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AUTUMN 2016 EDITION 21

AUSTRALIAN KELPIE MUSTER

MELBOURNE
INTERNATIONAL
COMEDY
FESTIVAL

FLINDERS ISLAND
FEAST & FORAGE



Welcome



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Welcome to the Autumn edition of the Sharp Traveller Magazine.

The Kelpie Muster again takes pride of place on the front cover. This iconic event is close to the heart of Sharp Airlines as we are a Hamilton based organisation. The Muster really puts the beauty of south west Victoria on the map drawing interest and visitors from the across the country. Each edition of the magazine will focus on an aspect of the Sharp operation – this edition we highlight our very successful freight service with our same day pricing structure.

As always we profile the ports we fly in and out of. King Island is renowned for food and the King Island Grazing Trail is a great prelude to the King Island Long Table Festival in early April – if you haven't already booked you may miss out. The Grazing Trail feature highlights a diverse range of offers and will, we hope, be repeated in the Spring edition with other cafes and restaurants on the Island.

Following the food theme, Flinders Island Fresh continues to highlight the veritable feast available when visiting Flinders Island.

There is so much on offer by way of natural produce that all tastes are catered for.

Essendon Fields continues to develop and evolve. The Express Shuttle has proven a boon to passengers travelling from regional areas being able to access Melbourne Airport with a minimum of fuss.. Discussions with organisations located near Essendon Airport are continuing with the view to providing on site opportunities for visitors with groups such as DFO and LaManna Supermarket.

2016 will see us continuing to work with providers across our network to expand our services and bring on board new and interesting packages that will prove attractive to our current client base as well as new customers.

We look forward to welcoming you on board when next time you fly with Sharp Airlines



Malcolm Sharp

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AUSTRALIAN KELPIE MUSTER

**JOIN THE FUN AT THE 20th
ANNIVERSARY CELEBRATIONS**

11 - 12 JUNE 2016 CASTERTON

A huge crowd is expected to descend on Casterton, Victoria on the 11th and 12th June 2016 to join in the 20th Anniversary Celebrations of the Australian Kelpie Muster. The 2015 Festival had record entries for the Kelpie Events and it was non stop Kelpie competing, paving the way for a bigger event this year.

THE PROGRAM

Saturday 11th

The Poets Breakfast kicks off festivities followed by the colourful Street Parade.

Then the Kelpies take centre stage with a variety of interesting and entertaining events.

The Kelpie Triathlon – the winner is the King of the Kelpies for the weekend. Includes

The World Famous Kelpie High Jump – the objective is to clear a barrier of wooden boards that is steadily increased from 1.5 metres. By the end of the event, the height is nearly doubled. The world record was achieved in 2007 with a height of 2.91 metres – a true insight into the Kelpie's ability.

The Kelpie Dash – the winner is the fastest Kelpie to reach its owner over 50 metres.

The Kelpie Hill Climb – a sight to behold with the Kelpies running to their owners who are at the top of the hill.

The Stockman's Challenge – competitors with their horse and dog work the sheep from yard to paddock to yard. This is an exciting display of horsemanship and the Kelpie's working skills on the farm. You never know who is going to win and this event is watched by thousands.

Other events include the Kelpie Street Parade, Kelpie Pinball and novelty events bring a lot of laughs and heaps of fun with categories including Dog Most Likes It's Owner, Egg and Spoon Kelpie Race, 6 legged and 11 Legged Race as well as Kelpie Idol.

Street stalls and local produce and merchandise are available. It's a free fun family day for everyone to enjoy and bring along their canine companions.

Saturday 12th

The 20th Clark Rubber Australian Working Dog Auction will see the Casterton Kelpie Association achieve \$2 million in working dogs sold. The Working Dog Auction has become the premier Working Dog Auction in Australia with high prices achieved for quality dogs demonstrating unique abilities. People travel from all over Australia to attend the auction to both buy and sell. The demonstrations start at 9 am and the auction commences at 3pm. The skills and agility of the dogs are outstanding and always draws a crowd.



KELPIE MUSTER

What is the RMA network?

