

sharp

TRAVELLER

ACTIVITIES / DESTINATIONS / EVENTS / FLIGHTS



EDITION 25

OUR BEST KEPT SECRET

WALKING HOLIDAYS



VAN GOGH NGV INTERNATIONAL | A TASTE OF FLINDERS AND MORE...



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Welcome

Welcome to the 25th edition of the Sharp Traveller Magazine.

In this edition we highlight some great events and exhibitions which are heading to our ports over the coming months. There should be something there to attract the interest of a wide variety of our travelling clients as we move into the autumn months, especially with public holidays on the horizon. Time to think about your holiday plans and let our reservation team help with your bookings!

For those who are more adventurous and keen to experience the great outdoors, there are some great walks and camping experiences to spark your interest.

Safety is a high priority for all airlines and, here at Sharp, we are always cognisant of our responsibilities and commitment to maintain the optimum safety standards both in the air and on the ground. In this

edition we have highlighted the steps we take to implement the full circle of safety. Whilst we do our utmost to ensure your safety, the full circle is reliant on our travellers doing their part to ensure that we tick all the boxes.

We trust that you are enjoying the extended summer weather and looking forward to the autumn season as it unfolds. There are always adventures to be had and new horizons to be explored across the stunning southern shores on which we live.

We look forward to welcoming you aboard when next you choose to travel with us.



Malcolm Sharp
Director



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We can provide advertising packages for The Sharp Traveller magazine and Sharp Airlines website. Packages incorporate both advertising and editorial features.

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Looking to engage the kids during the School Holidays?



Visit Flinders Island

www.flinders.tas.gov.au/school-holiday-program

PAY FOR 6 NIGHTS & STAY FOR 7 UNTIL 1 NOVEMBER 2017. MENTION THIS AD WHEN BOOKING

sawyers bay shacks
Flinders Island, Tasmania
Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.

Shhh we know a secret

www.sawyersbayshacks.com.au

Our best kept walking holiday secret

A Walking Tour with a Difference

Trek Tasmania, a boutique tour company created in 2010, is focused on taking small groups into the wilds of the rugged Flinders Island, onto the paths less travelled and into the heart of the Tasmanian wilderness.

Specialising in quality, deep immersion wilderness experiences, we hold fast to our commitment to sustainable eco-tourism principles. We understand that by looking after our wilderness areas and having a total 'leave no trace' policy we are preserving the areas that we visit for future generations. We abide by and believe in the philosophy that when you look after the land, the land looks after you.

What makes us different?

With many years of experience, Trek Tasmania has developed a deep understanding of what is required to operate outstanding trekking holidays. The company continues to innovate and promote advanced eco-tourism principles, whilst exploring Tasmania's magnificent wilderness. From small beginnings Trek Tasmania has now grown to employ thirty of the best wilderness guides in Tasmania whose experience, knowledge and passion helps to create inspiring journeys for our guests.

See more on foot!

The best way to really experience Australia's spectacular wilderness is to walk in it. Unlike travelling in a vehicle, a hiker can take the time to experience the true beauty and magnificence of nature. Visit the secluded, unspoiled places where few tourists venture – beautiful, remote, peaceful and wild.

With a relaxed walking pace you can take in the birds, plants, animals, scenery and the fact of just being in the bush. Enjoy both the challenge and the beauty of the trail and surrounds – take a few photographs, sit down occasionally for a cup of tea, ask questions about what you've seen, or just be... in the moment and the experience.

Yummy food

We pride ourselves on preparing fresh and wholesome meals using locally sourced organic produce as much as possible. Our clever guides are skilled and passionate cooks who love to surprise and delight you with a tasty array of delectable and nutritious dishes.

Our seven day walking holiday is about getting off track

Anyone for coffee? The first meal of the day sets us up for a great walk. We love making a beautiful cup of coffee first thing in the morning, which we gently plunge for your pleasure. Tea drinkers find that our dozen or so tea varieties offer a cup to delight.

A great breakfast sets us up for a big day on the trail. You can look forward to a range of cereals, fresh fruit, yoghurt, toast, porridge and juice.

Great Guides with a huge passion

A great trek starts with having great guides and we think ours are the best in the business. Along with their professional qualifications and our own in-depth training, Trek Tasmania guides all have that something special, that thing you can't learn from a book or in a classroom – passion for the environment, passion for their task and a passion for ensuring your trek is a trek to remember.

An eclectic bunch of beautiful people who love to share their wilderness experience and knowledge, creating inspiring trekking journeys for our treasured guests.

Why Flinders Island?

Flinders Island, named after Captain Matthew Flinders who first navigated the Furneaux group of islands in 1798 is one of Australia's best kept walking holiday secrets. Flinders Island is the main island of the Furneaux group, a collection of 78 islands stretching across Bass Strait between Tasmania and mainland Australia.

A true hidden gem, Flinders Island is 75 kilometres long and 40 kilometres wide with a resident population of about 650 people. Blessed with pure white beaches, crystal clear turquoise waters, striking mountain peaks and ranges, Flinders Island sits in the middle of its neighbours, Melbourne and Launceston, less than one hour's flight from either side.

With a backbone of granite, peaking at Mount Strzelecki (756m) and continuing through the Darling Ranges, the island offers spectacular rugged mountain ranges, rich wide agricultural plains and stunning coastal scenery. The island has abundant native wildlife, gorgeous wild flowers and extensive stands of old growth forests. Flinders Island is perfectly placed as an eco-tourism trekking destination. Enjoying a more moderate climate compared to its neighbours, summer is the ideal time to trek the island and experience all that Flinders has to offer.



FLINDERS ISLAND TREK

Trek Tasmania's Flinders Island Walking Tour specialises in offering an unforgettable experience on the island. Camping at comfortable base camps for six nights enables the group to explore the length of the island over seven days with light day packs only.

Sumptuous meals, based on locally sourced produce, are freshly prepared each day at camp. The fresh local food contributes to the Flinders experience and is often a highlight of the day. Trek Tasmania sources local Flinders Island ingredients through partnerships with groups such as Flinders Fresh and the local IGA (Walkers) who stock magnificent products such as "The Juggler Chili Hot Sauce", Tasmania's best garlic and locally roasted coffee, Furneaux Coffee.

The tour takes trekkers to the must-see places and the secret spots that no one else knows about, fully immersing

the group in the wilderness heart of the island. Our Flinders Island 7-day walking holiday is about getting off track, slowing down the pace, swimming, camping and walking in a true wilderness wonderland that is a super hybrid Tasmanian sea to summit hiking experience.

Our seven day Flinders Island adventure is a demanding walk. There are many off track sections with no marked trails, so we encourage you to do as much training as you can before your tour with us. The more you train for the walk the easier you will handle the terrain and the more you will enjoy this wonderful part of the world.

Come along with an open mind and be ready for an awesome experience whatever the weather, whoever the group. The Tasmanian weather can be unpredictable, storms and very strong winds can arise very quickly and heavy rain can fall at any time of the year. Check out our website to ensure you bring the right gear for the challenge.



TREK TASMANIA FLINDERS ISLAND WALKING TOUR

ITINERARY SUMMARY

Day 1

Pick up from Launceston, fly Launceston to Flinders Island, walk Palana/north east tip of Flinders Island | 13kms

Day 2

Transfer to Killiecrankie township, walk coast from Killiecrankie to The Docks | 11kms

Day 3

Climb Mt Killiecrankie | 8kms

Day 4

Explore the Furneaux Museum and Wybalenna, walk to Castle Rock | 10kms

Day 5

Darling Ranges, Walkers Lookout, visit Lady Barron | 10kms

Day 6

Climb Mt Strzelecki, | 6kms

Day 7

Walk the Strzelecki Coast, fly to Launceston | 10kms

Who leads the Walks?

2 professional wilderness guides

What's included?

- 6 nights camping
- 6 breakfasts, 7 lunches & 6 dinners
- Return flights from Launceston to Flinders Island
- All transport on Flinders Island
- Group camping equipment
- National Park and camping fees
- Entry to Furneaux Museum
- Tent twin share, Sleeping Bag, Sleeping Mat
- Beach fishing equipment
- Emergency communications and group first aid kit
- Wet weather gear and other walking accessories can be hired at great prices
- Vehicle support

Group Size

Maximum 10 people

Price ex Launceston

\$2,595 per person

\$450 deposit per person

Departure Dates 2018

Saturday 6 January

Saturday 13 January

Saturday 27 January

Saturday 3 February

Saturday 17 February

Saturday 24 February

Saturday 3 March

Saturday 10 March

For more details on the Flinders Island Walking Tour please contact Trek Tasmania directly.

trektasmania.com.au

info@trektasmania.com.au

1300 133 278

PO Box 134 Newstead TAS 7250 Australia

facebook.com/trektoursaustralia/

instagram.com/trektoursaustralia/



THE GREAT SOUTH WEST WALK

"The Great South West Walk (GSWW) is spectacular. Having grown up locally I had done a few sections. I can remember being young and going out with my family helping in a working bee to build part of the track" says Sarah Sharp, a member of Friends of the Great South West Walk.

