, items bought on ebay, tyres, boxes of wine, televisions, heaters, microwaves, and the list goes on. The freight service carries basically anything and everything.

"Sharp carries more freight to the islands than off" said Stewart. About 600-1000 kilograms of Australia Post items are shipped to King Island daily. At Christmas this can rise to 1200 kgs daily. For Flinders Island, Sharp carries supplies of milk and around 350 kilograms of fruit, vegetables and grocery items are shipped three days per week to the island supermarket and store at Lady Barron. Melbourne markets are supplied with fresh fish from Flinders Island (to Essendon airport) a couple of times per week and local meat products from the Island for mainland restaurants on a weekly basis.

Some of the more "interesting" items have included a prize pig who travelled in a pet pack. "He was a breeding animal and very well behaved – he must have settled in well because he hasn't come back. We had a rooster stay overnight in the hangar and he made sure that we were all up and about the next day! Pigeons have also joined a flight at times – they are a little quieter than the rooster!"

Sharp operates a pickup and delivery service within a couple of hours of the airport and can arrange a similar service from other areas of the state for a nominal fee. Facilities at the airport are modern with plenty of undercover space and easy loading. Stewart heads off home around lunchtime and the afternoon team takes over counter and freight work for the remainder of the day. And what time does Stewart head off to bed. "Early!"

MELBOURNE FLIGHT SCHEDULES

NOW INCLUDES WARRNAMBOOL

Melbourne (Essendon) - Warrnambool* - Melbourne (Essendon)										
Essendon - Warrnambool*	Departure	Arrival	Flight No.	Frequency						
	0640	0720	SH822	Mo	Tu	We	Th	Fr		NON STOP
	0930	1010	SH834						Sa	NON STOP
	1630	1710	SH828	Mo	Tu	We	Th	Fr		NON STOP
									Su	NON STOP
Warrnambool* - Essendon	Departure	Arrival	Flight No.	Frequency						
	0850	0930	SH823	Mo	Tu	We	Th	Fr		NON STOP
	1140	1220	SH835						Sa	NON STOP
	1840	1920	SH829	Mo	Tu	We	Th	Fr		NON STOP
									Su	NON STOP

Melbourne (Essendon) - Portland - Melbourne (Essendon)										
Essendon - Portland	Departure	Arrival	Flight No.	Frequency						
	0640	0755	SH822	Mo	Tu	We	Th	Fr		1 STOP WMB
	0930	1045	SH834						Sa	1 STOP WMB
	1630	1745	SH828	Mo	Tu	We	Th	Fr		1 STOP WMB
									Su	1 STOP WMB
Portland - Essendon	Departure	Arrival	Flight No.	Frequency						
	0815	0930	SH823	Mo	Tu	We	Th	Fr		1 STOP WMB
	1105	1220	SH835						Sa	1 STOP WMB
	1805	1920	SH829	Mo	Tu	We	Th	Fr		1 STOP WMB
									Su	1 STOP WMB

Please refer to our website www.sharppairlines.com.au for flight availability on public holidays. *Subject to regulatory approval.

Getting there on time...

It is essential that all customers arrive at the airport with enough time to check-in before their flight.



Check-in Commences
60min before departure



Check-in Ends
30min before departure



Boarding Commences
15min before departure



ADELAIDE FLIGHT SCHEDULES

Adelaide - Port Augusta - Adelaide										
Adelaide - Port Augusta	Departure	Arrival	Flight No.	Frequency						
	0645	0740	SHARP861	Mo	Tu	We	Th	Fr		NON STOP
	1715	1810	SHARP867	Mo	Tu	We	Th	Fr		NON STOP
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Frequency						
	0755	0850	SHARP862	Mo	Tu	We	Th	Fr		NON STOP
	1825	1920	SHARP868	Mo	Tu	We	Th	Fr		NON STOP

Please refer to our website www.sharppairlines.com.au for flight availability on public holidays

Warrnambool* your
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DAYS**

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Warrnambool* - Portland - Melbourne



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* Conditions Apply. Subject to regulatory approval. One way only. Seats are limited and may not be available on all flights or peak days. Reservations can only be made on-line at www.sharpairlines.com.au. Fares are non refundable and will be forfeited if you do not fly. No changes can be made to this fare booking, fares are not transferable and no name changes are permitted. Must travel before May 2, 2015. Credit card bookings only.