Agents from the RMA network (private livestock and rural property agents) support the Casterton Working Dog Auction by conducting the sale of the dogs on Sunday. They also support us with sponsorship for the auction and the Working Dog Auction Futurity that is held as part of the Festival event on Saturday. To be eligible to enter the 2016 Futurity the dogs must have been purchased at the Auction from 2012 onwards, must be under 4 years of age and not have already won a previous Futurity event. The dogs entered into the Futurity are able to demonstrate their livestock working skills and agility to the crowd. Substantial prize money is on offer for this event, both to the current owner and the original vendor of the winning dog.

Why is the Auction so popular and how has it gained the kudos that it holds?

We were the first auction in Victoria solely dedicated to the sale of Livestock Working Dogs. Island Park offers a scenic location typical of the beautiful Glenelg River country. Over the years we have also increased the participation of trade

stands to create interest for those accompanying prospective purchasers, as well as onsite catering and good facilities for the public.

Prospective buyers and their friends enjoy the demonstrations of these iconic dogs working in a realistic work situation and are entertained by commentary as the demonstrations progress. Prospective buyers are also able to interact with the dogs in the dog housing facility.

Over the years we have achieved Australian record prices for dogs and, the auction still holds the Australian record price at auction of \$12,000.

Why do you think this Auction demands such interest and high prices for the dogs?

It is a very professional and well organised event with good facilities. Presentation is paramount to the organising committee. Each dog is demonstrated working sheep in a simulated farm situation, showing off paddock work as well as yard skills. The committee ensures that prospective buyers have every opportunity to meet with the vendors of the Working Dogs.



Ian O'Connell has been involved with the Muster since the beginning, initially involved with the committee that saw the event gather momentum. Over the past 13 years, however, he has created something of a record, achieving the highest priced dog at the Auction 8 times.

Ian is a committed kelpie lover describing the dogs as the unsung heroes of the rural sector. "The best thing you can give a kelpie is work and the reward for a job well done. My dogs are more value to me on my farm than my motorbike. If you make the investment in a dog you will have a hard worker and a work mate for a decade."

Ian has developed a reputation for training Kelpies that has seen him involved with the Rural Industry Skills Training program, delivering the unit for training working dogs, as well as travelling far afield to work with farmers in teaching them how to train their own dogs.

What makes a good working dog?

Ian starts with the young dogs at 18 months – 2 years. Getting them at the right age is the best start. He emphasises positive training from the outset. "There are some terrible training methods still in practice which should be outlawed. My approach is to build the confidence of the dog through positive feedback, reward and experiences. The dogs love working with you and love being with you. Because the experience is positive, they are keen to learn and will do so quickly.

Making sure the dog has the right traits is also a key. There are 10 -12 traits that come naturally to a good working dog. Matching the dog with the human is also important – if you get this match right, you build a solid working team who have a respect for each other.

I have also developed a reputation for being honest about my dogs. I encourage people to talk to me about my dogs before the Auction and I will give them an honest appraisal. If I don't think the dog/human match is right, then I will give this feedback as well.



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Breeding and training the dogs is a lot like bringing up your children. You teach them the basics, see them through school and uni and feel positive when the graduate and get on with their lives. It's the same with the dogs. My reward is knowing that my dogs are going to a place where they will be part of a team and loved for their hard work." Ian

Making sure the dog has the right traits is also a key. There are 10 -1 2 traits that come naturally to a good working dog. Matching the dog with the human is also important

The Casterton Kelpie Acquisitive Art Prize is an annual prize and exhibition hosted by the Casterton Kelpie Association. The goal is to gather a collection of worthwhile artworks depicting Kelpies to be displayed as a tourist interest in Casterton in the future. The Kelpie Art Prize is judged by an industry professional who will award a first prize of \$2,000. There is also a (non acquisitive) Local Art Prize of \$500 for an artist who resides in the Glenelg Shire. - requested photos of entries



VOLUNTEERS MAKE IT ALL HAPPEN

Casterton Kelpie Association's President, Karen Stephens congratulated the (more than) 300 volunteers who help throughout the weekend. "They are a testimony to how the Muster brings everyone together." Marg Gunther, at 87 years young, is the longest serving volunteer. A long time resident, Marg believes that "we all need to put in and do a little bit to support our village." As well as making litres of soup for the Dog Bowl, she helps with the Garden Club float and joins in the activities and the fun of the Festival.



Marg Gunther

For more information on all aspects of the Muster contact the Secretary:
Email castertonkelpieassociation@bigpond.com
or 0488 791 424.