Natural flora and fauna abound - high speed flying and diving

The only mainland Gannet Rookery found in Australia is located on the tip of Point Danger a short distance from the city of Portland. These birds are the overflow from the nearby colony on Lawrence Rocks. During the breeding season their numbers can swell to many hundreds.

Majestic in flight and are often seen gliding on air currents above the ocean, they suddenly go into an amazing high speed dive with enough momentum to carry them several metres below the surface of the water to catch their prey. The birds are protected from their main predator, the fox, by a fenced enclosure. During the breeding season they also become victims of the Australian Raven (Crow) which destroys their eggs and can prey on freshly hatched chicks.

One of Victoria's best kept secrets

The 250 kilometre Great South West Walk, one of the region's biggest and most enticing tourist attractions, lures over 10,000 visitors each year, locals and overseas visitors alike.

Located at the western gateway to the Great Ocean Road and approximately midway between Melbourne and Adelaide, the vistas of a stunning coastline await.

This unforgettable experience winds around taking in three National Parks, through hardwood forests, wanders along the pristine Glenelg River and through the picturesque township of Nelson. Discover Aboriginal heritage sites, drink in the beauty and bluster of the mighty Southern Ocean, meander around sandy bays and pristine beaches, take in the vast sand dunes and rugged cliffs along with freshwater lakes. Marvel at the Cape Nelson Lighthouse set atop the stunning Bridgewater Bay.

ROCKJAW TOURS

FLINDERS ISLAND HUNTING + FISHING TOURS

Chris (Rockjaw) Rhodes

M 0427 596 506

email chris_rhodes@bigpond.com web www.rockjawtours.com.au



Construction of the Great South West Walk began in 1981

Chat with a Fur Seal

The mainland Fur Seal colony at Cape Bridgewater is one of only a few in Australia. The breeding colony is thought to number some 700 seals; however, these numbers vary from day to day, times of the day and season to season.

Viewing them from the cliff tops above can be an uplifting experience. You will need to keep in mind that you will be observing from very near the location of Victoria's highest above sea level cliffs making the animals appear somewhat smaller than may have been expected.

Swimming or sunning themselves on the rock ledges, they enjoy a lazy approach to life.

Water spouts ahoy

Keep a look out to sea for the tell-tale water spouts pinpointing the location of the Blue Whales. You will need to keep scanning the area and remember that they are usually, but not always, much further out from the cliffs and will surface on average every 10 minutes.

Blue whales are not only the biggest animals on the planet - they're also amongst the most majestic.

The GSWW takes you past many naturally occurring

land formations, sea scapes and places of profound beauty that are a delight for keen nature lovers and photographers alike. Some of the more notable features you will encounter include

- Lawrence Rocks
- Yellow Rock
- The Enchanted Forest
- Bridgewater Bay
- The Blowholes
- The Petrified Forest
- Mount Richmond and Lower Glenelg National Parks
- The rugged Southern ocean along Discovery Bay
- The Cobboboonee National and State Park

History

Before the Great South West Walk was marked, most bushwalkers had never visited or even considered the south-western corner of Victoria to be a bushwalking location. This is because most of the south-western part of Victoria has no high mountains and is mainly rich farmlands. It just seemed unlikely to provide good bushwalking places and few had ever bothered to visit the area.

In the late 1970's, the Portland High School Principal, Bill Golding and the Chief District Ranger, Sam Bruton recognised the beauty and attractions and realised that there were large reserves of land suitable for bushwalking. To create attention, they proposed a 200 km walking track which would pass through the forests, along the Glenelg River and return along the coastline.

"They were told they were mad" says Sarah. The two persisted with their dream and managed to organise a co-operation between Portland High School, the Education Department, Lands Department, Forestry Commission, National Parks, Local council, Commonwealth Transport Department and local landowners. The plan was accepted and construction of the Great South West Walk began in 1981.

"Teams of school children were transported into the scrub and varying landscapes and tasked with carving a track in the direction they were given" Sarah said. From these humble beginnings, the GSWW has become one of Victoria's largest, community initiated and run projects, attracting, school groups, bushwalkers and nature lovers from all around the world.

For the past 35 years and today the GSWW has been maintained by volunteers, the Friends of the Great South West Walk. Three times a week teams of mainly retired men travel out onto the track and do maintenance.

Great South West Walk has been developed as a bushwalking trail suitable for most ages and abilities comprising short 2 hour loop walks, full day walks, or for the intrepid, the whole 250km loop that begins and ends at the Maritime Discovery and Visitor Information Centre in Portland Victoria.

greatsouthwestwalk.com



Vincent van Gogh
Dutch 1853-90
Wheatfield 1888 Arles
oil on canvas
55.2 x 66.7 cm
Honolulu Museum of Art, Hawaii Gift of Mrs Richard A. Cooke and family in memory of Richard A. Cooke, 1946 (3771)

MELBOURNE WINTER MASTERPIECES

Van Gogh and the Seasons

NGV International | 28 April – 9 July 2017 | Admission fees apply

The National Gallery of Victoria, in partnership with Art Exhibitions Australia, presents Van Gogh and the Seasons for the Melbourne Winter Masterpieces series in 2017. Curated by Sjraar van Heugten, independent art historian and former Head of Collections at the Van Gogh Museum, Van Gogh and the Seasons is internationally exclusive to Melbourne and presents the largest collection of Van Gogh artworks to ever travel to Australia.

Van Gogh, one of art history's most recognisable figures, had a brief but prolific art career spanning barely more than a decade, leading to an artistic legacy that continues to inspire artists and captivate the public to this day.

Van Gogh and the Seasons explores Van Gogh's profound connection to the seasons of nature through nearly 50 paintings and drawings. For Van Gogh the seasons represented the circle of life – birth, bloom, maturity and death. This ongoing cycle represented the greatness of nature and the existence of a higher force.

Van Gogh repeatedly painted scenes that evoked the sensory pleasures or deprivations particular to each season – spring-time, with its blossoming orchards and flowering meadows; summer, with fields of ripe wheat shimmering under the hot sun; autumn, with bountiful harvests and solitary figures sowing seeds as

dusk approaches; and winter, with peasants digging potatoes out of frozen fields, or sharing a meagre meal by candlelight.

Tony Ellwood, Director, NGV, said: 'Van Gogh's love of the seasons was deeply profound and played an important role in his life and practice. This reverence for summer, autumn, winter and spring and the eternal cycles of nature is seen in the energy and dynamism of his distinct brushstrokes, which almost leap off the canvas with vitality. Van Gogh and the Seasons is a true coup for the National Gallery of Victoria, and an opportunity for our audience to experience the largest display of Van Gogh works ever seen in Australia, most which have never before travelled to this country.'

Van Gogh and the Seasons features key works lent by leading international museums including the Van Gogh Museum, Amsterdam, and the Kröller-Müller Museum, Otterlo, which respectively hold the largest and second largest collections of works by Van Gogh in the world.

Van Gogh and the Seasons is presented within sections devoted to each of the four seasons. The artworks depict places that were the setting for many defining moments in the artist's tumultuous life – the Dutch region of Brabant, where Van Gogh was born in 1853 and lived for much of his early life; Arles, where the artist experienced his most defining period of creativity; Saint-Rémy de

◀ Vincent van Gogh
Dutch 1853-90
The parsonage garden at Nuenen in winter
mid March 1884 Nuenen
pen and brown ink with white heightening
51.5 x 38.0 cm
Museum of Fine Arts, Budapest
Gift of Pál Majovszky, 1934 (1935-2791)



▲ **Vincent van Gogh**
 Dutch 1853–1890
A wheatfield, with cypresses early September 1889 Saint- Rémy
 oil on canvas
 72.1 x 90.9 cm
 National Gallery, London
 Bought, Courtauld Fund, 1923 (NG3861)
 © The National Gallery, London

Provence, where he was treated for mental illness in the Saint-Paul-de-Mausole asylum; and Auvers-sur-Oise, where he committed suicide in 1890 at the age of 37.

The exhibition invites viewers to contemplate Van Gogh's life and experiences through his observation of the seasonal changes within the natural world. Drawing extensively from Van Gogh's letters and from research into his deep interest in literature and nature, Van Gogh and the Seasons explores the influences and themes that dominate much of this visionary artist's work.

Alongside Van Gogh artworks, additional material is presented including a major multimedia installation and works from Van Gogh's own art collection, providing fascinating context and showing 'the seasons' as a subject of perennial interest to artists of many different cultures and eras.

Van Gogh and the Seasons is accompanied by a scholarly catalogue, a children's publication, a dynamic program of talks, tours and events and the curated NGV Friday Nights program, featuring live music, food and performances.

