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AROUND THE MCG





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The subject matter should be a person who has a known connection to Flinders Island and each piece of work should be accompanied by a small paragraph about the person (human).

Entries can be submitted in any medium (painting, drawing, digital photography, sculpture, etc.), but the maximum dimensions cannot exceed 1.5m x 1.5m.

The exhibition will be held during the **Furneaux Islands Festival** at the Lady Barron Hall with the official opening on **Sunday 15th January 2023 at 2:00pm**.

Winners will be announced 22nd January at the Community BBQ in FIAAI Park.

Cost per work to enter is \$15. Under 18 is \$5

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WELCOME!

As we approach the warmer months, we are looking forward to exploring our own backyard and attending events in beautiful and diverse locations.

I am looking forward the long awaited Festival of King Island featuring some great music, you can read about the headline acts in this edition. We are all about getting out and enjoying Tasmania, we have highlighted a variety of walks so you can explore this beautiful state.

For those visiting Melbourne for many of the brilliant events, especially sporting over the next 3 months read about some brilliant places to dine.

I encourage you to join our new Sharp Traveller Club which replaces the Sharp Flyer Programme.

If you have any questions in relation to our new reservations system please do not hesitate to call our friendly reservations team on 1300 55 66 94

Take care and stay safe.

Managing Director



Malcolm Sharp

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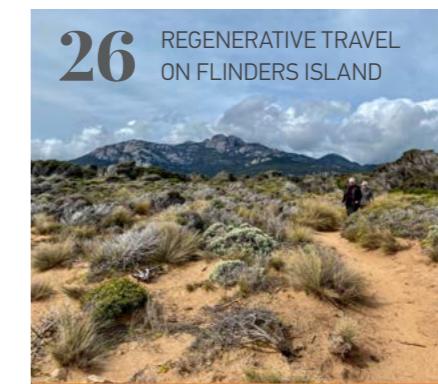
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FLINDERS ISLAND WALKING TOURS

AN EVENING WITH DAVID SEDARIS

Festival of KING ISLAND

COME ALONG AND ENJOY FOKI 2023
IT TRULY IS A BREATH OF FRESH

King Island is well known for its 164km of rugged, isolated and beautiful coastline; pristine waters, with the cleanest air and isolated beaches.

The island is blessed with abundant wildlife, the waters are full of abalone and crayfish, the empty shores have world famous surf breaks and 3 of Australia's best golf courses. Of course there is also the famous King Island cheese and beef! As you drive the local roads don't forget to wave to other cars – as you have now joined one of the friendliest communities you will ever be embraced by.

And to prove that the above is not just advertising lingo – King Island has just won the national overall "Keep Australia

Beautiful 2022" award, beating out a whole list of other beautiful places in Australia!

The island is also home to the "Festival Of King Island" (FOKI), one of Australia's best boutique multi-day music festivals. The 10th anniversary of FOKI 2023 will be held on the 3rd & 4th of February. The very first festival in 2013 was triggered by Kim Churchill (at that time still a young up-and-coming blues/folk artist) reaching out to the community. From small seeds great things have grown.

Back then FOKI started out with a rusty old shipping container as the stage, a garage sound system, a few bales of hay to sit on, and everyone bringing along their eskies. Kim Churchill was joined by visiting musicians Red Whyte and Cameron Oates – and it was an amazing evening. Spell-binding performances with the amazing back-drop of fiery sunsets over Currie Harbour left everyone hungry for the festival to continue!

From that magical moment the whole community threw its energy into FOKI, which has since thrived to become one of Australia's best multi-day boutique festivals.

The festival is set in the natural amphitheatre of Currie Harbour, overlooking the harbour, jetty and lighthouse. It is simply one of the most idyllic locations for a festival anywhere.

FOKI is 100% volunteer-powered by the community and by many of the island's most important contributors: such as King Island Dairy; Sharp Airlines and the King Island Brewhouse.

The music covers a broad spectrum, from rock, pop, indie, blues, folk, country and jazz, and over the years the festival has attracted many of Australia's most talented artists to join the community such as Hoodoo Gurus' Dave Faulkner and Brad Shepherd; Deborah Conway & Willy Zygier; Violent Femmes' Brian Ritchie; Andrew Swift and Fanny Lumsden.

First announcements for FOKI 2023 will see the return of founding performers Kim Churchill and Ben Gumbleton (Benalu / Boo Seeka) along with Sumner and Medhanit – with further bands to be announced in October and November.

The festival is organised to let you take the time to also discover King Island: check out the lighthouses; beach comb; surf the famous beach breaks; swim or snorkel; play some amazing golf; explore the part pristine/part rugged coastline and the beautiful countryside, where you can go for walks and feel like you're the only person in paradise. At the festival you can also dive off the jetty or take a swim in the sheltered bay.

The attractions of the island and the freedom and the easy going vibe of FOKI creates a positive and fun social event that unites the island's people and attracts musicians, artists and tourists alike – forming one amazing community.



medhanit



Fresh from touring as a singer for Australian icons Pnau, and supporting Holy Holy on their national tour, Medhanit is bringing a new live show to her home state of Tasmania for the first time, with two intimate headline shows in Launceston and Hobart.

After releasing her debut single *Her*, and second single, *Same Things*, Medhanit has spent time working on a string of new songs set for release over the next 12 months. After performing at events such as Mona Foma, Party In The Paddock, Junction Arts Festival and Faux Mo, Medhanit managed to develop a relationship with Holy Holy, performing on their Triple J Like A Version cover of Post Malone & Swae Lee's *Sunflower*. She is joined by special guests Jack McLaine (Sumner), a long time friend and collaborator, and Hobart-based artist Baltimore Charlót, featured on Medhanit's next single *Friends*.



Since joining forces with Nick Littlemore and Peter Mayes of PNAU, 2021 produced magical moments for the lutruwita/Tasmania electronic duo Sumner (Chloe Wilson and Jack McLaine). Their breakthrough single 'Stranded' became a festival favourite and was voted in the top 200 tracks of triple j's coveted 'Hottest 100'. The band also gifted us a stunningly cinematic live performance of 'Stranded' from a deserted runway when inter-state travel and live shows were a fading reality.

Back and in form, Sumner's new single 'Good Light' is a leap forward for the duo, who captured our hearts and attention just 18 months ago. A pulsing dance anthem preaching the undeniable connection between artist and audience, 'Good Light' showers listeners in a message of love and support during such trying times. In their latest release Sumner show off their signature electro-pop essence heard in previous singles 'Stranded' and 'South'.

"Good Light" is an ode for our audience members and listeners," explain Sumner. "It explores our devotion to them, alongside an offering of mutual understanding in regard to the way our bleak futures on Earth are heading. It's an invitation to come in and let go of life's mundane and monotonous stresses; lose yourself in the moment with us while we lose ourselves in you."

Opening up about her history with epilepsy last year, Chloe's defining message was toward live shows becoming a more inclusive environment for all people to be safe. A theme

uniquely presented in the lyrics of 'Good Light', which was co-written and produced with Nick Littlemore and Peter Mayes(PNAU, Empire of the Sun).

Sumner detail the writing process behind 'Good Light': "The track came to fruition in a writing session with Nick and Chloe in 2021. The whole team felt that the track was a standout from the start, and so it was passed on to Peter and Jack to polish it off. The result is a pulsating, electric record driven by real emotion and life experience."

Sumner are the third signing to Nick Littlemore and Peter Mayes' Lab78 label with Nick Littlemore first coming across Jack and Chloe at a festival in Tasmania. "Pete and I came across this band while on tour in regional Tasmania. We shared a stage together at the Forth pub on a sweet breezy day a few years back. We were struck by their fierce intensity. Chloe commanded the stage conjuring notes of Chrissie Hynde, Iggy Pop and Karen Finley. Jack the uber-cool, multi-instrumental wonder dazzling on any synth/bass or guitar he picks up and plays."

Sumner's debut release on Lab78, 'Stranded', was a breakthrough moment for the duo, hitting the top 30 on Shazam nationally, top 5 on the Spotify Viral chart, receiving a full addition to triple j and amassing two million streams. Following on from their second release 'South', 'Good Light' is the latest piece of the puzzle in the Sumner story and will be available on Lab78 from July 1st. Sure to be a fantastic addition to Sumner's exhilarating live shows, you can catch Sumner at Wine Machine Festival in South Australia this December.



BOO/ Seeka

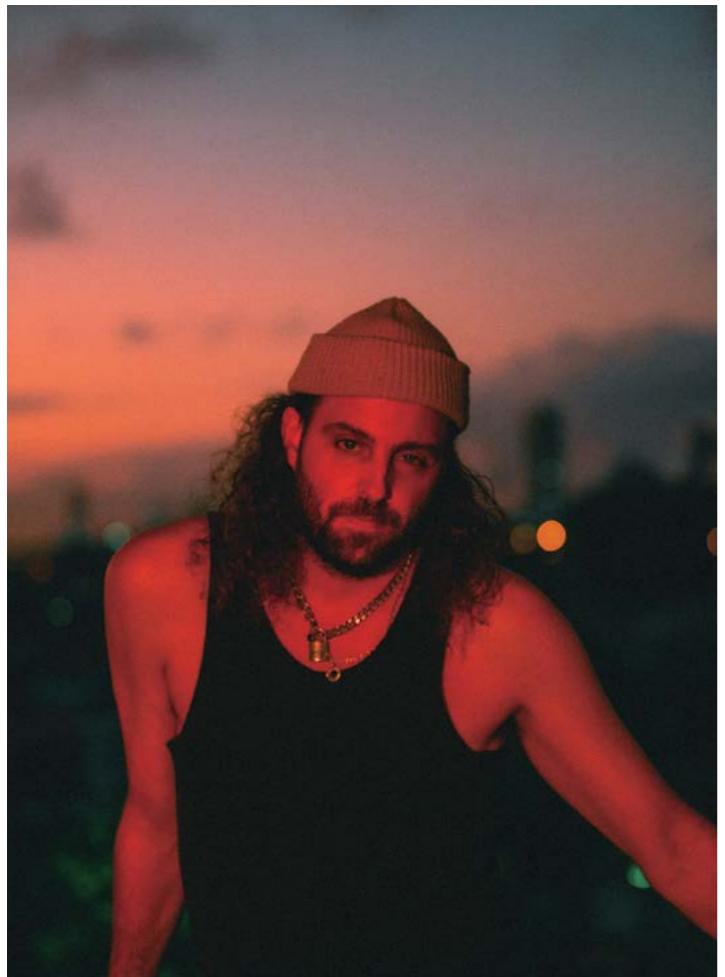
Newcastle soul-tronic duo **BOO Seeka** are back! After a year of non-stop touring, and several months working away in the studio, the duo revealed their new single "Rush" in January. The first taste of what will be their second album (the follow up to 2017's 'Never Too Soon') due later this year.

Known for their smooth vocals and pulsating electro sounds, blended with spacey synth layered on top of rolling hip hop grooves and beats, new single "Rush" doesn't disappoint. The track flows like a cool river, yet buzzes with energy sizzling like a neon on the Miami strip.

Since their inception in 2015, **BOO Seeka** have accumulated over 40 million Spotify streams and dominated national airwaves with their previous singles "Oh My", "Deception Bay" and "Fool". After a run of hit singles, their debut album, '*Never Too Soon*' was released in 2017 (through Sureshaker and Warner Music Australia). Working with producer and long-time collaborator, **Ian Pritchett**, '*Never Too Soon*' placed at #1 on the Australian iTunes Album Charts on the day of release, was triple j Feature Album, and debuted at #8 on the first week ARIA Album Charts and led to a series of sold out tours and showcases around the world.