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BUDJ BIM

Victoria's Hidden Cultural Treasure

The Budj Bim Cultural Landscape has been described as a hidden treasure and Victoria's answer to Kakadu. With new tours recently added, Budj Bim is a must-do attraction in the south west and is set for international recognition.

At 6,600 years old, the site is older than Stonehenge and the Pyramids. The Gunditjmara traditional owners believe

its exceptional cultural significance deserves a World Heritage declaration and are therefore pushing for the site to become UNESCO World Heritage listed.

The site near Heywood, in south-west Victoria, contains evidence of an ancient Aboriginal settlement and one of the world's oldest aquaculture systems.



A UNIQUE HISTORY

For thousands of years, Gunditjmara people engineered and constructed an extensive aquaculture system along the Mt Eccles/Tyrendarra Lava flow and wetlands.

The aquaculture system and permanent lifestyle of the Gunditjmara people are widely recognised and valued as being unique in the world's human history of settlement and society.

Evidence of the aquaculture system, including stone eel traps and channels, along with the lifestyle, including stone house sites and smoking trees, are located along the Budj Bim National Heritage Landscape.

EXPERIENCE FOR YOURSELF

A Budj Bim tour begins at the Budj Bim Orientation Centre in Heywood. Visitors are welcomed by the staff with an introductory talk outlining Gunditjmara culture, history and the dreaming stories of the region. The Centre then

offers examples including possum skin coat, intricate woven baskets and other traditional items. A video outlines the area prior to following the guide on a scenic 10 minute drive to the Tyrendarra Indigenous Protected Area for a walking tour.

A STORY IS TOLD

The walking tour takes visitors to the remains of a stone village, including a reconstructed stone dwelling, that is unique in the world's history of human settlement.

The guide will explain how the Gunditjmara people used these houses and their lives in villages, unlike the majority of Australian Indigenous people. Sharing knowledge about traditional food plants and animals, the guide explains village life and activities such as hunting, marriage and law keeping.

AUSTRALIA'S FIRST FRESHWATER AQUACULTURE SYSTEM

Witness Australia's first and largest freshwater aquaculture systems. Learn how the Gunditjmara engineered the landscape to capture eels and fish that would sustain them year round.

BUSH-TUCKER TASTING

For the adventurous, you will be treated to a variety of bush tucker foods including kangaroo, smoked eel, water parsnip, wattle seed rolls and warrigal greens.

BOOK YOUR TOUR TODAY

Tours operate every Monday, Wednesday and Friday at 10am and on select Saturdays at 10am. Bookings are essential and must be confirmed at least 48 hours in advance. Saturday bookings require a minimum of 5 people. Visitors are welcome to ask questions and take photos while on country.

All tours can be customised to suit your individual or group needs, including bush-tucker catering, cultural performances or additional locations. To inquire about these options, please call us on 0458 999 315 or send us an email - info@budjbimtours.com

MORE INFORMATION

Visit budjbimtours.com



HAHAHA

MELBOURNE INTERNATIONAL COMEDY FESTIVAL

MELBOURNE INTERNATIONAL COMEDY FESTIVAL

Through a Moosehead grant, The Brian McCarthy Memorial Trust has encouraged and developed comedians for their originality, bravery and humour with innovative new works that assist in the presentation of a Melbourne International Comedy Festival show.

Now in its 30th year the Moosehead has supported over ninety comedy festival seasons.

MOOSEHEAD 2016 RECIPIENTS

26 Mar – 17 April 2016

Tom Ballard – Boundless Plains To Share

24 Mar – 17 April 2016

Laura Davis – Marco, Polo

24 Mar – 17 April 2016

Kate Dehnert – Shabamalam

Bookings 1300 660 013 or ticketmaster.com.au

BRIAN MCCARTHY MEMORIAL TRUST THE MOOSEHEAD AWARDS

In 1987, the Brian McCarthy Memorial Trust was established in memory of Brian McCarthy – a Melbourne comedian, actor and fringe comedy producer who was tragically killed, at the young age of 23, in a car accident. Brian was the youngest of seven children to Irish immigrant parents. He studied drama at Rusden and was one of the pioneers of theatre sports in Melbourne and appeared regularly on the ABC TV series Theatresports. Brian was a motivator and performer – he was someone who pulled together the core elements of comedy performance and believed that anything was possible, as long as it was new and interesting.



TOM BALLARD

Were you funny as a child – does comedy run in the family?