Van Gogh and the Seasons will be on display at NGV International, 180 St Kilda Road, Melbourne, Australia from 28 April – 9 July 2017 as part of the Melbourne Winter Masterpieces series.

Tickets on sale now from NGV.MELBOURNE.

Adult \$28

Concession \$24.50

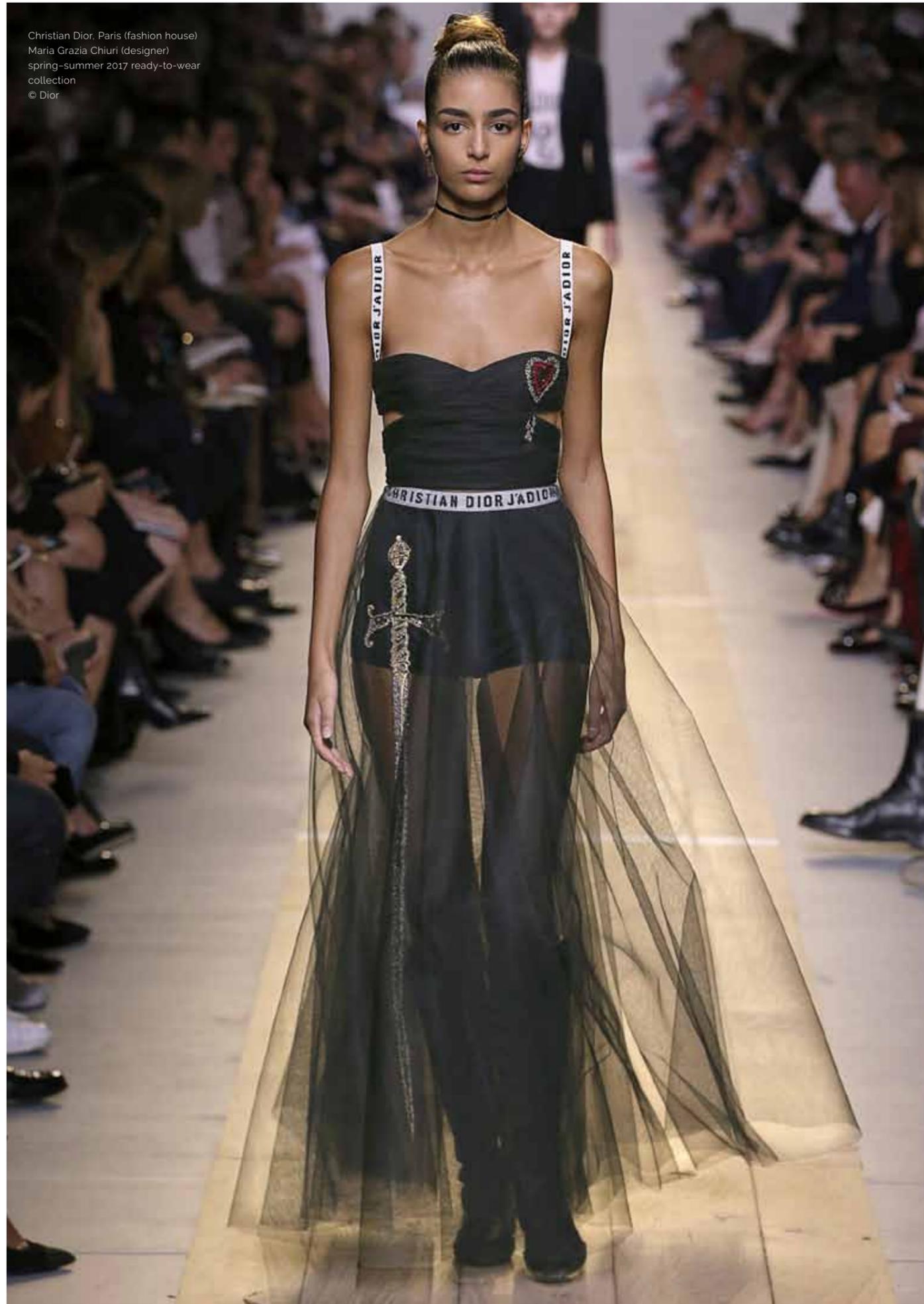
Child \$10

Family (2 adults, 3 children) \$65



▲ **Vincent van Gogh**
 Dutch 1853–90
Horse chestnut tree in blossom mid May 1887 Paris
 oil on canvas
 55.8 x 46.5 cm
 Van Gogh Museum, Amsterdam
 Vincent van Gogh Foundation (s0126V1962)

Christian Dior, Paris (fashion house)
Maria Grazia Chiuri (designer)
spring-summer 2017 ready-to-wear
collection
© Dior



Inside the ateliers of the House of Dior,
2012 © Pol Baril



Christian Dior models
arriving in Australia for
the presentation of the
autumn-winter 1957 haute
couture collection, Christian
Dior's last collection, at
Myer Mural Hallin Australia,
November 1957

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THE HOUSE OF DIOR: SEVENTY YEARS OF HAUTE COUTURE

Never Before Seen Exhibition

NGV International | 27 August – 7 November 2017 | Admission fees apply

In celebration of the seventieth anniversary of the House of Dior, one of the most prestigious couture houses in the world, the National Gallery of Victoria will present The House of Dior: Seventy Years of Haute Couture at NGV International from 27 August to 7 November, 2017.

Exclusive to Melbourne, the exhibition is collaboration between the NGV and the House of Dior and will feature a sumptuous display of over 140 garments from Christian Dior Couture designed 1947 to 2017.

Highlights include examples from Christian Dior's iconic Spring 1947 'New Look' collection, magnificent displays of Dior's signature ball gowns and evening dresses, as well as current contemporary designs from the House's first female head designer, Maria Grazia Chiuri. Drawing primarily on material from the House of Dior archive in Paris and the NGV Collection, the exhibition will also feature accessories, sketches, photographs, haute couture toiles, multimedia and archival material.

The exhibition narrates the rich history of the fashion house including Christian Dior's early influences, the design codes synonymous with Dior, as well as the

milestones of its six successive designers following Christian Dior's sudden death in 1957, including the esteemed designers Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galiano, Raf Simons and Maria-Grazia Chiuri.

The exhibition will also explore Dior's unique affinity with Australia including the historic Spring 1948 fashion parade at David Jones, Sydney, where House models wore fifty original creations by Christian Dior. This is considered the first complete Dior collection to be shown outside of Paris.

'The exhibition will invite Australian and international audiences to discover some of the most significant couture designs of the twentieth and twenty-first centuries. The exhibition will be a celebration of Dior's most landmark moments and designs including their iconic 'New Look' silhouette which revolutionised women's fashion in the 1950s, through to the present-day contemporary aesthetic. We are also delighted that 68 years after the historic Dior fashion parade at its Sydney store, David Jones is once again helping Australia celebrate the House of Dior, as the exhibition's Principal Partner,' said Tony Ellwood, Director, NGV.

Christian Dior adjusts the accessories to the Zaire dress, on his star model Victoire, during rehearsal for the autumn-winter 1954, haute couture show

Photo © Mark Shaw/
mptvimages.com



Diorama dress, autumn-winter 1947 haute couture collection All rights reserved
Photo: Sante Forlano



Inside the ateliers of the House of Dior, 2012
© Pol Baril

'It is a great pleasure and honour for the House of Dior to be celebrating its anniversary in 2017 in Melbourne. This exhibition will be the biggest Dior retrospective ever held in Australia. It will cover seventy years of creation, presenting the emblematic work of Christian Dior and his successors, including Maria Grazia Chiuri, who arrived last July and is the first woman at the head of the couture house,' said Sidney Toledano, Chief Executive, Christian Dior Couture.

The House of Dior: Seventy Years of Haute Couture will be at NGV International, 180 St Kilda Road, Melbourne, Australia from 27 August to 7 November 2017.

Tickets on sale now from NGV.MELBOURNE

Adult \$26

Concession \$23.50

Child (5-15 years) \$10

Family (2 adults + 3 children) \$65.



hankies AND their stories

EXHIBITION

1 - 31 MAY 2017

Hankies & their Stories - A showcase of Handkerchiefs from Hankie lovers in our community. Handkerchiefs will be on display along with their stories of how they were acquired, loved and the journeys they have had.

LITTLE SQUARE GARAGE

81A HUMFFRAY STREET NORTH, BALLARAT

Monday | Tuesday | Thursday | Friday 10am - 3pm

& Saturday 9.30am - 2pm (closed Wednesday & Sunday)



Christian Dior at House of Dior's headquarters, 30 Avenue Montaigne, Paris © Willy Maywald/ADACP, Paris. Licensed by Viscopy, Sydney

ABOUT CHRISTIAN DIOR

Christian Dior began his fashion career late in life. Following political science studies and a career running two successive art galleries between 1928 and 1934, where he displayed the works of major artists of the era, Dior commenced working as a fashion illustrator, producing sketches for local couturiers, milliners and newspapers, such as Le Figaro. In 1938 Dior was hired as design assistant for Robert Piguet and, after his war service, in 1941 went to work for the fashion house Lucien Lelong as a junior designer, where he remained for the next five years.