BOO Seeka have also been noted for their infectious live performance, being featured in festival lineups such as *Groovin' the Moo*, *Splendour In The Grass*, *Party in the Paddock*, *The Big Pineapple*, *The Great Escape* (UK) and *SXSW* (US). Reflecting their own talent, the duo were matched up to support notable artists such as **Sticky Fingers**, **SAFIA**, **DMA'S**, **Jarryd James**, **Cherub** (US) and **North East Party House** and continued their international success, selling out headline shows in *Amsterdam*, *London*, *San Francisco* and *New York* on their 2017 tour.

With their fresh sound and high energy live shows, in the last six months, Ben and Mike sold out shows around Australia on their *Summer Corona Tour* and played festivals such as *Violet Vibes* and *Beyond the Valley*. A swag of new songs in the works, **BOO Seeka** are currently in the studio finishing off their second album, and will have plenty more exciting things to reveal throughout 2019.



"No need to run when the sun is coming."

A traveller as much as an artist, Kim Churchill has lived on the road for years, but it was no longer enough just to pass through; for Kim it was time to show that world in his songs. After The Sun, the warm, loping first single from a new project where each song taps into the people and environments of some of his favourite parts of the world, is Kim showing the value of a new way of thinking, of writing ... of living.

"I now understand the effect that the whole process of travelling has on the way I write songs and the way I create," he says, explaining that he travelled this time intending to experience "emotional responses to a constantly changing environment" and allow that to "seep into my creative process, which has been the most liberating part of the last year of writing."

'After the Sun' is the first track from the Berlin EP of this project, finished and recorded in the German capital with the experienced house and hip-hop producer Vincent Kottkamp. "Even the decision to work with Vince was kind of playful,"

kim
churchill.



Kim reveals, "to not try so hard, just go in, have fun, make the music, don't get anxious if he throws in an electronic sound that you feel is not you. Just give room to exist and have fun."

While Berlin is a city known for its buildings, culture and nightlife, it was the areas where the 'built' and 'natural' sides of Berlin collide and connect that drove the song.

"It started out as a way to contrast the natural and the man-made, but as we started searching the city and finding things, we noticed that there were so many wonderful examples of nature jumping into buildings, re-taking over what it originally owned," Kim explains.

Just as the lyrics of 'After the Sun' play with the idea that it's a futile exercise to try and chase the sun, Kim saw the way nature swallowed disused buildings, art and colour and life finding their way back into these sterile, concrete structures.

"That's really inspiring for me," Kim says, "that the beautiful creative side to our DNA, that we just don't understand, finds a way to come out again and again." After the Sun will be released world-wide on February 8, 2019.

SHORT WALKS



THORSBYS TUNNEL (BURNIE)



1 hour, 1.5km

Grade 3: Some bushwalking experience recommended. Tracks may have short steep hill sections, a rough surface and many steps.



Explore these open mining tunnels from the late 19th century at your own risk. These are unmaintained structures, with muddy and slippery ground and no lighting.

In the late 1800s, various high value minerals were found in the area surrounding Penguin. This soon led to mining leases across this part of the coast and into what is now Ferndene State Reserve.

Today, Ferndene provides a beautiful picnic area and the opportunity to explore the mining history in this area. Follow this enchanting short walk through the towering tree ferns and meandering creeks until you reach Brownings and Thorsbys Tunnels. These tunnels were used to mine a variety of minerals including silver and copper. Viability of the operations was questioned and eventually the operations ceased.

While walking, enjoy the sound of the burbling creek below you and watch the woodland birds flitting through the trees. You may be lucky and see a wallaby hiding amongst the ferns in the dappled sunlight.

The track climbs approximately 30m elevation over a distance of 750m.



FERNGLADE (BURNIE)



15 minutes to 1 hour return, 1km return

Grade 1: No bushwalking experience required. Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist them.



Supervise children, especially near water. Deep waters.

Less than 4km from the centre of Burnie, this delightful riverside walk is both a tranquil oasis, and a local treasure. The easy, level track takes you through the shady tranquility of soft treeferns. Along the way the gentle reflections from the waters of the Emu River add to the charm, with the bonus that you might see a platypus. Add good picnic facilities, and you've got a perfect place for peaceful relaxation. The return walk is about 1km long.

This walk is managed by Burnie City Council.

COAL MINES HISTORIC SITE (HOBART)



1-2 hours return, 2km, a 300m section at the start of track is wheelchair accessible

Grade 2: Suitable for most ages. The track has a hardened or compacted surface that may have a gentle hill section or sections and occasional steps.



Supervise children, stay within barriers, deep shafts, building ruins.



Travel on road B37 from Taranna or Nubeena on the Tasman Peninsula. At Premaydena take road C341 for approximately 13km. The final 400m is unsealed.

An outcrop of coal was discovered at Plunkett Point by surveyors in 1833 and immediate plans were made by the government to exploit the area to provide a local supply of coal for the colony. The Plunkett Point mine was the first operational mine in Tasmania.

In 1839 there were 150 prisoners and a detachment of 29 officers stationed at the mines. Large stone barracks which housed up to 170 prisoners, as well as the chapel, bakehouse and store had been erected. Today, they form imposing sandstone ruins. On the hillside above were comfortable quarters for the commanding officer, surgeon and other officials. Remains of some of these can also still be seen. Carts ran along rail and tram roads to the jetties for loading.

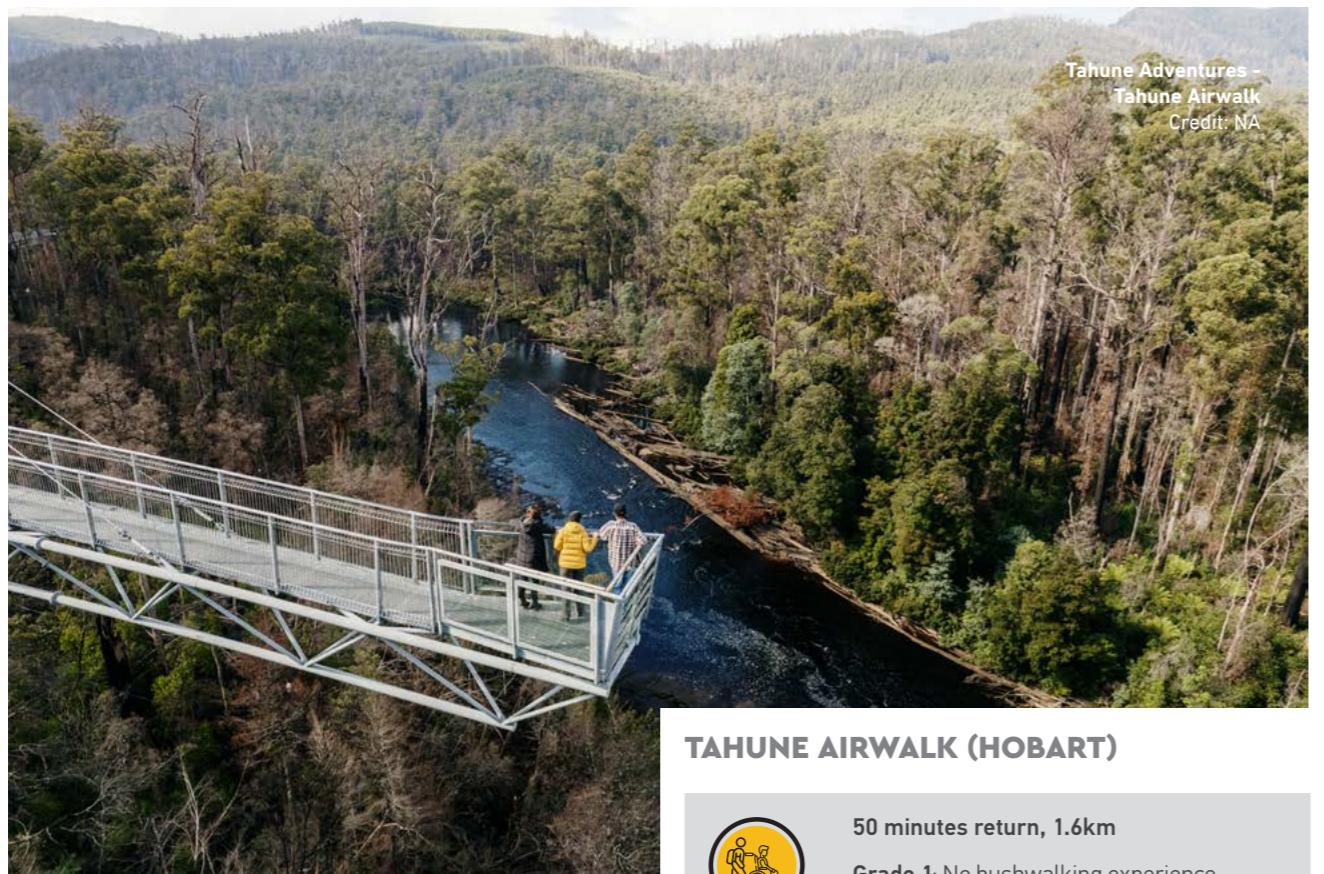
Four solitary cells were constructed deep in the underground workings to punish those who committed further crimes at the mines.

By 1847 the main shaft was down over 300 feet with an extensive system of subterranean tunnels and caverns. The work of extracting the coal was carried out by convicts in two eight hour shifts. The men had to extract 25 tons in each shift to reach the day's quota.

The coal mines were subsequently closed by the government in 1848 on both 'moral and financial grounds'.

The Coal Mines Historic Site is one of 11 historic sites that together form the Australian Convict Sites World Heritage Property.

This walk is managed by Port Arthur Historic Site.



TAHUNE AIRWALK (HOBART)



50 minutes return, 1.6km

Grade 1: No bushwalking experience required. Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist them.



Supervise children.
Take care near flowing waters.



This stunning treetop walkway gives you a bird's-eye view of the forest as you walk 20m above the forest floor. The stunning climax is a steel viewing point cantilevered nearly 50m above the ground, and overlooking the river.

Two other optional walks are available. The short River Walk on the McKays Track is a 1 hour loop walk (3km, grade 2) along the river banks, crossing the Picton and Huon River on swinging bridges. The Huon Pine Track is a 20 minute return (1km, grade 2) walk through tall forest.

The walkways and bridges have continuous safety fencing, and are rated to withstand cyclones.



ORGAN PIPES (HOBART)



3 hours return, 7.4 km return

Grade 3: Some bushwalking experience recommended. Tracks may have short steep hill sections, a rough surface and many steps.



Supervise children. Tracks are subject to severe weather conditions. No bikes or dogs on track.



The walk begins on the Pinnacle Track.

This walk gets you very close to one of Hobart's most famous landmarks. The track leaves from The Springs on Kunanyi/Mount Wellington, and climbs towards, then beneath the extraordinary Organ Pipes. You'll stretch your legs on this 7.4km (return) walk, and also your neck as you stare up at the formidable "pipes". These columns of dolerite, up to 120m high, were formed as subsurface molten rock cooled and contracted into regular hexagonal pillars. The track ends at The Chalet, a rustic stone shelter. Return the same way or arrange a pickup from The Chalet. The Organ Pipes are one of the most distinctive features on Mount Wellington, and form a magnificent sight along this track which runs just below their base. The dolerite rock that comprises the towering, columnar cliffs was formed during the Jurassic period when Tasmania was in the process of separating from Antarctica during the final stages of the breakup of Gondwana. The cliffs are a favourite haunt of rock climbers. This track is managed by the Wellington Park Management Trust.