My parents are (unintentionally) hilarious. My dad has never been wrong a single day in his life and my mum worries so much about what other people think of her she once cleaned the clothesline because we were having guests over. My brother is the cynic who thinks he's too cool for the rest of us (and he is). TALK ABOUT DYSFUNCTIONAL LOL!

How did you get into comedy?

Through failing to be an actor. I saw my school was advertising a stand up comedy competition and my desperate need for attention and the validation from strangers compelled me to put my name down. I did ok, I was hooked and now I'm here, doing this.

Where do you find your greatest inspiration or do you see comedy everywhere?

I think you can make comedy about anything in the entire world as long as you're coming from the right place and you're aware that you, as a comedian, are nothing more than a ridiculous clown. Generally I find that if something annoys me or makes me furious (stupid Facebook algorithms or Australia's treatment of refugees), it'll be a good area for comedy, because that's my brain thinking there's something wrong with the world and wrong things are funny.

Do you create any sort of script or make it up as you go along?

I write out absolutely everything and then, over time, you try to do it enough that it sinks into your brain and you can perform it naturally, as if you're having a conversation with the audience. I mean, you're not, because the lights are on you and you have a microphone and they're not allowed to talk, but apart from that, it's just like chatting.



LAURA DAVIS

Were you funny as a child – does comedy run in the family?

Not at all. Children aren't funny, except in a silly "Oh look at you, Dear" kind of way. Anyone who thinks they were funny as a child really just put Legos up their nose. Real comedy comes from a deep recess of pain, awareness and empathy that you don't get until you're an adult no matter how many Legos you put up your nose. My Mum is a teacher, and I think I get a lot of my crowd control techniques from her.

How did you get into comedy?

I started when I was nineteen in the Triple J RAW comedy competition, in 2008. I was hooked from my first gig.

Where do you find your greatest inspiration or do you see comedy everywhere?

The question that helps inspire me is to find things that everybody understands but are hard to articulate. It leads me down some dark roads sometimes but everyone knows that the handles on bottles of maple syrup are way too small.

Do you create any sort of script or make it up as you go along?

Both. I make it up as I go along and then refine that little by little until I think it's just right. Sometimes this takes months. Then I'll write it out. Read it aloud. Throw it in the bin, kick a wall, think about going back to uni, then start again.

HAHA



KATE DEHNERT

Were you funny as a child – does comedy run in the family?

I moved schools a few times when I was a kid and I discovered the quickest way to integrate yourself into a school was to be funny. It's a quick-fire way to identify who you're going to get on with and to show value so you don't get picked on. I think my Dad and brothers would like to think they're the funny ones, but in reality it's Mum and all she ever does is tell the truth.

How did you get into comedy?

When you've got an itch you've got to scratch it. But really I think it comes down to entering a school talent competition when I was 5. I pretended to be a monkey for a long 5 minutes and I think because it was so strange I somehow won. Everyone who had prepared an act was very annoyed. The trophy was a king-size Violet Crumble, thus instigating the 'food as reward' issues I now have as an adult.

Where do you find your greatest inspiration or do you see comedy everywhere?

I see it in the strange ticks and monotony of the day to day. That and pressure situations; when no one's thinking clearly and gets into a panic. Anyone who I can get hyperactive with is also a lot of fun. I'm very inspired by The Mighty Boosh, Peep Show, Kristen Schaal, Black Books, Tim and Eric, Maria Bamford and musicians like Grimes.

Do you create any sort of script or make it up as you go along?

Oh there's a script. But I don't write it. I give it to a class of year 3 school children and meet them out back and exchange said scripts for sherbet and maxibons (weather dependent). There's this one kid who's a great writer. She gets two of everything as a way to intimidate and encourage the others.

LEARNING TO ROAR

Daily 25 March – 24 June

9am – 5pm (Last entry 3.30pm)

Werribee Open Range Zoo, K Road, Werribee

Learn how to prowl, pounce and roar like a lion at Werribee Open Range Zoo.

See the Zoo's Lion cubs at play, meet the Keepers and hear the curious tale of How the Lion Got its Roar.

Kids will learn about the important skills that young lion cubs develop as they grow up and see if they've got what it takes to join the pride, as they stalk their way through the 'prowl and pounce' zone.

During the school holidays there will be daily performances of How the Lion Got its Roar – an African folktale brought to life by Ghanaian musician Shabba Eshun.