Dior opened his couture house, Christian Dior, on 16 December 1946 with a staff of sixty at 30 Avenue Montaigne, Paris. Launching his first spring-summer collection the following year, on the 12 February 1947, Dior introduced a new post-war silhouette comprised

of rounded shoulders, boned bodices, padded hips and full skirts made with an abundance of fabric that reaffirmed ideals of femininity and luxury in fashion. Over the next decade Dior continued to recalibrate French couture with his twice-yearly collections of new lines and his designs were frequently worn by film stars, aristocrats and Royalty.

In 1948 Dior opened the first American Company Christian Dior – New York, Inc, followed by C.D. Models in London in 1952 and Christian Dior Venezuela, Inc in 1953, and in the early 1950s initiated manufacturing under license contracts with department stores in Canada, Australia, Mexico, Cuba and Chile. The house also expanded to include accessory lines such as perfume, millinery, stockings, gloves, shoes and jewellery. Up until his death of a heart attack in October 1957 at the age of 52, Dior drove what is considered the international renaissance of French couture.



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COUNTRY CLUB OF TASMANIA

Experience Autumn in Tasmania

Autumn is a spectacular time of year to visit Tasmania with the Country Club landscape offering a new palette of colours from dusty reds to burnt oranges and bright golds.

Situated only minutes from the Launceston CBD, Country Club Tasmania is nestled amongst 300 acres of parkland, lakes and rolling paddocks. Keep active with our onsite activities such as mountain bike riding or explore the local area with a guided horse ride through the natural bushland.

Photographers will delight at the vast array of opportunities to take advantage of the natural beauty of the area with autumn light creating the perfect backdrop and just the right angle to capture the light at sunrise and sunset.

As the premier choice for entertainment, dining and accommodation in Launceston our selection of five restaurants and four bars offers food ranging from casual bistro-style meals through to a buffet option. Dine at your leisure overlooking the golf course in the Links Café or partake in quick and inexpensive meals in the Watergarden. Indulge in a paddock to plate experience showcasing the finest produce at our signature restaurant, The Terrace, featuring the very best of Tasmania's seasonal autumn produce.

Country Club presents a variety of accommodation to suit all tastes. Choose from 4 ½ star hotel rooms and luxury suites along with self-contained family friendly 1, 2 and 3 bedroom accommodation at adjacent Country Club Villas. Tour Launceston, the Tamar Valley wine regions and the rugged beauty of northern Tasmania all with parking right at your door.

Tee off and roam the 18-hole championship golf course and driving range or perhaps a hit of tennis. Relax in our heated indoor pools and health centres with a smoothing spa and sauna.

Plan your Autumn Road Trip and Book Your Stay with our Advance Saver Rate - Book direct with Country Club & save 15% off Best Available rates when booking in advance visit countryclubtasmania.com.au or call 03 6335 5777

With an array of events such as Agfest, Enduro Tasmania along with the AFL season kicking off in April, Autumn is the best time of year to take that road trip you've been planning.

As a major sponsor of the Targa Tasmania race, Country Club hosts the start of the race along with driver events and race briefings. For more information: targa.com.au

COMING UP

Friday 21st April

Stephen K Amos 'Over 18 Event'

Friday 28th April

The Australian Bee Gees Show

Friday 12th May

The Adele Songbook

Friday 26th May

100% KYLIE

Saturday 3rd June

Johnny Cash - The Concert

Saturday 24th June

Shannon Noll

Friday 21st July

John Williamson

For more information on the upcoming shows visit tixtas.com.au

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www.countryclubtasmania.com.au



A SEAT AT THE LONG TABLE LUNCH

The finest local produce, a Michelin-star rated chef, spectacular scenery and a sea of friendly, welcoming faces set the scene for the 2017 King Island Long Table Lunch in February.



The Long Table Festival has grown into a three day celebration of the best King Island has to offer, but started out as quite a different event.

Back in 2003, a local couple held their wedding ceremony on the island with numerous friends and family visiting from interstate and overseas. To mark the special occasion, a spectacular feast was planned and guests and locals came together to prepare the meal.

"During this time of hunting, gathering, planning and cooking, strangers became friends and when the party came together to enjoy the wedding feast, friendships had developed, a shared camaraderie prevailed and bonds had been forged," said Megan Chivers who now leads a dedicated committee of volunteers who strive to recreate the event through the King Island Long Table Festival.

"This year was our ninth festival, and each year it gets bigger and better, but is always based on the same love of King Island – its people and its produce," she said.

Nearly 120 enjoyed a sumptuous six course feast featuring King Island lobster, lamb, beef and cheese. King Island produce itself is enough to appeal to foodies and travellers from the mainland and beyond. Add in team of chefs and managers from one of Melbourne's leading restaurants and you have a recipe for perfection.

Philip Kennedy, owner of Pure South, a restaurant on Melbourne's Southgate said King Island was his inspiration in creating a restaurant celebrating the produce of Australia's far south – Tasmania, King Island and Flinders Island.

"I grew up on a farm up on the Murray and we always ate our own beef and lamb, grandpa's chooks and eggs, made our own butter. After working in hospitality for 15 years, I came down to King Island and was blown away by the quality of the produce and the welcome we received from the locals.

"I was struck by the idea of taking this beautiful lamb, beef and seafood directly from farmers and fishermen to people dining in my restaurant. The idea gave me goosebumps, but I knew I had to make it happen.



Today – years later – I got goosebumps again looking at the scenery and seeing all these people enjoying the local produce our team has transformed into some of the best dishes you could find in the country.

A lot of restaurants talk about sustainability, ethical products and low food miles, but we have actually based our whole concept on those elements. We not only know our producers here on King Island – they're our mates," he said.

True to its origins, the King Island Long Table Festival involves guests in the preparation of the feast. More than a dozen people gathered the day before the lunch to help Pure South chefs prepare lamb, beef, scallops and lobsters. Locally-grown organic vegetables and herbs, as well as

local seaweed were also used in the dishes, with Head Chef David Hall leading a Master Class for the fascinated helpers.

Registrations are now open for the 2018 festival at kingislandlongtable.com

Pure South, situated on the Yarra River at Southgate, has recently reopened after renovations, with a stunning menu highlighting magnificent King Island produce.

puresouth.com.au

Sharp Airlines is a proud sponsor of the King Island Long Table Festival.

KING ISLAND CAFE

Your first and last taste of the Island!

The King Island Café opened in September 2016 along with the expansion of the King Island Airport. Operated by islanders Kim and Neale Batey, King Island Café welcomes visitors as they set foot on this island paradise and bids them farewell as they return home.

Passionate about the King Island lifestyle and produce, Kim and Neale set out to create a space that was welcoming and promoted the wonderful produce the island has become famous for. Food offerings are available for dine in at the café or take away. "We have table seating for 30 patrons plus lounge seats and occasional seating around the terminal" Kim said.

For coffee aficionados, enjoy a superbly made brew. Even the locals wander out the King Island Café for a coffee. "We make great coffee the consistent stream of locals making the trip out from town for a coffee fix is testament to this."

For those whose tastes and appreciation turn to tea you can choose from flavours including green, English and French teas served in glass teapots.

King Island Café Menu

Tickle your tastebuds with the scrumptious offerings including gluten free and vegetarian options!

Standard favourites along with daily specials.

- Homemade lasagna
- Classic BLT
- Delicious warm homemade muffins
- Buttery Ham & Cheese Croissants
- Tasty Veggie Savoury Rolls
- Fresh Sushi - Teriyaki Chicken or Smoked Salmon

Flavours of King Island

With a complete range of island produce available at the Café, visitors can pick up a wide range of local produce including soft white, blue vein or cheddar from the world famous King Island Dairy, King Island Beef and King Island Crayfish, when in season.

ELLE'S BEEF & REEF CAFE KING ISLAND

Delicious Delights

The café opened in November 2014 and has gone from strength to strength since then. Owner and kitchen captain, Elly Smith was a woman with a mission and has certainly made her mark on the food scene on King Island.

The name says it all! The menu is focused on fresh wholesome food utilising as much of the famous fresh King Island beef and reef produce as possible. Elly is famous for her fantastic seafood dishes, fresh flake and mouth watering King Island steak meals and sandwiches. Fresh seasonal stripy trumpeter and fresh seasonal salads prove hugely popular as does the local favourite, the Hydro Burger.

Elly's big breakfasts have developed a culinary reputation all their own, becoming a ritual for many with the shop opening early to feed the hungry hordes. Traditional breakfast fare includes the highly recommended Eggs Benedict made from King Island free range eggs.