TROUSERS POINT (FLINDERS ISLAND)



1.5 hours circuit, 2km circuit

Grade 2: Suitable for most ages. The track has a hardened or compacted surface that may have a gentle hill section or sections and occasional steps.



Trousers Point Walk
Mandatory credit: Dietmar Kahles



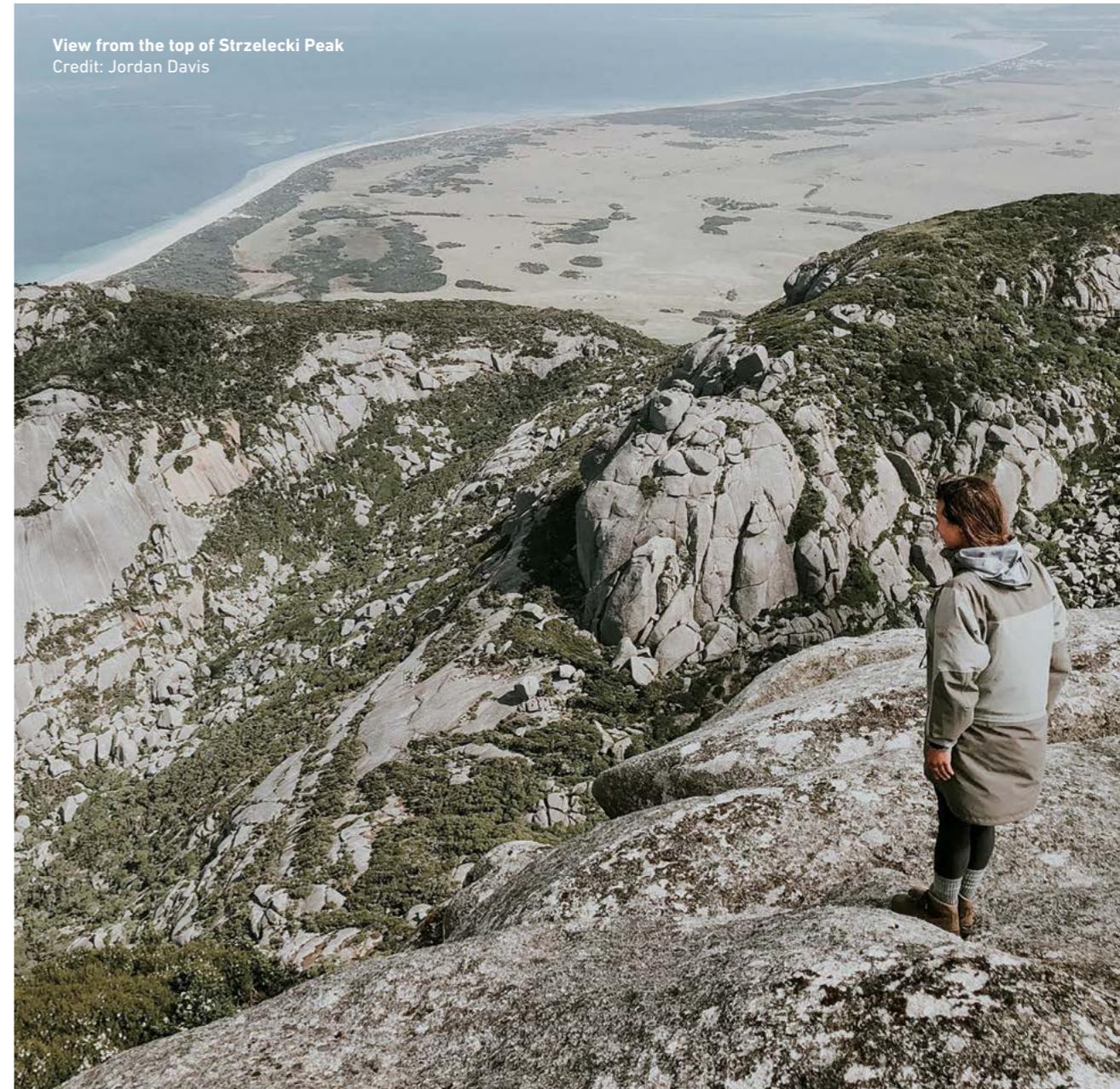
Supervise children. Beaches are unpatrolled. Unprotected track edges.



A valid parks pass is required for entry to Tasmania's national parks.



The walk starts 16km south of Whitemark. From Whitemark, travel south towards Lady Barron on road B85. Turn into road C806 to Trousers Point.



View from the top of Strzelecki Peak
Credit: Jordan Davis

STRZELECKI PEAKS (FLINDERS ISLAND)



4-5 hours return, 5.6km return

Grade 4: Bushwalking experience recommended. Tracks may be long, rough and very steep. Directional signage may be limited.



It can be very cold and windy at the summit. Supervise children. There are hazardous cliffs with unprotected track edges. Suitable clothing essential. This track should not be walked during periods of high fire danger.



A valid parks pass is required for entry to Tasmania's national parks.



The track to the peak starts 12.5km from Whitemark. From Whitemark, travel south (towards Lady Barron) on road B85 and turn into road C806. 6 km along the C806, you will come to a sign and a stile on the left which marks the start of the walking track to Strzelecki Peaks.

Dominating the southern part of Flinders Island, the Strzelecki Peaks—the highest part of the Strzelecki National Park—offer walkers amazing views over Bass Strait and as far as mainland Tasmania. The steep uphill walk starts at an elevation of 20m, and climbs through ferns, she-oak stands and wildflower heath before eventually topping out on 756m Mount Strzelecki. While the walk involves plenty of physical exertion, there is nothing technically difficult about it. And the stunning views from this granite massif over the bays, beaches and islands are due reward for your 4-5 hours of walking.



MEANDER FALLS (LAUNCESTON)



4.5-6 hours return, 10km return

Grade 4: Bushwalking experience recommended. Tracks may be long, rough and very steep. Directional signage may be limited.



Supervise children. Tracks are subject to severe weather conditions – weather may change quickly. Tracks are difficult to navigate when covered in snow and may be impassable.

This long 10km return walk climbs through beautiful wet forest to one of the most spectacular waterfalls in Tasmania. The Meander Falls plunge steeply, in two separate tiers, through a cleft in the Great Western Tiers.

The track to the falls, initially alongside the lovely Meander River, takes around 3 hours. It is quite rocky, and there are some steep and muddy sections.

Snow and ice can be experienced in winter months, although this can be a bonus if you're treated to the spectacle of the falls freezing and/or forming large icicles.

GOBLIN FOREST WALK (LAUNCESTON)



20 minute circuit, 400m circuit

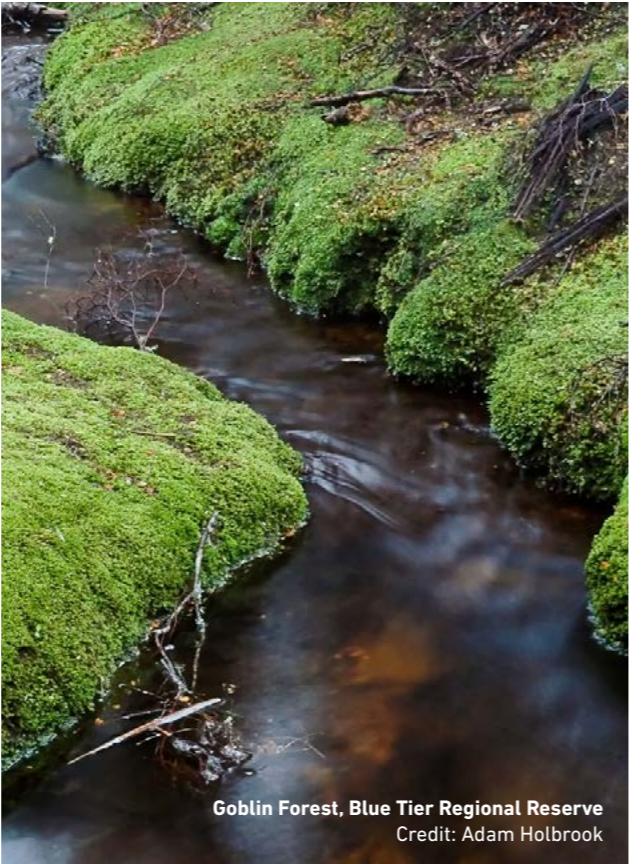
Grade 1: No bushwalking experience required. Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist them.



Weather may change quickly, suitable clothing essential.

This short, 400m loop walk takes visitors through some beautiful rainforest that's regenerating strongly after the ravages of tin mining. Leaving from Poimena car park, the Goblin Forest Walk is short, easy and wheelchair-friendly. This acknowledges the strong community work of a local identity, who was confined to a wheelchair. His is one of many fascinating local stories told in some on-site interpretive panels.

The wider Blue Tier area has a series of other tracks that offer a variety of experience, duration and level of challenge for both walkers and mountain bike riders.



Goblin Forest, Blue Tier Regional Reserve
Credit: Adam Holbrook

HOLLYBANK (LAUNCESTON)

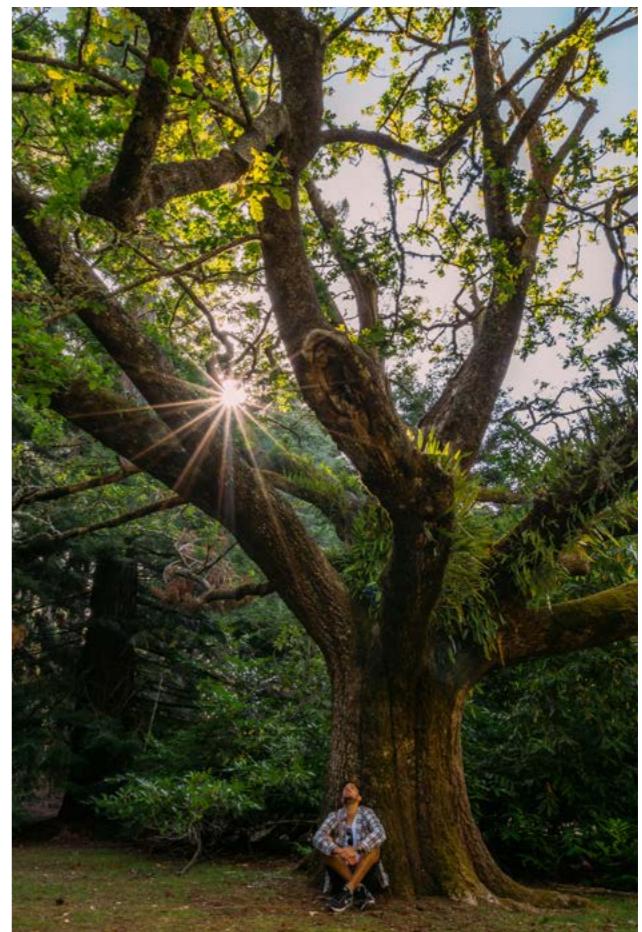


15-40 minute circuit, 2km circuit

Grade 1: No bushwalking experience required. Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist them.