These performances will be followed by lion themed games on the lawn and a special Keeper Talk each day at 11.30am.

Entry to the Zoo is free for kids under 16 during the school holidays.

COST

Adults – general admission applies / Free for kids under 16 during school holidays and weekends

BOOKINGS

No bookings required

INFORMATION

zoo.org.au/werribee | 03 9731 9600



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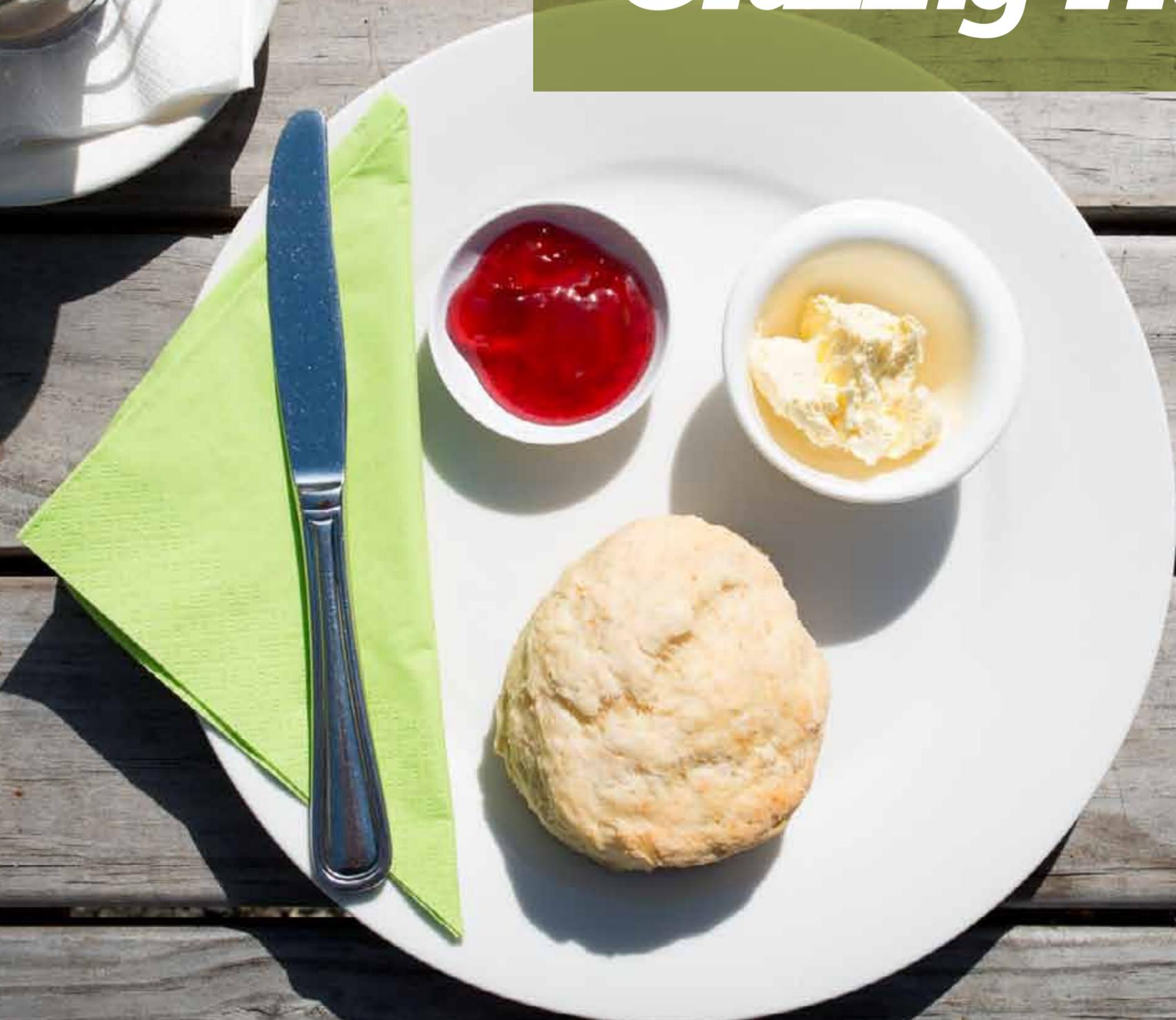
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King Island

Grazing Trail



King Island enjoys a reputation for excellence in the production of food that will tempt the tastebuds of all those who set foot on this island paradise.