The bubbly staff pride themselves on super service, making an outstanding coffee and ensuring the café vibrates with a happy and friendly atmosphere. With a

wide selection of food, drinks and the delightful locally made Marian Joubert chocolate, you are sure to find a dish that will bring you back for more.

Expansion in early 2016 allows more space for valued customers and visitors. So why not drop in, check out what's on in the visitor guide, peruse the paintings of local artist Caroline Kinnimoth and judge for yourself.

And the verdict is...

"Elly's big breakfasts are the best I have ever had".

"The coffee here is better than any we have had in Melbourne."

"The service and the food is amazing and a delight"

"Nothing like Elle's hot beef rolls and toasted foccacia to get rid of the winter blues"

"Ahhhh! Elle you did it again!"



Your first and last taste of the island!

Tickle your tastebuds with the scrumptious offerings including gluten free and vegetarian options!

King Island Airport. CALL 03 6462 1010



Dine in or takeaway. Breakfast, Lunch & Dinner

Serving meals which include local fish & chips, steak, hamburgers. Sunday to Thursday 7am to 6pm Friday to Saturday 7am to 8pm

34 Edward Street Currie. CALL 03 6462 1459



A TASTE OF FLINDERS

3 Walker St, Whitemark

Flinders Island is a little gem off the northeast tip of Tasmania. It's crystal waters, clean beaches and craggy terrain aren't its only draw card. It is here on this often forgotten place in the world that you will find a new store-within-a-store. A Taste of Flinders brings the best of Bass Strait to you. The little shop in Whitemark showcases local and Tasmanian products, home cooked delights, raw treats, honey, preserves, coffee, water and Tasmanian boutique liquor.

This season we are featuring our selection of local and Tasmanian gin, whisky, vodka, craft beer, cider, red and white wine, rose and sparkling, providing you with some

great options. We pride ourselves on stocking a good range of wines and spirits at different prices. New in stock is Lark 40 Spotted Summer and Winter Gins, award winning Poltergeist Gins, Lark Whisky and Rum, Waterton Shiraz, cleanskins from Unavale Vineyard for \$10/bottle and Butterfactory Cabernet Merlot, Pinot Noir and Shiraz. We will also be hosting some tastings over autumn, featuring some of Tasmania's best wines, beers, ciders and spirits.

This Autumn we are offering our customers a 10% discount on all liquor in store. Just mention that you saw this Sharp Magazine promotion to receive the discount.

SKYHAVEN

Chris and Rachel Macqueen

Chris is third generation 'islander'. His Grandfather Norm came to Flinders in 1965 with the Commonwealth funded Soldier Settlement Scheme, when he acquired a 1000-acre farming block and ran sheep and Hereford cattle. Chris's father Malcolm was a successful abalone diver and ran a fine wool merino operation at Skyhaven, recently handing over the reins to Chris.

Chris, Rachel and their three boys have been growing their farming operation. It currently holds 900 Angus breeders on about 900 hectares. The ongoing challenges of farming on Flinders island relate to freight and in some years, poor seasonal conditions. "You can't ship cattle off island or bring

in fodder quickly when you are running such large herds. It requires military organisation and speedy decision making to adapt to these challenges". There used to be around 160 small farms on the island. With amalgamations, it is down to about 40. Chris sources all of his bulls from Landfall Angus in Tasmania.

For Flinders Island Beef orders go to flindersislandmeat.com.au or capegrimbeef.com.au





MARKARNA PARK

Darren Grace - Manager

Markarna Park is the largest farm on Flinders, supplying lambs to Flinders Island Meat all year round so they can keep a regular supply to the top chefs in the country. Markarna Park is managed by Darren Grace and they have the largest cross bred Merino ewe re-joined to a Poll Dorset and White Suffolk ram and Angus cattle operation on Flinders Island. Markarna Park has a total of approximately 11,750 hectares and is one of the largest employers on the Island, hiring 12 full time workers to run and further develop the farming operations.

Flinders Island Saltgrass Lamb would surely be the most famous Flinders Island product to be sold and marketed Australia wide. Flinders Island Meat do an amazing job selling to top restaurants around Australia however this would not be achieved if it wasn't for the island farmers that produce premium quality lamb.

What makes Flinders Island lamb a unique product is not only the quality and flavour of the pastures, but also how the farmers are progressive in their way of thinking and devotion towards animal welfare. Flinders Island Meat works closely with farmers to ensure that quality is second to none. Due to demand there are plans in the pipeline to start exporting in the next 12 months. Flinders Island lamb was also recently selected by some of Australia's top 'foodies' to spice up the new Virgin Business Class menu.

For Flinders Island Lamb orders go to flindersislandmeat.com.au or call on **03 8393 0910**

MANAGING THE AFTERMATH OF A CRISIS

Are you prepared?

Whether a crisis is something of your own making or as a result of something completely out of your control, a Board should have in place a process and approach to manage the aftermath. Recent events such as the Dreamworld tragedy and the Samsung mobile phone debacle give us a timely reminder that we should have in place a crisis management plan to assist both the organisation, and individuals, navigate what could be a very difficult time for everyone. In this article, we will provide a summary of the critical steps a board should have in place to assist in managing the aftermath of a crisis.

Have a plan

A crisis can hit at anytime and anywhere in your organisation. The board must take a leadership role in implementing a plan to deal with the situation. When a crisis occurs, the moment will be stressful for all concerned. A plan will provide a pathway to manage all the actions and communication required immediately after the situation occurs as well as in the short term. The plan should include specific actions, including who should be contacted, telephone numbers, email addresses, allocation of responsibilities and feedback mechanisms. This demonstrates to all stakeholders that you acknowledge the situation, you are taking a leadership role and, that people are your primary concern, that you are not shying away from your responsibilities.





Nominate a spokesperson

If the media is involved, it is critical to have a nominated spokesperson. This person should be the most senior person in the organisation. In addition, depending on the event, the Chairman of the Board should also participate in both internal and external forums. The message should be clear, concise and consistent and the spokesperson/s should be well prepared. This is not the time for "off the cuff" commentary.

Be honest and open

There is no room for "spin doctors" in the aftermath of a crisis. People in general and, the media in particular, recognise and call out this type of behaviour and it is generally counterproductive. Be as open and honest as possible in all forms of internal and external communication. This will assist to diffuse rumours and contribute to stopping the situation escalating further beyond your control. Human nature generally forgives honesty more readily than manipulation of a situation.

Communication

Firstly with employees, to ensure the right information is being transmitted, leadership is demonstrated and rumours stopped in their tracks and, don't forget social media. In addition, think about your customers/clients and suppliers. How do you want these stakeholders to find out about the situation? Do you want to manage the situation or let someone else do it for you? The consequences of your decisions, in relation to communication of what and to whom, can be either positive or negative, depending on your approach. It's in your hands.

Update early and often

Do not be tardy in making a public response, but do be prepared. Having thought about crisis management in a non-crisis environment, allows the organisation to consider the strategy from all perspectives and then have something to refer to in a time of need. Keep all stakeholders updated as the situation unfolds; a one-off communique is almost as ineffective as none at all.

Remember social media

Social media can be your best friend or your worst enemy, depending on your approach. It is a very important means of communication and one that cannot be ignored by the board and the leadership team. Again, having thought about how you would manage this, prior to an adverse event happening will put you in good stead when one actually happens.

Like developing a general risk management plan, the more diverse group of people you engage with, the better the outcome achieved. Different individuals provide different perspectives. A crisis management plan that has been created by such a group will more likely consider the situation from a much broader perspective and the resultant plan is likely to be so much more effective. Furthermore, consider the situation that the organisation will find itself in when it turns to a crisis management plan that ensures conciseness, clarity, currency and, therefore, that it is updated on an annual basis. Finally, let's hope that this is one plan that actually does sit in the bookcase and never has to be read!

For further information, go to governancetoday.com

Mark Schultz
Director Governance Today

Flinders Island's Partridge Farm

A unique accommodation experience...

Four star accommodation with free range partridge, guinea pigs, Cape Barren geese, Rastus the alpaca, deer and dorper sheep, a large orchard and olive trees.