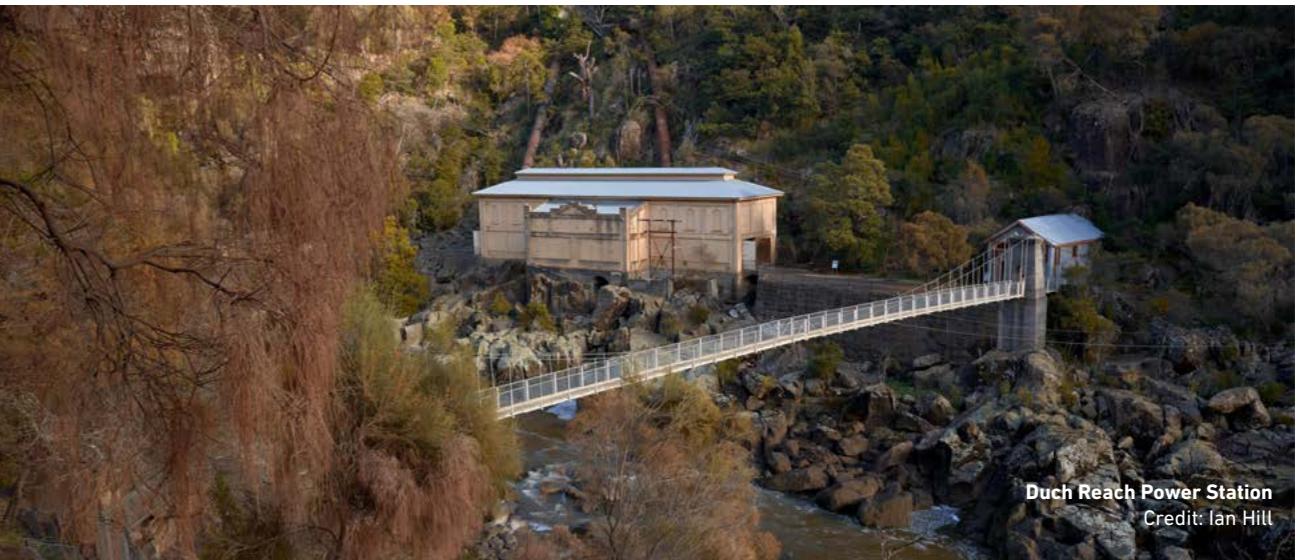
This walk is different. While the easy 2km track takes you through some native forest, most of the huge trees here were planted with cricket bats and tennis racquets in mind. The many exotic species, including the ash trees originally planted as a wood supply for bats and racquets, are particularly attractive in autumn. The forest has spacious picnic facilities nestled among the trees. The site is also an adventure hub, offering a zip-line canopy tour and a motorised Segway tour (fees apply for both of these options).

Hollybank is managed by Sustainable Timber Tasmania.



Hollybank Forest Reserve

Credit: Tourism Tasmania and Jason Charles Hill



Duck Reach Power Station
Credit: Ian Hill

DUCK REACH (LAUNCESTON)



1.5 hours return, 6km, Some short uphill sections and approx. 190 steps (stairs)

Grade 3: Some bushwalking experience recommended. Tracks may have short steep hill sections, a rough surface and many steps.

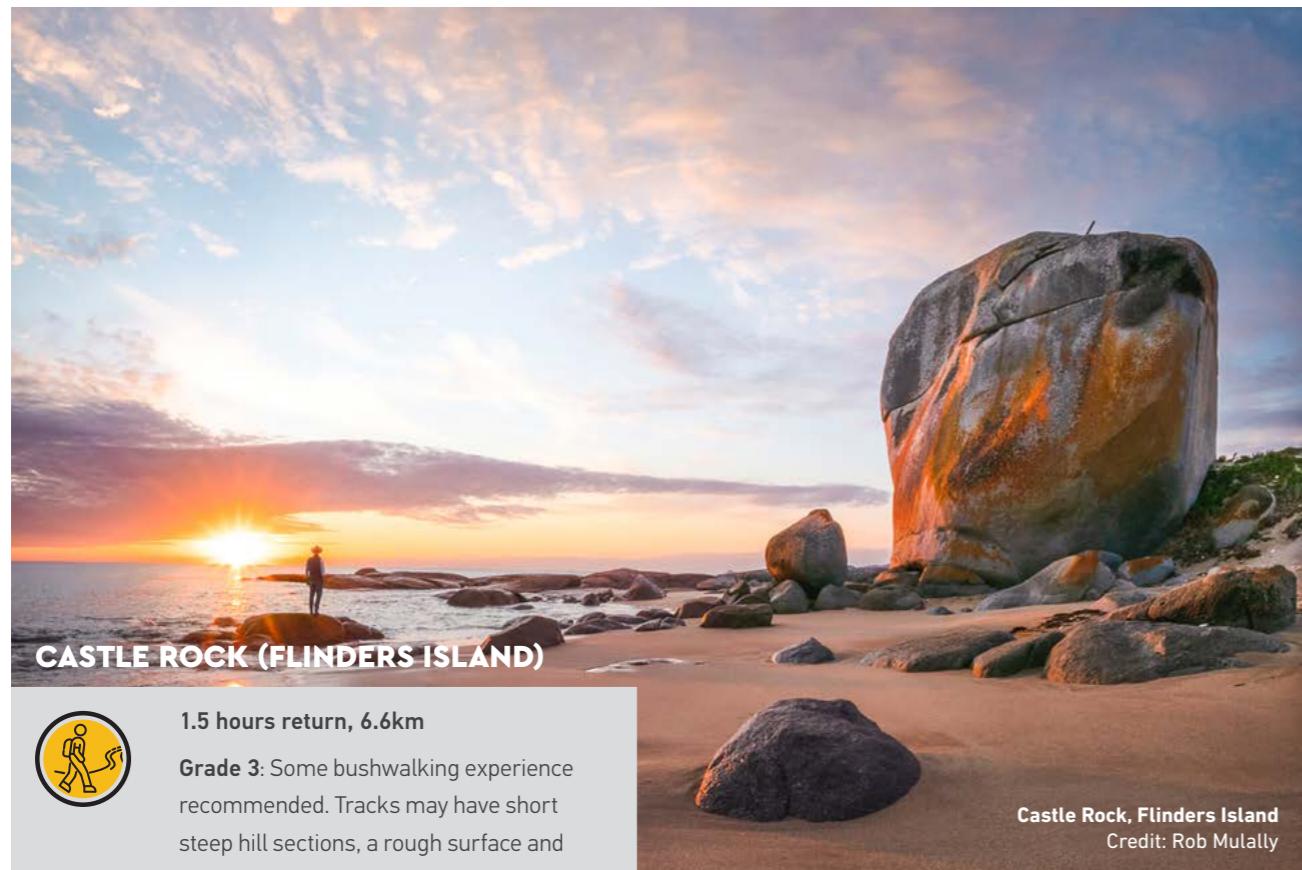


Supervise children, hazardous cliffs, unprotected track edges, flowing waters. No bikes, pets or skateboards.

So close to the heart of Launceston, in the beautiful Cataract Gorge, is a great walk that is all about the power of water. Start from Kings Bridge, near the First Basin, and see if anyone can resist crossing the bridge to experience the South Esk River rushing beneath.

The track continues up the eastern side of the river, then descends to another bridge and crosses it to the historic Duck Reach power station. The station, one of the earliest hydro-electric power stations in the world, operated from 1895 to 1955. Return via the same track.

The walk can be one way if you arrange car pickup from the track exit at Corin Street.



CASTLE ROCK (FLINDERS ISLAND)



1.5 hours return, 6.6km

Grade 3: Some bushwalking experience recommended. Tracks may have short steep hill sections, a rough surface and many steps.



Supervise children, unpatrolled beaches, subject to large waves. No bicycles on beaches.

Castle Rock, Flinders Island
Credit: Rob Mulally

CALCIFIED FOREST (KING ISLAND)

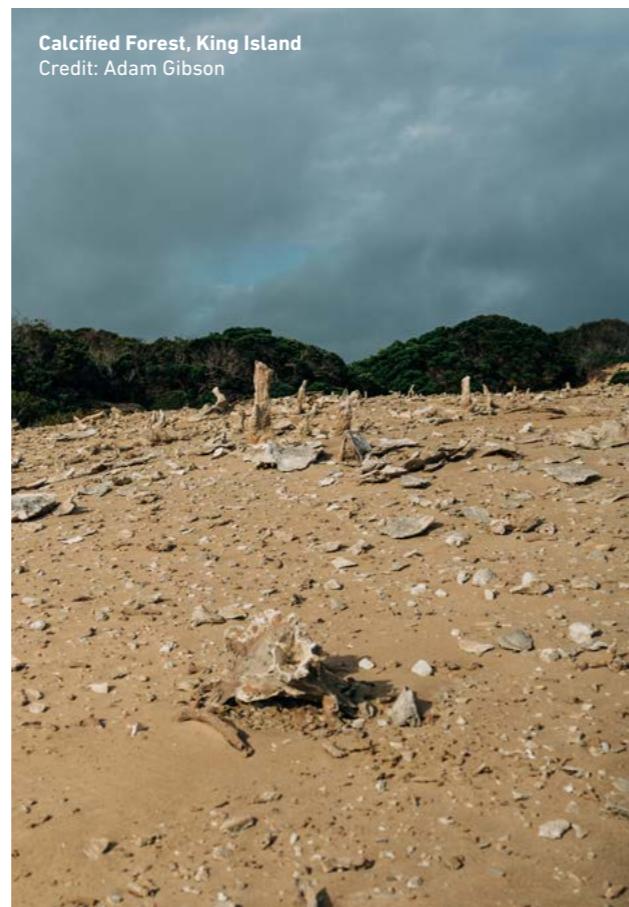


30 minute return, 1.3km

Grade 2: Suitable for most ages. The track has a hardened or compacted surface that may have a gentle hill section or sections and occasional steps.

On King Island, famous for its agriculture, wildlife and maritime history, this walk is a startling contrast. The Calcified Forest is made up of hundreds of weirdly shaped limestone features. They formed when calcium carbonate adhered to the deep roots of coastal vegetation, and have been exposed when the surrounding sand has blown away.

This easy return walk is about 1.3km long, with the viewing platform over the Calcified Forest at the half-way point. Be sure to take a camera to capture these amazing formations.



For more information visit:

parks.tas.gov.au/things-to-do/60-great-short-walks



Partridge Farm - Flinders Island








Partridge Farm B&B and self contained 4 1/2 star holiday accommodation is situated on the southern end of Flinders Island, amongst the eucalyptus trees overlooking Franklin Sound and the outer Furneaux Islands.

A perma-cultural paradise, deer, Boer goats, Dorper sheep and Cape Barren geese roam the paddocks whilst partridges, guinea pigs, chooks and ducks roam free range in the fruit orchard and underneath the olive trees.

Partridge Farm has four unique accommodation options all with panoramic views and the property can host up to 12 people comfortably.

- * Hire Car available on request
- * Meals can be provided and delivered to your door
- * A great selection of wine and beer available



To find out more contact Lorraine and Rob Holloway on 03 6359 3554 or visit www.partridgeworks.com.au

CAROLS BY CANDLELIGHT

BRIGHTEST CAROLS YET

For over 80 years, Vision Australia's Carols by Candlelight has been supporting children who are blind or have low vision and this year, Art Centre Melbourne's Sidney Myer Music Bowl will undoubtedly be the epicentre of Christmas celebrations when Melbournians will once again gather to celebrate the festive season after an exceptional year.





It's time to unite for the 85th staging of Vision Australia's wonderful Christmas celebration and Vision Australia's Carols by Candlelight, presented by AAMI will see Australia's beloved annual tradition take place with up to a 10,000-strong audience attending the event on Christmas Eve.