When you land on King Island, grab yourself a car and set forth to explore the gourmet delights including superior dairy products, fresh produce, seafood, fine beef and more, all served up in the premises listed in our King Island

Grazing Trail feature. Whether it's breakfast, lunch or dinner, a coffee or a snack, there is plenty to choose from. So....relax, kick back and enjoy!



BISCHOFFS CAFE

31 Bischoffs Road King Island
 Wednesday to Sunday 8.00am - 5pm
 Breakfast - Morning Tea - Lunch - Afternoon Tea
 Dinner reservations by appointment
 Phone 0409 331 316

Meander along the road to Grassy or Narracoopa and just 8 minutes from the main township of Currie you will find Jo and Bischoffs Café.

Nestled amongst majestic trees and beautiful gardens, Bischoffs is the perfect setting for a delicious breakfast, lunch or coffee stop on your travels around King Island.

The menu focuses on King Island and Tasmanian produce and changes daily. Tempt your tastebuds with freshly baked cakes, sweets and savoury delights, all baked in the kitchen by owner Jo.

The barista uses only organic coffee and teas sourced from The Art of Tea Tasmania.

And for something a little different why not partake in a sumptuous High Tea – just give Jo 48 hours notice and she will offer you an experience to remember.

Join us for a wonderful treat any time of the day!

ISLE INSPIRED PROVIDORE

Your Local Products Shop - located in the Brown Building at Little Beach, Edward Street, (Wharf Road), next to the Cultural Centre, Currie Harbour, King Island, Tasmania
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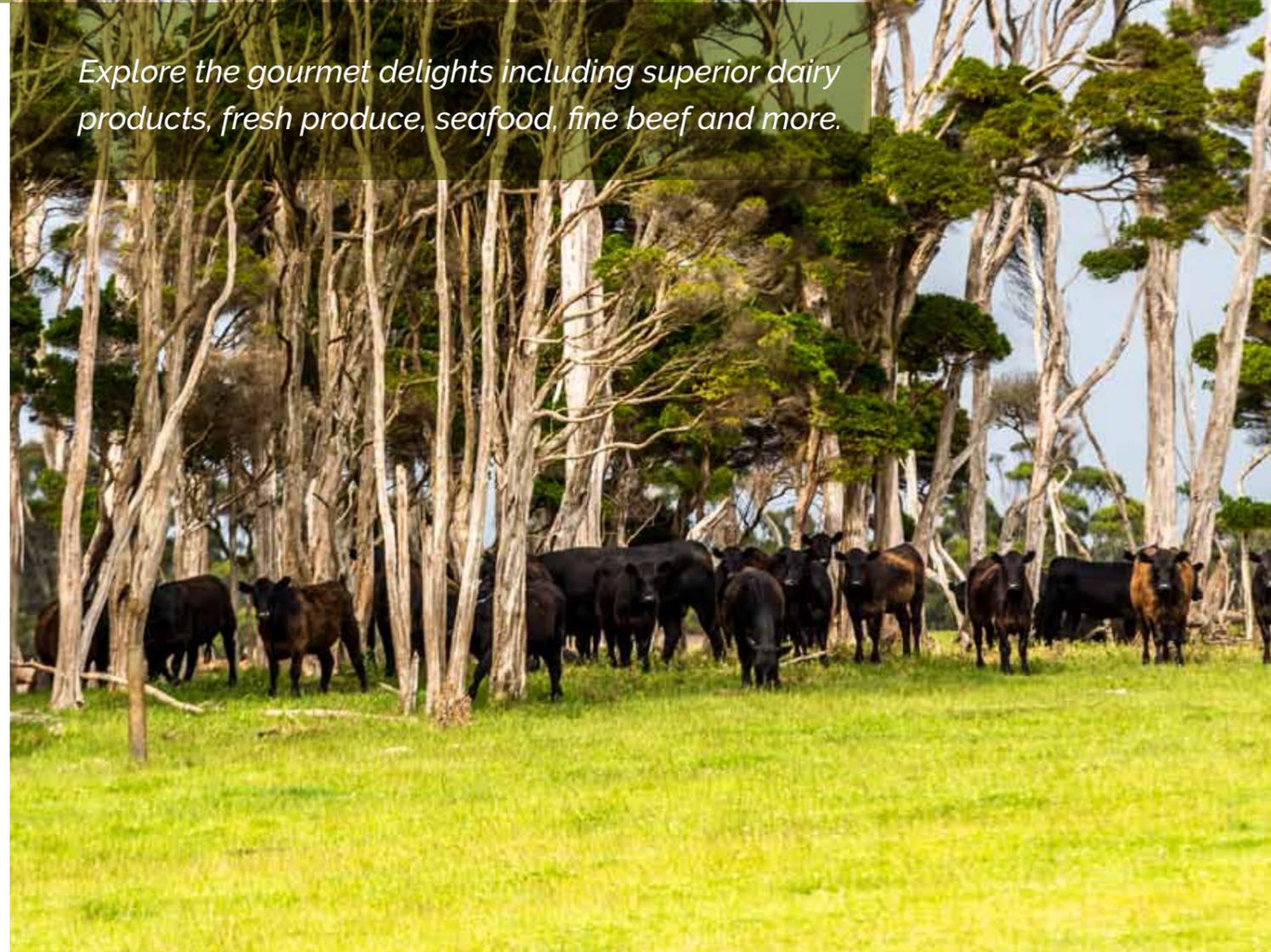
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Explore the gourmet delights including superior dairy products, fresh produce, seafood, fine beef and more.