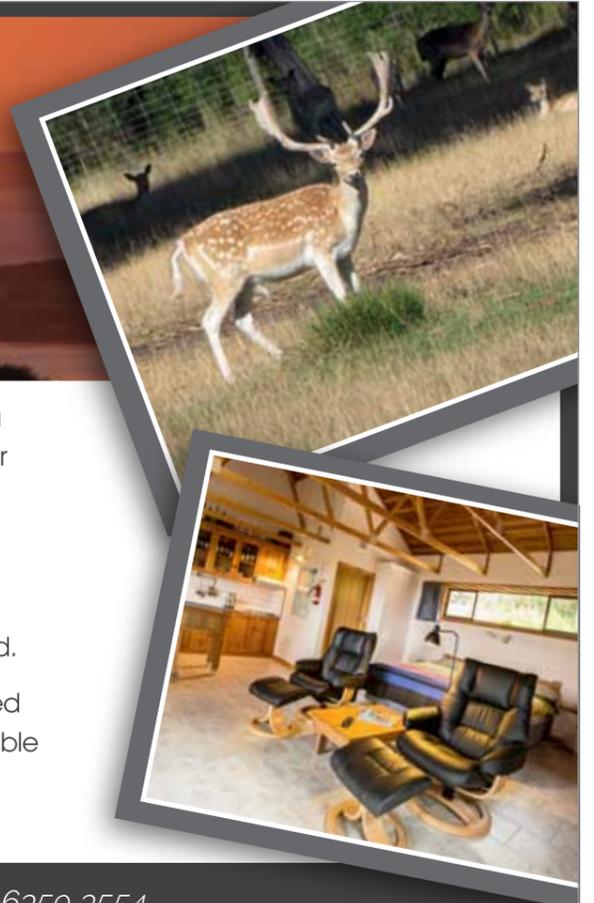
Enjoy a relaxing, private outdoor bath among the gum trees, sipping wine and watching the vista.

Private modern units all with panoramic view of Franklin Sound.

Each unit has a large wine and beer selection. Meals prepared by Lorraine can be delivered to your unit and a Rav4 is available for hire.

Venue of the SBS Gourmet Farmer Long Table Lunch.

To find out more call Lorraine & Rob Holloway on 03 6359 3554 or visit www.partridgefarm.com.au



Flinders Island's PALANA RETREAT



✓ Ticks all the boxes for your next holiday

- ✓ Idyllic location
- ✓ Free airports transfers
- ✓ Exclusive use of 4WD hire car
- ✓ Spa
- ✓ Open fire
- ✓ Well stocked wine cellar
- ✓ Free movies
- ✓ Free use of kayaks
- ✓ Free internet ...and much more



www.palanaretreat.com.au
03 6359 8566



THE POINT

Opulent water front living in Warrnambool!

"The Point", Warrnambool offers a private and secluded oasis of sophisticated and absolute lifestyle magnificence with never to be replicated Hopkins River frontage. Situated in the exclusive Motang Park estate in Warrnambool, one of Victoria's fastest growing regional cities.

Enjoy lifestyle brilliance with your own private beaches and exclusive river access with rare high water mark title to the river's edge on approximately 1.5 acres capturing over 200m of river frontage. A private jetty

and beach overlooks the pristine Hopkins River with striking views up and down this spectacular river.

The home is the quintessential beach house with glass expanses framing stunning river views and striking indoor/outdoor living with absolute river frontage perfection. Outside living flows into a sheltered and immaculately groomed northern courtyard complete with swimming pool and idyllic entertaining areas with breathtaking river views.

Living, dining and kitchen areas are complete with fresh neutral tones which create an invigorating finish. Marble bench tops, agar oven, timber flooring, relaxing open fire completed with striking river views from every angle combine to achieve perfection and the ultimate living experience! Three well styled bedrooms including a spacious master bedroom complete with enviable ensuite and French doors opening to private court yard and spa with river views.

A unique and simply brilliant lifestyle property blending harmoniously into a private, tranquil and secluded oasis of simple magnificence.

**For sale by expression of interest:
Closing Thursday 6th April 2017 @ 12pm**

For further details or to arrange an inspection time please contact the selling agent:



PENNY ADAMSON

Charles Stewart Western Victoria

0407 600 767

charlesstewart.com.au

WEB ID 1755 7055 including virtual tour



ALL THAT PORT AUGUSTA HAS TO OFFER

Jam Factory Icon Gerry Wedd: Kitschen Man on display 22 April – 27 May

Malka Aboriginal Art Prize on display 8 June – 15 July

It Ain't Easy Being Elvis, Lea Memorial Theatre, 28 April 2.30pm. Tickets available from the Port Augusta Cultural Centre – Yarta Purtli (08) 8641 9176.

The Port Augusta Cultural Centre - Yarta Purtli is an arts and cultural hub in the central business district of Port Augusta. The Centre offers a diverse

range of exhibitions including local art as well as touring exhibitions. New exhibitions are on display each month and a variety of workshops, artist talks and other activities are offered on a regular basis.

The Cultural Centre also incorporates the Institute Theatre and the fabulous outdoor venue, The Barracks. Both venues are available for hire and host a range of shows and events each year. The Lea Theatre can also be booked through the Cultural Centre.



CITY OF PORT AUGUSTA CUP

9 July, Flinders Ranges and Outback

theracessa.com.au

There's nothing like a day at the races!

All the action will be in Port Augusta at the city's Cup Carnival. With a mild winter climate and spectacular Flinders Ranges backdrop, you can expect fun filled family entertainment



BALLARAT HERITAGE WEEKEND

27 & 28 May 2017

Various locations, Ballarat

ballaratheritageweekend.com

Same Great Event - New date!

Ballarat Heritage Weekend will return in 2017 on Saturday 27 and Sunday 28 May.

Visitors to the 2017 Ballarat Heritage Weekend can uncover the mystery and discover the history that Ballarat has to offer.

Engage with a range of beautiful heritage buildings as you put your detective skills to the test on the immersive "Mystery Trail" experience.

Take a ride on the classic horse and carriage! See this beautiful city from a different view aboard the Double Decker buses or take a journey on the classic Steam Trains. Vintage Fashion will again be a highlight and keep an eye out for some of the classic cars on display.

With plenty of tours, talks and exhibitions to explore, loads of entertainment and some great activities to interest the younger members of the family, it really is a something for everyone event!

Presented annually, free by the City of Ballarat, this year's event will celebrate our city's heritage with a focus on Ballarat's mysterious past and the 1950s in particular.

Open daily from 10am to 5pm. Check out the website for more information in the lead up to the event

FLINDERS ISLAND SCHOOL HOLIDAY PROGRAM

Fun for all the kids!

School Holidays are a great time for families to visit Flinders Island.

While you are planning your visit, why not register the kids for the Flinders Council School Holiday program?

With loads of fun for all ages, the program offers a range of great activities including bushwalking, art workshops, roller blading, sporting clinics, abseiling and film screenings to name just a few! Get active or chill out and relax!

Delivered in conjunction with local and visiting facilitators, the program is a great way to meet the locals, make new friendships and have a lot of fun!

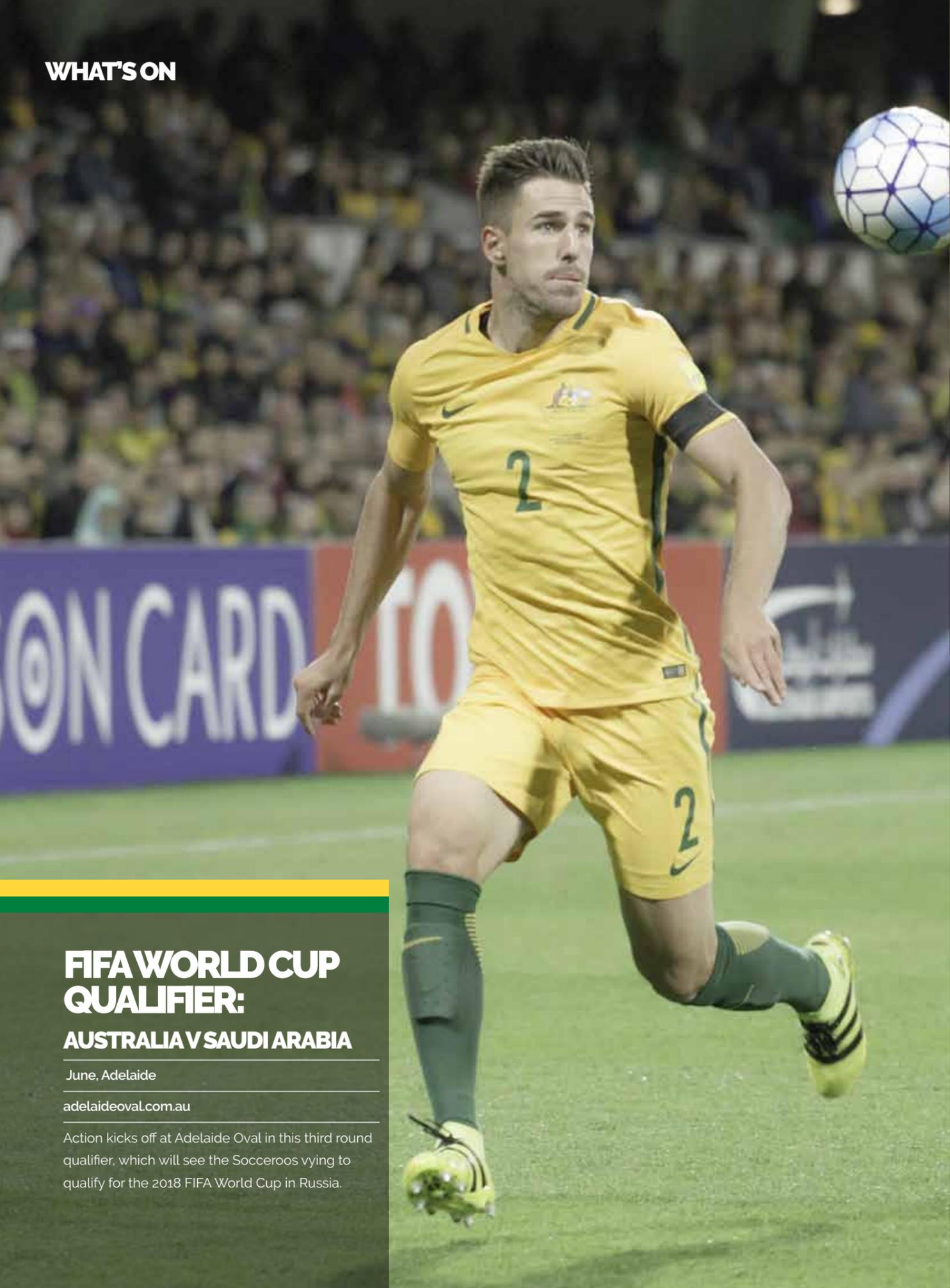
Check out the autumn program! Visit the Flinders Island Council website and register today.