Pack a picnic and expect to hear all the Christmas classics belted out by the likes of **Marina Prior, Denis Walter, David Hobson, Silvie Paladino, Rob Mills, Bobby Fox, Bonnie Anderson, Anthony Callea, Tim Campbell** and many more.

As always, the whole show will be broadcast on Channel 9 and 9Now live from 8pm on Christmas Eve, as well as a replay on Christmas Day. 2UE 954 in Sydney, 4BH in Brisbane and Magic 1278 in Melbourne will have a simulcast of the event for your listening pleasure, while Vision Australia Radio will provide professional audio description through their local stations and online.

Tickets to Vision Australia's Carols by Candlelight presented by AAMI are available now.

carols.visionaustralia.org



VISION AUSTRALIA'S CAROLS BY CANDLELIGHT

When: Saturday, December 24

Where: Sidney Myer Music Bowl

Time: Gates from 4pm, with the main event commencing at 8pm

ABOUT VISION AUSTRALIA

Vision Australia is a leading provider of blindness related services. We offer a wide range of services, equipment and training so people who are blind or have low vision can live the life they choose. Whether it's at home, work, school or in the community, our expert staff provide clients across all age groups with skills and tools to help lead active, safe and independent lives.

sharp airlines

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Regular passenger flights between Tasmania and the Bass Strait Islands began 90 years ago, in March 1932 when the *Miss Flinders*, a single-engine Desoutter monoplane, flew from Western Junction (Launceston) to Flinders Island carrying 2 passengers.

This was the start of a twice-weekly service to Flinders Island. The fare was £2.10s one-way (about \$250 today) and flying time was usually about 1 hour 15 minutes. Services to King Island commenced 6 months later with the arrival of a second plane, the *Miss Currie*.

Today the *Miss Flinders* is proudly displayed in Launceston Airport main passenger terminal.

The introduction of commercial aviation was an important advance for the isolated island communities of Bass Strait. It enabled same-day mail and freight deliveries and fast evacuation in medical emergencies. Just two days after her inaugural flight, *Miss Flinders* flew a patient from Flinders Island to hospital in Launceston.



To mark the 90th anniversary of the first flights by *Miss Flinders* and *Miss Currie* an exhibition **Flying by the Seat of their Pants** is being jointly organised by the Tasmanian Aviation Historical Society, the Furneaux Museum (Flinders Island) and King Island Museum. It tells the story of pioneering aviation in Bass Strait, from the very first flight in 1919 up to the 1939 outbreak of World War 2 – the aviators, the planes, the triumphs and tragedies.

The exhibition will open on Flinders Island at the Furneaux Museum in late December 2022 and run through to April. It will then travel to King Island and Launceston.



FURNEAUX MUSEUM

opening hours

Up to 24 December:
1-4pm Saturday and Sunday

26 December to 30 April:
1-5pm Tuesday to Sunday

ROCKJAW TOURS

FLINDERS ISLAND HUNTING + FISHING TOURS

Chris (Rockjaw) Rhodes
M 0427 596 506
email chris_rhodes@bigpond.com web www.rockjawtours.com.au



REGENERATIVE TRAVEL ON FLINDERS ISLAND

In the Furneaux Group of islands, Flinders stands out tall and clear.

Like a mother with her children, little islands gather near.

Nature gave us Flinders Island full of beauty everywhere.

We are proud to say it's our land in his bounty we all share

Where the granite mountain ranges carved the image in your mind
Rolling down to sunlit beaches, there's peace and happiness to find

Feel a certain kind of magic in these islands scattered around
They still hold their share of mystery full of history they abound
You remember days in springtime, crystal clear each distant site

See the sparkle on the water. When the Summer sun is bright,
In the calmness of the Autumn, sunset colours paint the sky
To the sparkling stars of winter, like the shining heavens high.

Elvie Bowman, Poet, Flinders Island (Courtesy Lois Ireland)

If you haven't noticed, something big is happening in the world of travel and tiny Flinders Island is part of this change. Before the pandemic, busy modern life, ever-growing to-do lists and the overwhelming flow of information in our daily lives left little downtime. Our relationship to growth was obsessive, whether it was sales, the number of customers, or the number of workouts in a week. More, bigger and better left little time for stillness, reflection and personal growth.

Across the globe, COVID-19 made us slow down and take stock of what is really important. The pandemic prompted us to think more deeply about those around us, how we connect with each other, and how our actions affect those around us. In other words, the pandemic gave people the time and opportunity to slow down and access a range of other perspectives aside from their own. We stopped taking for granted the health and well-being of ourselves and our loved ones and started to invest more in our well-being. Alongside this shift, many also started to care more deeply about the world around us. Our relationship to growth - to more, bigger and better - was questioned. We started to think more deeply about what success means, what is enough, and how we want to show up for others.

And here is where Flinders Island fits in

THE RISE OF REGENERATIVE TRAVEL

Across the world, there has been a shift towards travel that regenerates the soul, feeds the heart, and fills the lungs. Regenerative travel is an evolution of travel away from mass consumerism towards experiences that offer a closer connection to the places and communities that are visited. Regenerative travel transforms our hearts and minds and connects us more deeply to other people, places, and the planet. It is slow and purposeful and helps to clarify what is important and what really matters.

Flinders Island has always lived and breathed this philosophy. It is a relationship that unfolds when visitors experience the majestic vistas and magnetic power of Strzelecki, encounters with wildlife, magical unspoilt beaches, small conversations, and genuine encounters. If they lean in, connect and respect, visitors can't help but be transformed, learn something new, and see another way of life. If they arrive with a genuine desire to experience the real Flinders Island, visitors are transformed and regenerated. Inevitably they return, sometimes to visit and sometimes to stay.

This relationship goes both ways. For the Island to regenerate visitors, visitors should also take steps to leave a positive impact.

Here are some ways you can contribute:

- Spend money in local stores.** Leaving money in the local economy is a great way of supporting local jobs and the economic vibrancy of the Island.
- Create demand for locally produced food.** Whether its fresh produce at a roadside stall, wine or spirits, a meal, or a picnic lunch, support the Island's producers, chefs, caterers, distillers, winemakers and other value-adders because this contributes to the Island's food security by keeping their businesses profitable.
- Be thoughtful in your interactions.** What makes Flinders Island special is that it is not a capital city. Demanding capital city services on a remote Island can stress your hosts. Instead, take a moment to step back to a simpler way of life.
- Support a circular economy.** Reduce, reuse, recycle, repurpose, and reconsider what you consume. Reduce the waste you send to landfill. All the waste generated stays on Island, and over time this accumulates to create environmental and economic challenges.
- Volunteer.** Did you know that Flinders Island has the highest number of volunteers per capita of all local governments in Australia? Volunteers are essential in making the Island run smoothly. From SES to local environmental groups, you may not need them but it's nice to know they are there if you do. Support them where possible.
- Contribute.** Contribute to environmental conservation by purchasing a Parks and Wildlife pass, or donating to local environment or community groups. On a remote island, the costs are high and the rate base is low, so every donation helps.
- Support locally produced arts, crafts and goods.** The Islanders are a creative group, inspired by the natural environment and their responsibility to care for their home. Support the local maker movement by buying locally produced art, crafts and jewellery and food items.
- Pay attention to the businesses you support and the business ecosystem they participate in.** Do your research and find out whether you are spending your money in a local business that reinvests back into the local community and environment. Do they provide evidence of their claims? Locally owned businesses that invest back into the community, create local jobs and minimise economic leakage off Island are a great way to contribute

And if you are still in any doubt, here are a few places that are purpose-led and re-invest back into the Island:



THE PURPLE SWAMPHEN

The Purple Swamphen is a store that specialises in locally made gifts, arts and crafts. In its eighth year, it brings together the collective power of over 80 makers on the Island who find curious and clever ways to reuse, recycle, repurpose and upcycle. The store started out as a small idea between two friends who needed a little space to sell some of their wares, but the community soon got behind the initiative and The Purple Swamphen became an Island icon.

The Purple Swamphen demonstrates a regenerative approach on a number of levels. First, Mel Telfer, the store's owner, personifies community spirit. She encourages local makers in their creativity, no matter what their craft. She not only provides the retail space but also supports the development of their craft and thinking through their designs.

"It's kind of exciting to see people's skills develop over the years, and give them the confidence to keep creating, because I feel like being creative is so much a huge part of being human."

Mel Telfer

"I really love that I can encourage local people in their creativity, no matter what they're making"

BOWMAN'S GENERAL STORE

As the third generation of the Bowman family to own and run the general store, Lois Ireland has a unique perspective on visitors to the Island. She probably meets and greets every single one! Lois likens the power of Flinders island to the call of the Muttonbird. Muttonbirds, or Short-tailed Shearwater (Puffinus tenuirostris), cross the Pacific each year to spend the northern summer in Canada and Alaska, returning to their Bass Strait breeding grounds on almost the same day each year. What makes this extraordinary is that they will make this annual journey for 30 years or more. For Lois, both feathered and featherless visitors to the Island have something in common. "Every year they come back. It's something in the air, there's something in the community and the values of the community. It's a good place to live."

Bowman's Store is an institution and an anchor point for both locals and visitors. Located in Whitemark, it is a meeting place, a community hub, and an enduring part of Flinders Island's business and cultural history. Lois is an advocate for the hosting of visitors who give back, who make the time to connect, and to care for the Islander Way.

"We want people who come with a genuine interest in finding out about how the place ticks. The type of person we're really



Lois Ireland, Bowmans General Store.

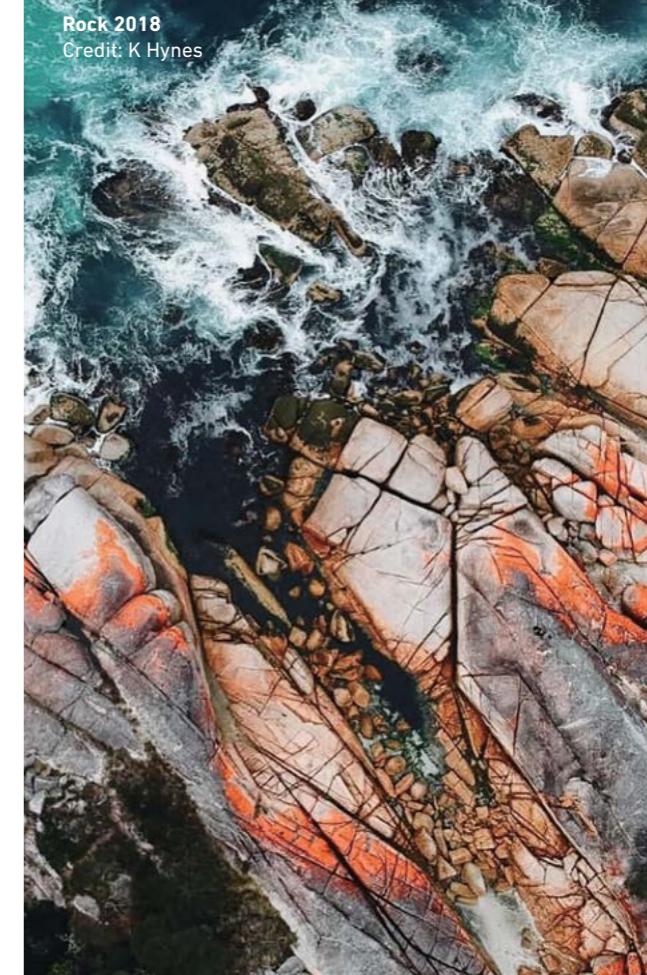
"The mutton birds come back from the Artic to the same burrow with the same mate. The Islands have the same pull... they draw you back."

after is someone who's got an inquiring mind, is interested in how we tick, what happens, or where the water comes from. These are the people that we find interested in us and we find ourselves interested in them. They are more like your family visitor rather than a tourist who just comes and takes the last fish."