CAFE BREWER

525 old grassy road (just 10 minutes south east of Currie)
Open 7days 8.30am – 4.30pm
Breakfast, lunch, morning and afternoon tea
Catering and takeaway available
Phone (03) 6461 1256 Mobile 0417 820 725

Nestled among the gum trees, kick back and relax at your table, taking in the floor to ceiling views. Close your eyes and drink in the peace and tranquillity that comes with the trickling water fountain and the sweet sound of a chorus of birdcalls.

Enjoy fabulous fare. Denise is recognised locally for her wholesome, healthy and delicious homestyle food. Partake in the civilised approach of all day breakfast or maybe lunch choosing from yummy options such as blue cheese quiche, beetroot and lentil salad and more. Maybe a coffee and rhubarb cake is the go. Lash out with a Devonshire tea offering home baked scones, fresh jam and of course, King Island cream. Catering for all tastes, Denise offers gluten free and vegetarian delights.

WILD HARVEST

Phone (03) 6462 1176 Mobile 0455 111 657
wildharvestkingisland.com.au

Boasting magnificent 180 degree ocean views from high above Grassy Harbour's penguin colony, recently opened Wild Harvest has deep roots. Constructed from repurposed shearing sheds, mining quarters and Soldier Settlement Scheme workshop materials, the building is steeped in the history of the island and each element has its own tale.

The same sense of timelessness and use of local product is translated to the plate, with staff foraging every few days for sea parsley, watercress, kelp, saltbush, samphire and other wild plants which sustained the early arrivals to the island. These find their way onto the menu to accompany locally sourced King Island beef and crayfish, eel, abalone, oysters, scallops, wallaby, muttonbird, honey, cheese and market garden produce.

Wild Harvest's commitment to locally sourced product, professional service and inventive cuisine reflects the changing face of King Island while staying solidly grounded in its heritage.

PORT AUGUSTA

Port Augusta Cultural Centre – Yarta Purtili is excited to be presenting 3 exhibitions over the coming months.

Artwork: Alison Brown

Exhibition:

Conversations with a Silent Companion by Kathryn Hill

Exhibition Opening Saturday 16 April 12 noon

Display 16 April - 14 May

Kathryn Hill spent three weeks living and working at Grindell's Hut in the Vulkathunha-Gammon Ranges National Park as Artist-in-Residence. Her upcoming exhibition at Port Augusta Cultural Centre - Yarta Purtili is the result of her time in this remarkable landscape. Kathryn spent many hours walking the hills and gorges around Grindell's Hut, small journeys of thinking and listening. She has used paper, wax, metal and twine to explore some stories of this place.

"After a few days of looking out at light changes across startling vistas and rock walls and looking down at the patterns of wire, stone, bone and rust, I started to realise that I wasn't the watcher but the watched. In other places I have a strong awareness that I am the observer. Things move about me. I watch the life on the streets, birds flying, the effects of wind, the sea in constant motion. There is noise, maybe not loud, maybe unwelcome, but almost never silence. Here, there is an invincible silence, especially as the day grows longer and an intense consciousness of being observed. The land is ancient and it feels as if it has watched the history of men pass as a shadow across its surface." Kathryn Hill.