flinders.tas.gov.au/school-holiday-program

This program is brought to you by Flinders Council with the support of local partners: Flinders Island Aboriginal Association (FIAAI), Flinders Island District High School (FIDHS) and Flinders Island Lions Club.



WHAT'S ON



FIFA WORLD CUP QUALIFIER: AUSTRALIA V SAUDI ARABIA

June, Adelaide

adelaideoval.com.au

Action kicks off at Adelaide Oval in this third round qualifier, which will see the Socceroos vying to qualify for the 2018 FIFA World Cup in Russia.



MELROSE FATTYRE FESTIVAL

9-11 June, Flinders Ranges and Outback

melrosemountainbike.com

Ride renowned trails and enjoy street parties, BMX demonstrations, skills workshops and entertainment. This family friendly festival is held in the charming town of Melrose with accommodation ranging from the creek side campsites to boutique bed and breakfasts.



ADELAIDE CABARET FESTIVAL

9-24 June, Adelaide

adelaidecabaretfestival.com.au

The Adelaide Cabaret Festival delivers an eclectic program of classic and contemporary cabaret. Artistic directors Ali McGregor and Eddie Perfect return for 2017 with a program that is sure to delight.

North East River Flinders Island

Exciting new land subdivision
23 lots ranging in size from 10 hectares to 68 hectares
For Sale by Expressions of Interest



Roberts Real Estate
Whitemark, Flinders Island
robertsre.com.au

Roberts
real estate

THE FULL CIRCLE OF SAFETY



We all play a role in effectively providing ourselves with a safe environment. Aviation safety isn't just the regulator, airline, or the pilot's job - it takes all of us. We all need to think about safety - even just for a minute. At Sharp Airlines, we consider this as the 'full circle of safety'.

You may already know that Sharp Airlines are committed to safety. So how do we demonstrate this commitment? The Sharp Safety Management System provides our personnel with a structured approach to controlling the safety risks within our operation. It is managed in accordance with the requirements, regulations and standards of various authorities including the Civil Aviation Safety Authority.

Some highlights; our leadership team actively participate in overseeing and addressing safety issues across our business with focus on continuous improvement, we invest in training our staff to the required standards, we have an audit and investigation program to conduct the checks and balances we need to assure ourselves that our system is working the way it should, and we cooperate with external agencies who hold us true to our word.

So what can you do, as our valued passengers to help? Here are some tips and guidelines:

- Before flying, read our guidelines and ensure that you have made the necessary arrangements with us for your flight. These may include considering requirements for baggage, weight limitations, declaring any dangerous goods (i.e. ammunition for fire arms) and advising medical conditions you may have.
- When checking in, consider any hidden dangerous goods that you may not be aware of or security sensitive items.
- When boarding, stay within the designated marked areas. Our crew are always there to help, so take your time and hold the railings. Don't forget to watch your head when entering the aircraft.
- When on board, pay attention to the crew safety briefing and read the safety briefing card.
- Buckle up. Keep you and your family safe by wearing a seat belt at all times while seated.
- Ensure your phone is in flight mode and that you don't use it embarking or disembarking the aircraft as there may be re-fuelling hazards nearby.

These are just some ways to help us all maintain a commitment to safety. Remember, safety is a full circle!

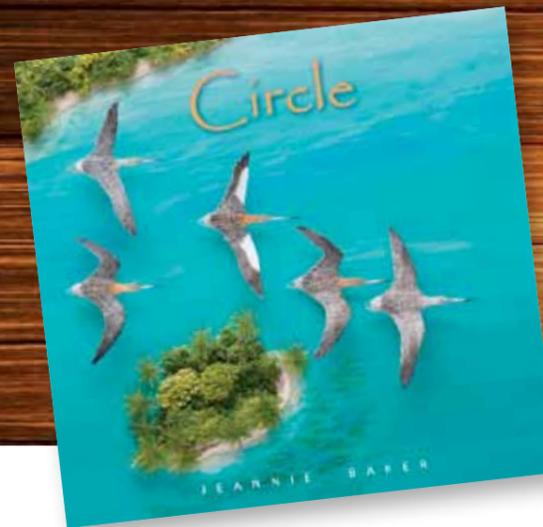
Here are some more helpful links that can provide you with any other tips that you may need.

sharpairlines.com/flying

casa.gov.au/standard-page/answers-passengers-frequently-asked-questions

casa.gov.au/safety-management/landing-page/advice-air-travellers

If you require further information or would like to discuss our safety program please contact: safetyfirst@sharpairlines.com.au

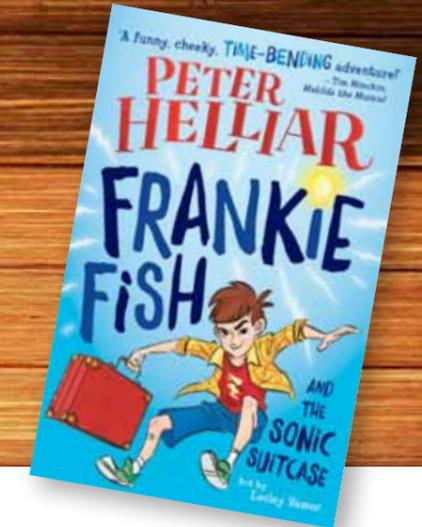


CIRCLE

by Jeannie Baker

This beautifully illustrated children's book follows the migration of the Bar-tailed Godwits from Australia to Alaska and back, the return flight is the longest unbroken migration of any animal in the world. Their northern journey has the birds stop in Japan, Korea or China to feed for a few weeks and then on to their Alaskan breeding grounds. They then return straight to Australia or New Zealand. This story has been wonderfully told by Jeannie.

Circle has just been voted as The Australian Independent Booksellers 'Children's Book of the Year' for 2017



FRANKIE FISH & THE SONIC SUITCASE

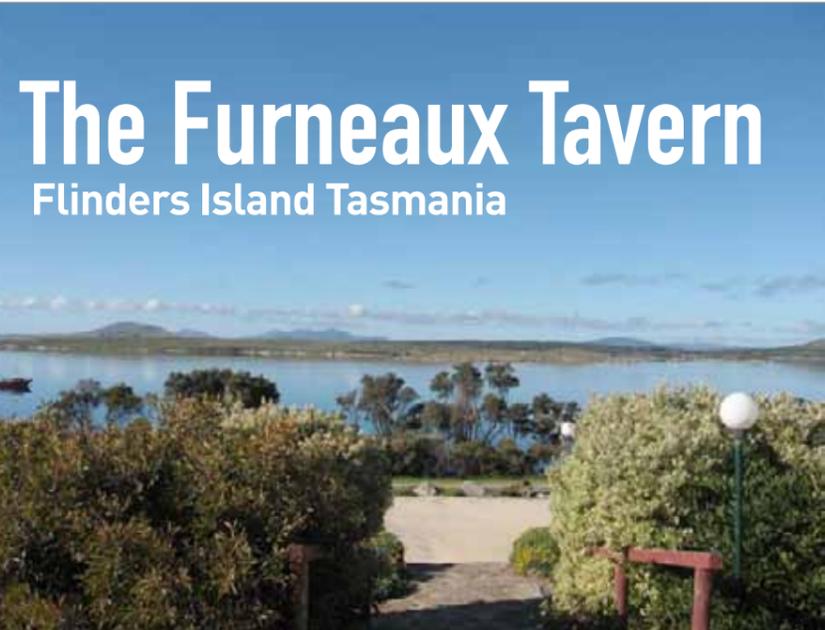
by Peter Helliar

Australian Comedian, Peter Helliar begins a new series for younger readers with this novel. After a bad end to a school prank Frankie is sent to stay with his grandparents, where Grandad's time machine starts an adventure that will have the kids busting to read more. Funny and right on target. Peter Helliar is destined to join some of Australia's most loved novelists for the young.