FLINDERS ISLAND FLIGHT SCHEDULES

UNTIL MAY 3 2015

Launceston - Flinders Island - Launceston											
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr	Sa		NON STOP
	1000	1035	SHARP803					Fr			NON STOP
	1350	1425	SHARP811							Su	NON STOP
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr			NON STOP
Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency							No. Stops
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr	Sa		NON STOP
	1455	1530	SHARP806					Fr			NON STOP
	1455	1530	SHARP814							Su	NON STOP
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr			NON STOP

Melbourne (Essendon) - Flinders Island											
Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	1030	1135	SHARP805	Mo	Tu	We	Th				NON STOP
	1330	1435	SHARP813					Fr			NON STOP
	1300	1405	SHARP813							Su	NON STOP
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	1055	1200	SHARP816					Fr			NON STOP
	1155	1300	SHARP804	Mo	Tu	We	Th				NON STOP
	1450	1555	SHARP812							Su	NON STOP

Please refer to our website www.sharppairlines.com.au for flight availability on public holidays



The Furneaux Tavern

Flinders Island Tasmania

Situated on the waterfront the Furneaux Tavern is a favourite meeting place for locals and visitors and has one of Flinders Island's best views from the bar.

The Furneaux Tavern offers comfortable accommodation with 12 motel style units set amongst an acre of native gardens and magnificent water views.

The Tavern offers bistro dining in the Shearwater Restaurant, which serves local produce 7 days a week all year round.

Phone: 03 6359 3521

furneauxtavern.com.au

KING ISLAND FLIGHT SCHEDULES

Launceston - King Island - Launceston											
Launceston - King Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0700	0825	SHARP892	Mo	Tu	We	Th	Fr			1 STOP
	1000	1130	SHARP896						Sa		1 STOP
	1520	1645	SHARP894	Mo		We		Fr			1 STOP
	1600	1730	SHARP894							Su	1 STOP
King Island - Launceston	Departure	Arrival	Flight No.	Frequency							No. Stops
	0855	1020	SHARP893	Mo		We		Fr			1 STOP
	1200	1325	SHARP897						Sa		1 STOP
	1715	1840	SHARP895	Mo	Tu	We	Th	Fr			1 STOP
	1800	1925	SHARP895							Su	1 STOP

Burnie (Wynyard) - King Island - Burnie (Wynyard)											
Burnie - King Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0745	0825	SHARP892	Mo	Tu	We	Th	Fr			NON STOP
	1050	1130	SHARP896						Sa		NON STOP
	1605	1645	SHARP894	Mo	Tu	We	Th	Fr			NON STOP
	1650	1730	SHARP894							Su	NON STOP
King Island - Burnie	Departure	Arrival	Flight No.	Frequency							No. Stops
	0855	0935	SHARP893	Mo	Tu	We	Th	Fr			NON STOP
	1200	1240	SHARP897						Sa		NON STOP
	1715	1755	SHARP895	Mo	Tu	We	Th	Fr			NON STOP
	1800	1840	SHARP895							Su	NON STOP

Please refer to our website www.sharppairlines.com.au for flight availability on public holidays

WIN A King Island Holiday Package for Two!



PRIZE INCLUDES

- 2 x return flights with Sharp Airlines to King Island, departing from Wynyard.
- 2 x nights accommodation provided by The Boomerang Motel.
- 2 x days car hire provided by King Island Car Rentals.

HOW TO ENTER

To win a King Island Holiday Package simply email your details by 11.59 pm on 28 February 2015. Include your full name, telephone number and KING in the subject line. Email to marketing@sharppairlines.com.au

Conditions Apply. Subject to availability. Holiday package must be taken by 30.12.2015

FESTIVAL OF KING ISLAND

FOKI 2015

FRIDAY 30 JANUARY TO
SUNDAY 1 FEBRUARY



MUSIC AND SURF, FOOD AND FUN



Caravãna Sun -- Benjalu -- Kim Churchill -- Shaun Kirk
Ashleigh Mannix & Justin Carter -- Nick Saxon -- Laura Hill
House Guests from Hell -- Simon Astley -- Sheyana Wijesingha
Red Whyte & Surfusion -- 40° South -- Dane Overton -- Trez
Tommy Castles -- Bria Harper + many more ...



www.KingsIsland.org.au