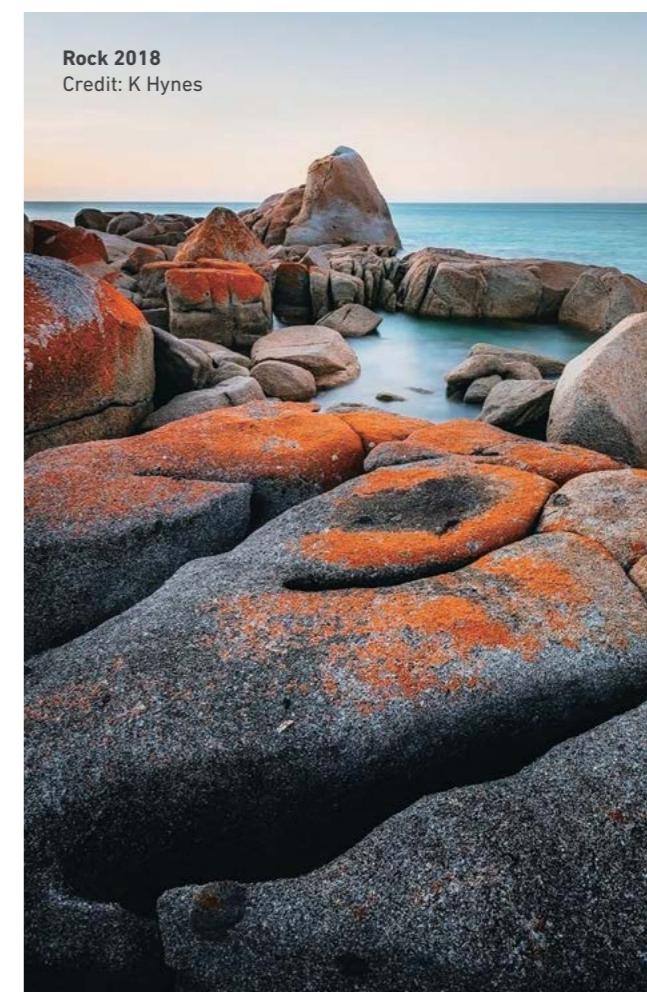
Bush Walking 2019

Credit:



Rock 2018

Credit: K Hynes



Rock 2018

Credit: K Hynes

MARITIME VISITOR EXPERIENCE

Tucked away in Lady Barron is a temporary maritime exhibition making an extraordinary contribution to archiving the cultural history of the Island and the Furneaux Group. The Furneaux Maritime History Association has a temporary space housing a growing collection of photographs, artefacts, stories, and other memorabilia that documents the Island's history.

Flinders Island was the first European settlement south of Sydney and has a long and dark history that is intimately interwoven with its maritime past. While the current space might be small, efforts to collect, record and archive maritime cultural heritage engages the Island's intergenerational families and their Tasmanian and mainland connections.

Peter Rhodes, local councillor and a co-founder of the Furneaux Maritime History Association, has a long-held dream – a purpose-built Maritime History Centre. "It's involving the whole community to document our history, develop research skills, education and other things".

Visiting the temporary exhibition (please check opening times) is not just a visitor experience. It also helps to fund efforts to gather, collate, record, and tell the story of the Island's significant cultural history. Visiting the project, or making a donation, is one way that regenerative travellers can leave good in the local community.

So, if you haven't noticed, something big is happening in the world of travel and tiny Flinders Island is part of this big shift towards regenerative travel. It's the kind of travel that is slow, meaningful and gives back to the local community and environment.

"It's the Islander Way", Peter points out with just a hint of irony. "Regenerative travel might be new, but it is essentially the Aboriginal way. Care for the environment, living off the land, working as a community, and sharing, go back into our past. The sealers came here with their maritime knowledge and cohabited with the Aboriginal women. They were the original Straitsmen. They started the Islander way, and it's all there in our history".

The Islander Way Regenerative Tourism Living Lab is a collaborative project between Council, Flinders Island Business Inc. and the Tasmanian Government. The aim of the project is to co-design the future of tourism on the Island with and for the community using regenerative tourism principles. We are doing this by helping to build local capacity, experimenting with

new visitor experiences, and addressing some of the Island's most pressing challenges that affect the Island's ability to host visitors, such as waste and food security.

If you would like to find out more about the project, or if you would like to listen to the stories of Mel, Lois or Peter, head over to our podcast *Latitude 40: Redesigning tourism on a small island* or the project website.

ISLANDER WAY REGENERATIVE LAB



CONTACT US

contact@theislanderway.com



PODCAST

<https://rephonic.com/podcasts/latitude-40-redesigning-tourism-on-a-small-island>



A community-run museum displaying the cultural and natural history of the Furneaux Islands



OPENING HOURS

1 May – 24 December
Sat & Sun 1.00pm – 4.00pm
26 December – 30 April
Tues to Sun 1.00pm – 5.00pm
Closed Mondays & Good Friday

Visit us at 8 Fowlers Road, Emila, Flinders Island
Phone: 03 6359 8434 Email: furneauxmuseum@gmail.com



JLL Agribusiness
jll.com.au/agriculture



Rural *ambitions*

From the Highlands to the Islands, we are Tasmania's leading rural valuation experts. Our clients comprise family farming businesses, financiers and corporates. Specialisations include:

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Jack Payne
Jack.Payne@ap.jll.com
0437 664 450

Will Gurry
Will.Gurry@ap.jll.com
0488 553 988



EXPERIENCE FESTIVALE Your Way

Festivale is Tasmania's premium summer event, a three day celebration designed to showcase Tasmanian food, beverages and entertainment. Staged in Launceston's iconic City Park, the ambiance of this outdoor event is unique.

Held annually, Festivale attracts around 28,000 patrons and takes place on the first weekend of February.

Originally established in 1988 as a multi-cultural street party, it has evolved into an iconic Tasmanian event, drawing people together to celebrate what Tasmania has to offer the world.

Festivale presents the best of Tasmania's produce, cool climate wines, beers, spirits and exceptional entertainment in a historically and culturally significant outdoor location on the fringe of the city and is considered one of the best food and wine festivals in Australia. Under historic elm trees, family and friends can relax in the wide open space of City Park.

Listen and watch Fresh Comedy (Friday) get ready to rock and be entertained by local artists plus headline acts live on stage including: **The Superjesus and Living End** (Friday), **Sneaky Sound System and Sheppard** (Saturday) plus **Thirsty Merc**

and The Waifs (Sunday). Sample and learn at masterclasses which are held over the weekend. Watch Celebrity Guest **Chef Matt Moran** plus amazing Tasmanian chefs in action as they cook in the park and don't miss out on the famed Festivale Lunch at **Stillwater Restaurant** where Matt Moran will be cooking and has created a menu just for us.

Festivale provides an opportunity to 'taste' and experience the best of what Tasmania has to offer.

For more information:
festivale.com.au/stallholders



The iconic Wynyard Tulip Festival is back! The annual festival is now a feature event in the Spring Loaded Program, a month of fun that celebrates all that is colourful, beautiful and charming about Waratah-Wynyard.

THE WYNYARD TULIP FESTIVAL

The Wynyard Tulip Festival is a spectacular day of festivities held on Saturday 8 October 2022 at 11am – 9pm at Gutteridge Gardens, Wynyard. The festival celebrates the breathtaking tulips in full bloom at the Table Cape Tulip Farm, as well as all that makes Waratah-Wynyard idyllic and unique.

This major Tasmanian event is celebrating its 30th anniversary, with live music and entertainment, tasty delights from local vendors, market stalls and an impressive firework display starting at 9pm.

The Tulip Festival Foreshore Market is also an integral part of the festival and is held on the first and third Sunday of each month from 8.30am until 2pm.

THE HISTORY OF THE FESTIVAL

In 1991, the Wynyard Tourism and Promotion Association ran the first Tulip Festival in Wynyard, offering a weekend of entertainment, stalls and attractions to promote the area and attract visitors to our town and the North West Coast. From the outset, Wynyard was labeled by news reporters as "Tulip Town" and this has become somewhat of a continuing connection.

By 1997 the Wynyard Tulip Festival had formed a committee in its own right and had taken on an incorporated status, which in 2005 a Special Committee of the Waratah-Wynyard Council. The Festival is now coordinated by the Waratah-Wynyard Council.

In 2020, the Tulip Festival was postponed due to the COVID-19 pandemic. To continue annual celebrations but still abide by gathering restrictions and physical distancing requirement, the Waratah-Wynyard Council created The Spring Loaded Program, a month of fun that was comprised of smaller events for the community to enjoy.

With the return of the Wynyard Tulip Festival in 2022 and the success of The Spring Loaded Program over the last two years, Council has decided to run both events in October. The Spring Loaded Program (1 – 31 October, 2022) is now incorporating the iconic Wynyard Tulip Festival in its jam-packed schedule of events.