Reviews by Kevin Young, Not Just Books
52 Wilson St Burnie, Tasmania. Call 6431 9039

The Furneaux Tavern

Flinders Island Tasmania



Situated on the waterfront the Furneaux Tavern is a favourite meeting place for locals and visitors and has one of Flinders Island's best views from the bar.

The Furneaux Tavern offers comfortable accommodation with 12 motel style units set amongst an acre of native gardens and magnificent water views.

The Tavern offers bistro dining in the Shearwater Restaurant, which serves local produce 7 days a week all year round.

Phone: 03 6359 3521

furneauxtavern.com.au

WARRNAMBOOL - MELBOURNE (ESSENDON)

Essendon - Warrnambool	Departure	Arrival	Flight No.	Frequency						
	0640	0720	SHARP822	Mo	Tu	We	Th	Fr		
	1630	1710	SHARP828	Mo	Tu	We	Th	Fr		
	1530	1610	SHARP842							Su
Warrnambool - Essendon	Departure	Arrival	Flight No.	Frequency						
	0850	0930	SHARP823	Mo	Tu	We	Th	Fr		
	1840	1920	SHARP829	Mo	Tu	We	Th	Fr		
	1740	1820	SHARP843							Su

PORTLAND - MELBOURNE (ESSENDON)

Essendon - Portland	Departure	Arrival	Flight No.	Frequency							No. Stops
	0640	0755	SHARP822	Mo	Tu	We	Th	Fr			1 STOP WMB
	1630	1745	SHARP828	Mo	Tu	We	Th	Fr			1 STOP WMB
	1530	1645	SHARP842							Su	1 STOP WMB
Portland - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	0815	0930	SHARP823	Mo	Tu	We	Th	Fr			1 STOP WMB
	1805	1920	SHARP829	Mo	Tu	We	Th	Fr			1 STOP WMB
	1705	1820	SHARP843							Su	1 STOP WMB

LAUNCESTON - BURNIE

Launceston - Burnie (Wynyard)	Departure	Arrival	Flight No.	Frequency						
	0700	0730	SHARP892	Mo	Tu	We	Th	Fr		
	1520	1550	SHARP894	Mo	Tu	We	Th	Fr		
	1000	1030	SHARP896							Sa
	1600	1630	SHARP894							Su
Burnie (Wynyard) - Launceston	Departure	Arrival	Flight No.	Frequency						
	1005	1035	SHARP893	Mo	Tu	We	Th	Fr		
	1255	1325	SHARP897							Sa
	1810	1840	SHARP895	Mo	Tu	We	Th	Fr		
	1855	1925	SHARP895							Su

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays.

GETTING THERE ON TIME



It is essential that all customers arrive at the airport with enough time to check-in before their flight.



Check-in Commences
60min before departure



Check-in Ends
30min before departure



Boarding Commences
15min before departure

For current flight schedules please visit sharppairlines.com.au

FLINDERS ISLAND - LAUNCESTON (until April 20 2017)

Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency						
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr		
	0745	0820	SHARP802							Sa
	1455	1530	SHARP806					Fr		
	1455	1530	SHARP814							Su
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr		
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr		
	0650	0725	SHARP801							Sa
	1000	1035	SHARP803					Fr		
	1350	1425	SHARP811							Su
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr		

FLINDERS ISLAND - MELBOURNE (ESSENDON) (11-30 April)

Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	1030	1135	SHARP805	Mo	Tu	We	Th			
	1330	1435	SHARP816					Fr		
	1230	1335	SHARP813							Su
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	1155	1300	SHARP804	Mo	Tu	We	Th			
	1055	1200	SHARP815					Fr		
	1355	1500	SHARP812							Su

ADELAIDE - PORT AUGUSTA

Adelaide - Port Augusta	Departure	Arrival	Flight No.	Frequency						
	0645	0740	SHARP861	Mo	Tu		Th			
	0600	0655	SHARP861			We				
	1800	1855	SHARP867	Mo	Tu		Th	Fr		
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Frequency						
	0755	0850	SHARP862	Mo	Tu		Th			
	1910	2005	SHARP868	Mo	Tu		Th	Fr		
	1715	1800	SHARP868			We				

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays.

CHECKED & EXCESS BAGGAGE



We can carry up to 15 kilos of checked in baggage and a maximum of 6 kilos of carry-on baggage per paying customer - and with prior notice, we can carry most personal items. Baggage in excess of this allowance may be carried subject to flight load capacity.

max.
15kg



max.
6kg



Excess baggage fees apply. For current rates please visit sharppairlines.com.au or call 1300 55 66 94

KING ISLAND - MELBOURNE (ESSENDON)

Essendon - King Island	Departure	Arrival	Flight No.	Frequency
	0815	0900	SHARP922	Mo
	0730	0815	SHARP922	Tu Th Fr Sa
	1615	1700	SHARP926	Mo Tu Th Fr Su
King Island - Essendon	Departure	Arrival	Flight No.	Frequency
	0930	1015	SHARP923	Mo
	0845	0930	SHARP923	Tu Th Fr Sa
	1730	1815	SHARP927	Mo Tu Th Fr Su

KING ISLAND - LAUNCESTON

Launceston - King Island	Departure	Arrival	Flight No.	Frequency
	0700	0840	SHARP892	Mo Tu We Th Fr
	0850	1015	SHARP896	Sa
	1520	1645	SHARP894	Mo Tu We Fr
	1600	1730	SHARP894	Su
King Island - Launceston	Departure	Arrival	Flight No.	Frequency
	0905	1035	SHARP893	Mo Tu We Fr
	1035	1200	SHARP897	Sa
	1715	1840	SHARP895	Mo Tu We Th Fr
	1800	1925	SHARP895	Su

KING ISLAND - BURNIE

Burnie - King Island	Departure	Arrival	Flight No.	Frequency
	0800	0840	SHARP892	Mo Tu We Th Fr
	0935	1015	SHARP896	Sa
	1605	1645	SHARP894	Mo Tu We Fr
	1130	1210	SHARP894	Th
	1650	1730	SHARP894	Su
King Island - Burnie	Departure	Arrival	Flight No.	Frequency
	0905	0945	SHARP893	Mo Tu We Th Fr
	1035	1115	SHARP897	Sa
	1715	1755	SHARP895	Mo Tu We Th Fr
	1800	1840	SHARP895	Su

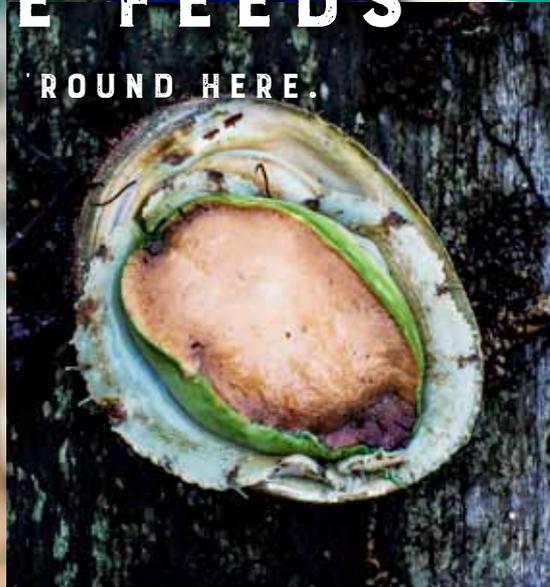
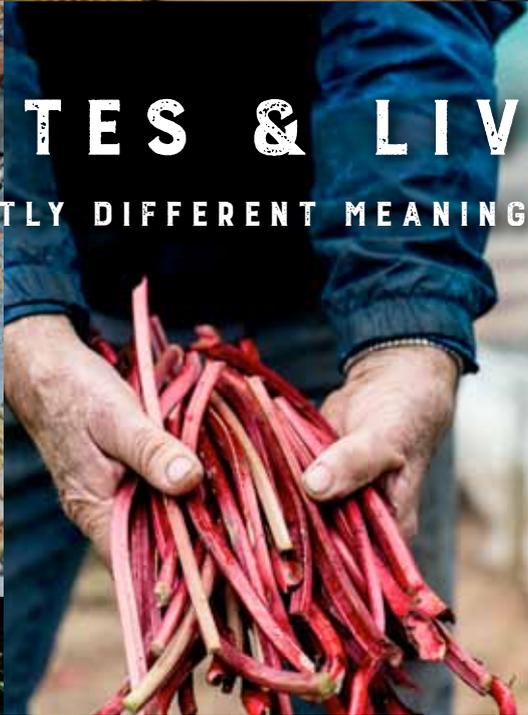
PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays.



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