For more information:
warwyn.tas.gov.au/tulip-festival-spring-loaded/





FLINDERS ISLAND WALKING TOURS

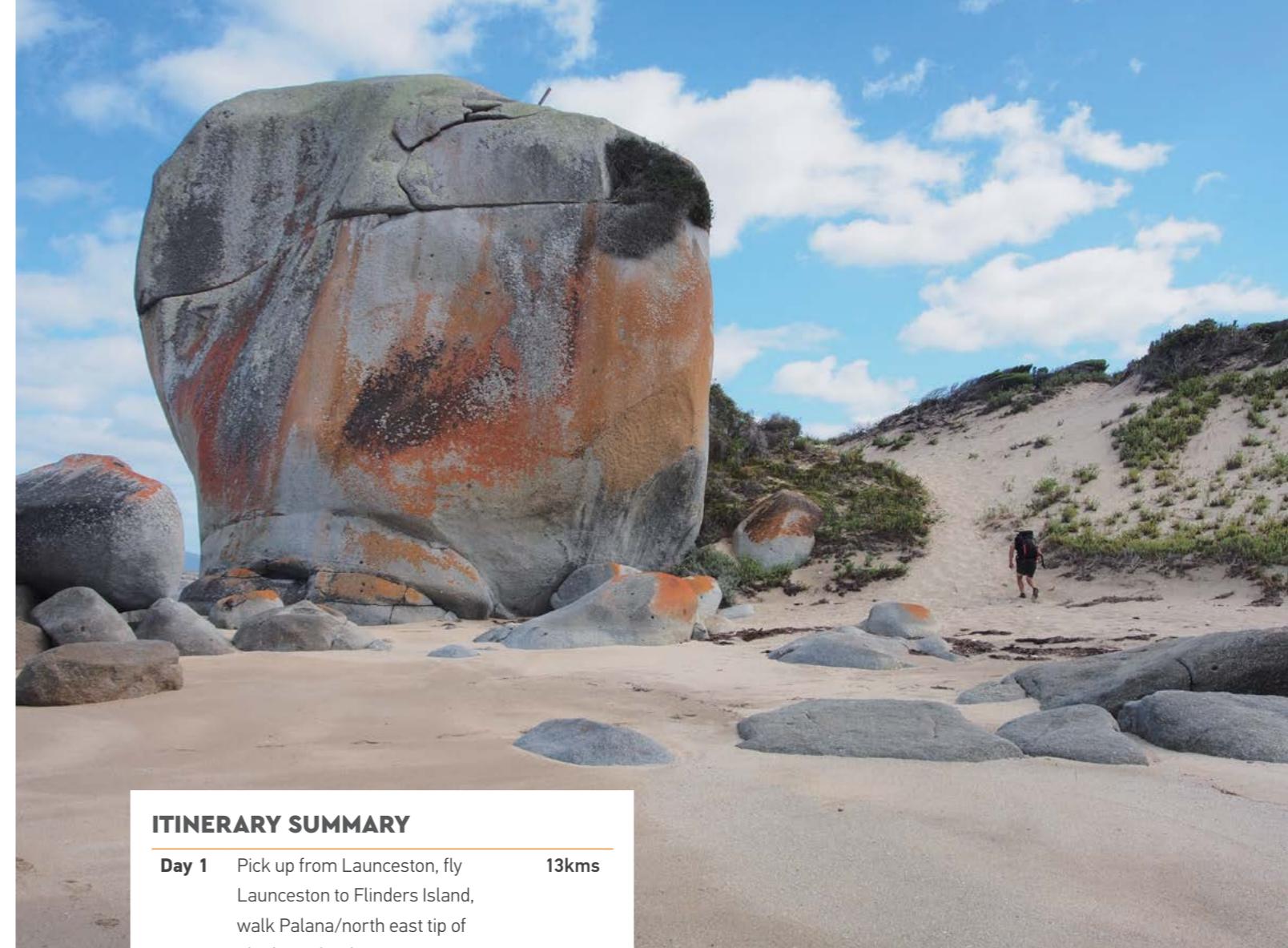
**6 DAYS | 60 KM
GROUP SIZE: MAXIMUM 10 GUESTS
INTRO/MODERATE GRADING**

Named after Captain Matthew Flinders who first navigated these islands in 1798, Flinders Island is one Australia's best kept walking holiday secrets.

Flinders Island is the main island of the Furneaux group, a collection of 78 islands that stretch across Bass Strait between Tasmania and mainland Australia. A true hidden gem, Flinders is 75km long and 40km wide, with a resident population of about 800 people and is blessed with pure white beaches, crystal clear turquoise waters, striking mountain peaks and ranges. Flinders Island enjoys a more moderate climate compared to its neighbours, Melbourne and Launceston and is best enjoyed in the summer season. With a backbone of granite peaking at Strzelecki and continuing through the Darling Ranges, the island offers spectacular rugged mountain ranges, in addition to rich wide agricultural plains and stunning coastal scenery. The island has abundant

native wildlife, gorgeous wild flowers and extensive stands of old growth forests.

Trek Tasmania is excited to offer this guided walking tour, which will be led by two of our professional wilderness guides. This trek is fully vehicle supported so you only carry a day pack. Our guides love to source as much local produce as they can; our meals are a highlight of every trek. We take you to the must see places and the secret spots that no one else knows about, getting fully immersed in the wilderness heart of the island. Our Flinders Island 6 day walking holiday is about getting off track, slowing down the pace, swimming, camping and walking in a true wilderness wonderland.



ITINERARY SUMMARY

Day 1	Pick up from Launceston, fly Launceston to Flinders Island, walk Palana/north east tip of Flinders Island	13kms
Day 2	Walk coast from the Docks to Killiecrankie	11kms
Day 3	Climb Mt Killiecrankie	8kms
Day 4	Explore the Furneaux Museum and Wybalenna, walk to Castle Rock	10kms
Day 5	Climb Mt Strzelecki	6kms
Day 6	Pillingers Peak and Lillies Beach Walk, fly to Launceston	10kms

WHAT'S INCLUDED

- 2 professional wilderness guides
- 5 nights camping
- 5 breakfasts, 6 lunches & 5 dinners
- Return flights from Launceston to Flinders Island
- All transport on Flinders Island
- Group camping equipment
- National Park and camping fees
- Entry to Furneaux Museum
- Twin Share Tent, Sleeping Bag, Sleeping Mat
- Emergency communications & group first aid kit
- Wet weather gear and other walking accessories can be hired at great prices
- Maximum 10 people

NOTES TO CONSIDER

Our 6 day Flinders Island adventure is a demanding walk. There are many off track sections with no marked trails, we advise you to do as much training as you can before your tour with us. The more you train for the walk the easier you will handle the terrain and the more you will enjoy this wonderful part of the world. It's also important to come along with an open mind, ready for an awesome experience whatever the weather, whoever the group. Alcohol can be purchased on the island. It is very important that you bring the right gear for the conditions. The Tasmanian weather can be unpredictable, storms and very strong winds can arise very quickly and heavy rain can fall at any time of the year. Quality rain jackets and over pants are available for hire. If you are at all concerned about your ability to do this walk, please feel free to call one of us here at Trek Tasmania for more advice.

Note: This itinerary is subject to change with any change in Community regulations as well as Governmental changes and natural circumstances beyond our control.



TREK TASMANIA

Trek Tasmania was created in 2010 with a focus on providing high quality, small group trekking experiences in Tasmania's most unique wilderness regions. With many years of experience, Trek Tasmania has developed a deep understanding of what is required to operate outstanding trekking holidays. The company continues to innovate and promote advanced eco-tourism principles, whilst exploring Tasmania's magnificent wilderness. From small beginnings Trek Tasmania has now grown to employ the best wilderness guides in Tasmania – whose experience, knowledge and passion help to create inspiring journeys for our guests.

RESPONSIBLE TRAVEL

Responsible travel is the very core of our business. Trek Tasmania aims to be at the forefront of this movement and will always continue to improve and innovate in our commitment to the principles of sustainable and responsible tourism.

Working together with our guests, suppliers, government and indigenous stakeholders – it is our goal to continuously monitor and improve our performance and to ultimately be regarded as one of the best tour operators in Australia.

All our operations and business practices embody ecotourism principles. Every decision and action of ours takes these principles into account.

TREK TASMANIA

- is conscious of both the positive and the negative impacts of our operations and conduct;
- has a responsibility to build awareness around cultural and ecological values;
- delivers positive Tasmanian visitor experiences;
- provides direct benefits for conservation;
- generates financial benefits for local communities and private local industry;
- operates a leave-no-trace and minimal impact business; and
- recognises, respects and consults with the traditional owners of Tasmania.

More information visit:
trektasmania.com.au





TOP 20 EATS AROUND THE MCG

Just outside the boundary of the 'G Kick off game day at the MCG with a few drinks and something to eat at these Melbourne institutions or celebrate the victors after the match with beers and live music at local haunts.

Richmond

1 THE LONDON TAVERN

Soak up the charming local vibe at The London Tavern. Situated in the heart of Melbourne's sporting precinct, find a seat by the big screens, and watch sporting greats battle it out with a pint in hand.

2 THE CRICKETERS ARMS

Serving beers since the 1860s, The Cricketers Arms is one of Richmond's oldest pubs. Play a round of pool, lounge on the sundeck, grab a seat by the TV, or try your luck at a classic arcade game. The best part is, you're right across the road from the 'G, so you can grab a bite to eat then go watch a live game.

3 THE CORNER HOTEL

Revel in the live music atmosphere at The Corner Hotel, where international buzz bands, local stalwarts and acclaimed heavyweights take the stage most nights of the week. Enjoy a classic parma or grab a drink on the rooftop before a match at the MCG or put your party shoes on and rock on long after the final siren.



4 ROYAL SAXON

Feast on pizza, share plates and a cheeky cocktail under the venue's Jackson Bay fig tree, or take a seat inside and admire the Royal's bluestone and ironwork design accents over a few drinks.

5 FEAST OF MERIT

For something different to traditional pub fare, book a table at Feast of Merit on Swan Street in Richmond. While the venue serves delicious Middle Eastern and Southern-Mediterranean-inspired food, it has a very Melbourne vibe. Picture external street art by Dan Wenn and internal gardens designed by Jenna Holmes.

6 MOUNTAIN GOAT BEER

Fancy a craft beer developed with unrestrained flavour, technique, and creativity? From organic steam ale to more complex flavours – and even gin – Mountain Goat Beer has a taste for every palate.



7 PUBLIC HOUSE

Take a seat in the front bar overlooking Church Street, or head to the rooftop for views of Melbourne's skyline. The menu at Public House will take you on a trip around the world, with plates inspired by global street food paired with classic cocktails, spirits, craft beer and wine.

8 THE PALM ROYALE

Kick back amid palm trees and flamingos in this smoking, Cuban-themed cocktail oasis. Sip on drinks infused with spiced rum and mango, or flavourful bourbon and aperol with spiced pineapple, lemon and chilli-apricot foam.

9 THE POSTY

Grab a cold one and savour the carb-loaded goodness of a wood-fired pizza in an old post office conversion at The Posty. Expect great food, a long drinks list and friendly neighbourhood service at this Cremorne institution.



10**THE BLACKSMITH BAR**

Snack on fine cheese and charcuterie and pay homage to a by-gone era of uncomplicated cocktails and quality spirits on a pre-or-post game visit to The Blacksmith Bar.

11**BROGAN'S WAY DISTILLERY**

Get an insight into the distilling process and taste the aromatic gin direct from the source. Sample classic gin cocktails, try a tasting paddle or share a grazing plate with friends.

12**FARGO AND CO.**

Lah all the way to the bank at this two-level state bank turned eclectic bar. Make game day an affair to remember with a pre-match bottomless brunch or refuel at bottomless bites night post-game.

13**HANOI HANNAH NEW QUARTER**

Experience the taste of Vietnam with a modern twist, as chef Anthony Choi takes flavour, texture and style into new and exciting territory at this Swan Street must-visit.



Inner city Melbourne

14**MAGIC MOUNTAIN SALOON**

Swing open the doors to the saloon and treat your palate to hybrid Thai-Oz cuisine. Expect fragrant Thai-inspired flavours, fried chicken, and an enviable drinks menu all a five-minute drive or 15-minute tram ride from the 'G.

15**BOILERMAKER HOUSE**

Make the most of Melbourne's late-night scene at the Boilermaker House. Get acquainted with the boilermaker, a traditional beer-and-whisky-shot combination that's a fiery favourite, or enjoy a big ole beer with a side of cheese and charcuterie.

16**YOUNG & JACKSON**

Situated across the road from Flinders Street Station, Young & Jackson is a quick train ride to Richmond station and all the sporting fun. Grab a beer and dine on steak cooked to your liking, fresh seafood, or a light and tasty salad.





17

BALLERS CLUBHOUSE

Play on after the game with ping pong, shuffleboard, darts and virtual reality fun at Ballers Clubhouse. Load up on hearty burgers, flaky calamari and spicy tacos and wash it down with a premium lager or citrusy cider.

18

KICKS

Chill out with a round of pool and all your favourite pub fare at KICKS on Elizabeth Street. Just 15-minutes from Melbourne's home of sport, you can fill your belly with a hearty serve of lamb shanks and mashed potato followed a game at the MCG.



19

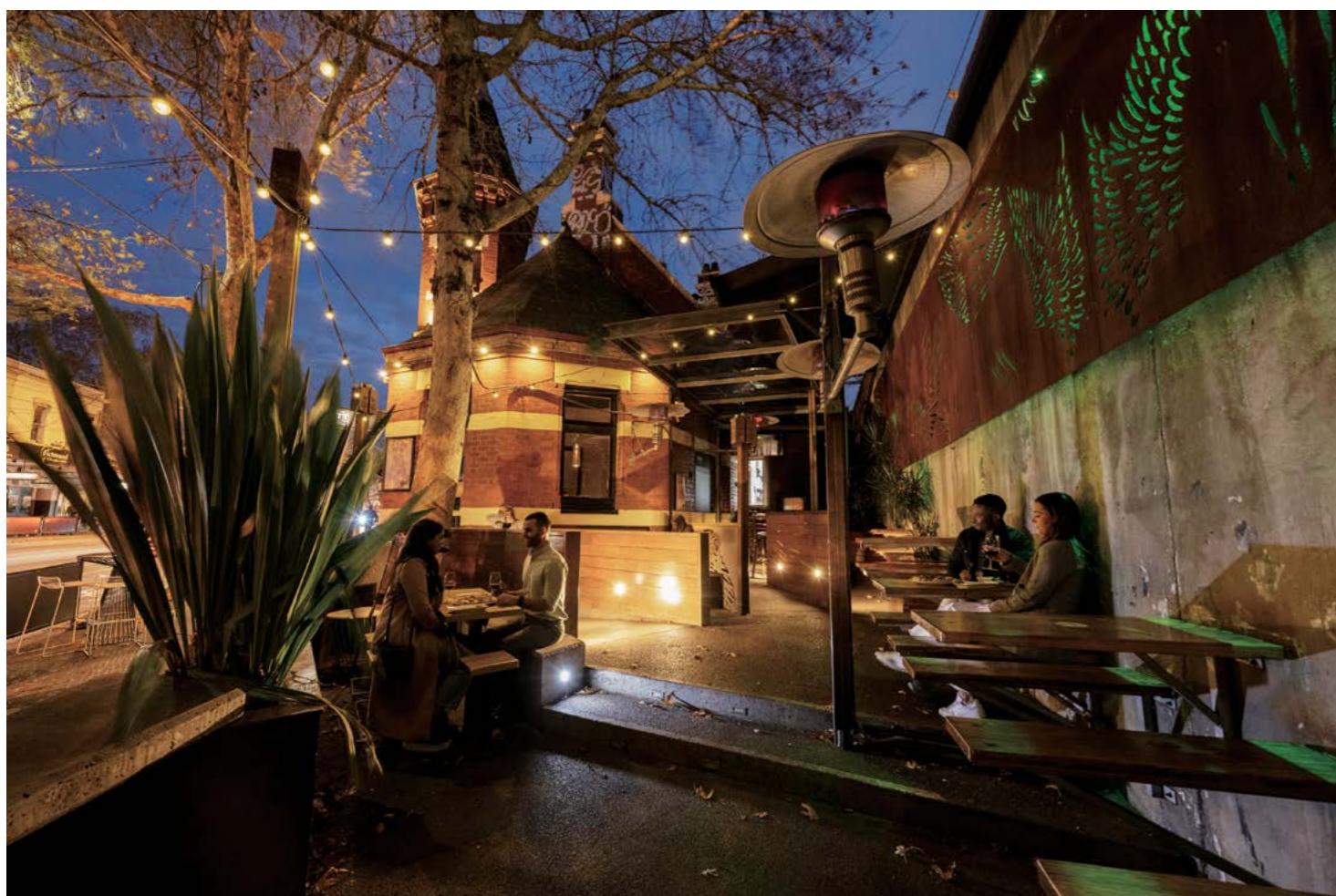
IMPERIAL HOTEL

Head to Bourke Street for generous servings of wholesome comfort food in a lively sports bar setting, with two big screens, plasma TVs and a rooftop with views of Parliament House.

20

EXFORD HOTEL

Flock to this English-inspired corner pub at the entrance to China Town for a lively atmosphere with a wide variety of local and imported beer. Famished after a big day of sport? Keep things simple and knock back a drink with a cheesy slice of pizza.



sawyers bay shacks

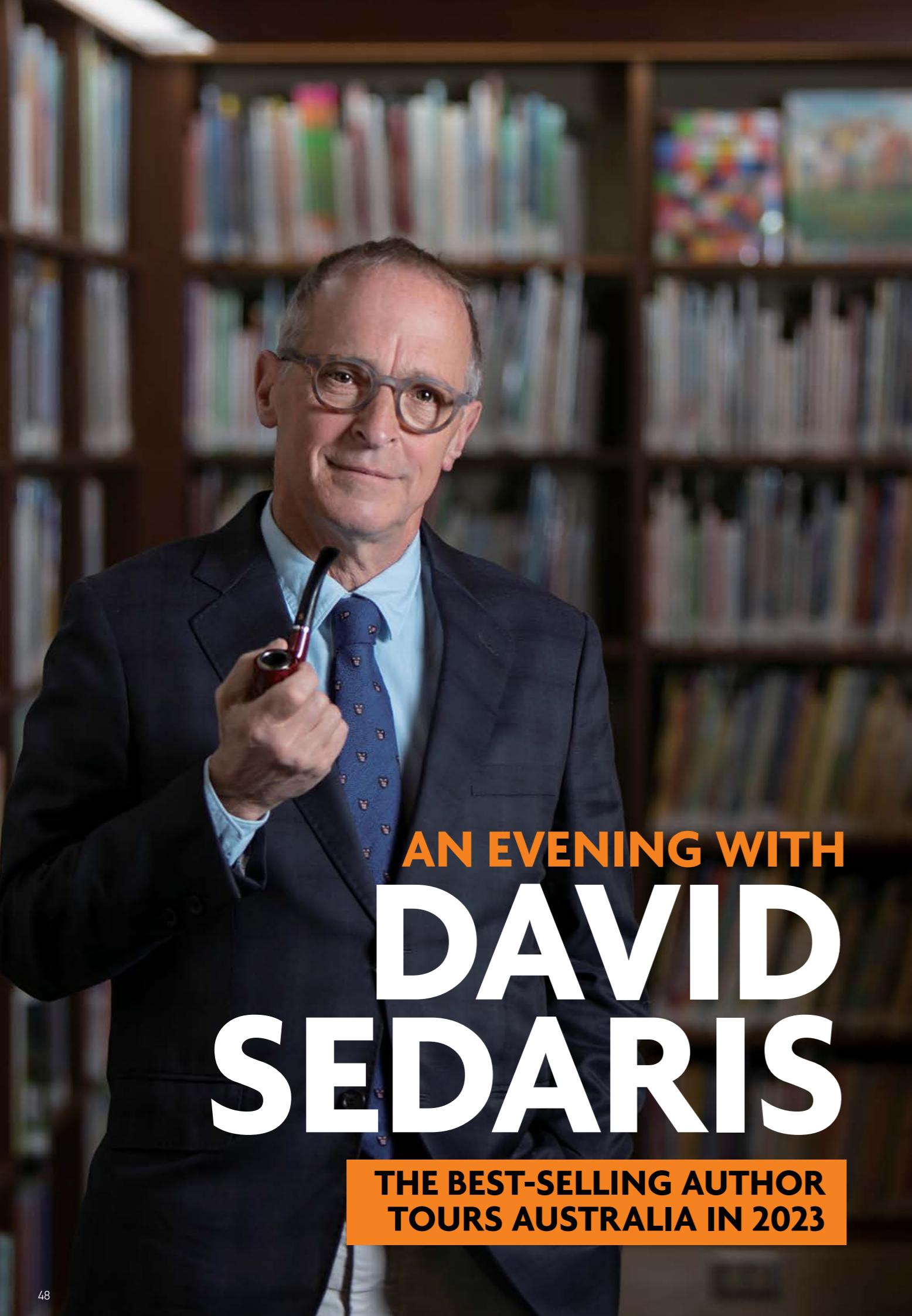
Flinders Island, Tasmania

Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.



sawyersbayshacks.com.au



AN EVENING WITH DAVID SEDARIS

THE BEST-SELLING AUTHOR
TOURS AUSTRALIA IN 2023

One of the world's pre-eminent authors and humourists David Sedaris returns to Australia in February 2023, following the roaring success of his brand new best-selling book *Happy-Go-Lucky*.

With five sold out Australian tours behind him, audiences across the country will again be treated to an evening filled with insightful storytelling, piercing observations, unpublished tales, audience Q&As and book signings from one of the greatest satirists of our time.

Kicking off in Hobart on 1 February 2023, **An Evening with David Sedaris** will tour to Melbourne, Perth, Adelaide, Canberra and Brisbane, before concluding in Sydney.

Happy-Go-Lucky, which sees Sedaris at his darkly, personal best, is a The New York Times best seller. He unleashes his trademark sardonic wit to capture the unexpected, poignant and hilarious moments of the pandemic, mercilessly skewering the foibles of our fellow human beings, while at the same time expressing our very human need for connection with each other.

A regular contributor to The New Yorker, over the course of his career Sedaris has penned many collections of personal essays including *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Let's Explore Diabetes with Owls* and *Theft By Finding: Diaries (1977-2002)*, *A Carnival of Snackery*, and *The Best of Me*, with ten million copies of his books published in 25 languages.

His original radio pieces can be heard on public radio show and highly successful podcast, This American Life.

The "champion storyteller" - Los Angeles Times

"Sedaris has matured into a devilish imp who scourges human folly and filth... wickedly hilarious" - The Guardian.

TICKET

HOBART

Dates : Wed 1 Feb
Time : 7:30pm
Venue : Theatre Royal
Ticket Price : \$75
Bookings : theatreroyal.com.au

ADELAIDE

Dates : Sat 4 Feb
Time : 7:30pm
Venue : Adelaide Festival Centre
Ticket Price : \$74.90
Bookings : ticketek.com.au

MELBOURNE

Dates : Mon 6 & Tue 7 Feb
Time : 7:30pm
Venue : Arts Centre Melbourne - Hamer Hall
Ticket Price : \$74.90
Bookings : artscentremelbourne.com.au

SYDNEY

Dates : Thu 9 Feb
Time : 7:30pm
Venue : Sydney Opera House
Ticket Price : From \$74.90
Bookings : sydneyoperahouse.com.au

PERTH

Dates : Fri 3 Feb
Time : 7:30pm
Venue : Regal Theatre
Ticket Price : \$74.90
Bookings : ticketek.com.au

CANBERRA

Dates : Sun 5 Feb
Time : 7:30pm
Venue : Canberra Theatre Centre
Ticket Price : \$74.90
Bookings : canberratheatrecentre.com.au

BRISBANE

Dates : Wed 8 Feb
Time : 7:30pm
Venue : Brisbane Powerhouse
Ticket Price : \$74.90
Bookings : ticketek.com.au



COMMUNITY INFORMATION APP



SCAN ME

Flinders Island has a range of programs, activities and events throughout the year.

Visit the Community Calendar to see what's on now and what's coming up.

Contact details for all our community groups.

<https://flindersisland.app>

WHERE WE FLY CHOOSE YOUR DESTINATION



WELCOME

-FESTIVAL of KING ISLAND-

-FOKI 2023-



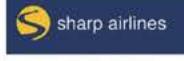
Fri 3rd & Sat 4th Feb 2023

first bands announced (6 of 14)

**Boo Seeka -- Kim Churchill -- Sumner
Rusty Falcon Band -- Medhanit -- The Smokin' Elmores**

tix + info : www.foki.com.au

fb + insta : *FestivalOfKingIsland*



Hydro Tasmania

GILLIGANS

King Island Courier

KING ISLAND BENNS' TOURS

Elders



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