Exhibition:

The Lake, The Land, The Storm by Alison Brown

Exhibition Opening Saturday 16 April 12 noon

Display 16 April - 14 May

Flying above Lake Eyre, the water beginning to flow in from rains to the north and east, is an experience difficult to explain in words. The salt forms abstract patterns on blue, green and grey water. The land of Anna Creek Station, from above, tells its own story of time, floods and droughts. Abstract patterns of reds and browns, compositions not seen from the ground. A storm completely fills the evening southern sky. Drama is being played out. Darkness, light and power. Desert country."

Exhibition:

Malka Aboriginal Art Prize

Exhibition Opening Thursday 23 June 6pm

Display 23 June - 23 July

This annual exhibition showcases both traditional and contemporary artwork from artists and students from across the region including the communities of Port Augusta, Quorn, Port Pirie and Port Lincoln. Importantly, the exhibition coincides with NAIDOC Week in July and it celebrates the great talent of Aboriginal artists living in the area, as well as the rich cultural history of the region.



Flinders Island **Feast & Forage Event**

A week long calendar of events was held during the last week of Summer, celebrating Flinders produce and the culinary lifestyle of the Island.





A highlight of the week was the long table lunch – The Flinders Island Feast. This was held at the Furneaux Tavern with visiting chef Samuel Mugg from Movida Restaurant in Melbourne. Meet some of this year's stars.

High-calibre cooking: Guest Chef, Samuel Mugg

As a young chef, Sam cut his teeth at Tiamo on the iconic Italian strip Lygon Street, Carlton. After spending a year travelling and, eating his way around the northern hemisphere, Sam moved back to Melbourne and joined the Movida team and was recently commissioned with the development of a new arm of the group: Paco's Tacos, Melbourne's fast-growing Mexican restaurant chain.

"Every time I come to Flinders Island, I'm astounded by its pristine environment and amazing produce - this time was no exception. The produce on Flinders Island is world-class and the locals here are so lucky to have this on a daily basis. Thanks to the team at Flinders Island Fresh, my family and I got to meet some of the producers and see, first-hand, the passion they put into their produce. Highlights of the visit were meeting Helen Cassidy at her certified organic property at the foothills of Mt Strzelecki and visiting local abalone diver, Peter Place, who showed us around Flinders Island Seafood's holding tanks. My daughter Tilly got to hold an abalone – it was larger than her head!"

Hand-harvested seafood: Abalone diver, Peter Place

"Who wouldn't love my job? I get to dive the abundant waters surrounding Flinders Island, collecting abalone from the seabed, sometimes in the company of dolphins and seals. This marine snail is a highly prized ingredient in many Asian countries and in fine dining restaurants the world over. Most of my catch finds its way onto plates in Melbourne, Japan and China so it was terrific to be able to deliver my abalone, personally, to the Furneaux Tavern's kitchen. I had time to pop home for a shower before taking my place at the Long Table to personally witness – and taste – Sam's treatment of what really is a delicacy. I'd never thought to cook abalone in almond milk – it was a revelation!"

High-grade, hand-grown ingredients: 'The Lettuce Lady', Helen Cassidy

"I moved to Flinders Island seven years ago and found a fertile garden at the base of the beautiful Strzelecki Mountains where I've been able to grow the most amazing organic vegetables. Wasabi leaves, gourmet lettuce leaves and tomatoes suit our temperate climate well. Flinders Island is a perfect spot to live and grow but, because it's so isolated, I don't often get to see how my produce is used. It's been a real treat to work directly with Sam as a visiting chef – he really loved my tomatoes! Of all the chefs who have visited Flinders Island – and there have been some terrific ones – he's my favourite so far. He arrived with some great ideas about what he wanted to do and was able to adapt his menu, choosing from the best seasonal produce he found when he arrived."

Here's a classic Movida recipe that was on the menu for the Flinders Island Feast using Helen Cassidy's beautiful in-season tomatoes. This traditional chilled tomato soup is usually served with good jamon and hard boiled eggs but, is also great with fish, or as a dip for crunchy veggies.





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Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.





Salmarejo

1kg ripe tomatoes

200g two-day old bread, sourdough if available

1 clove of garlic

125ml extra virgin olive oil

10g good salt

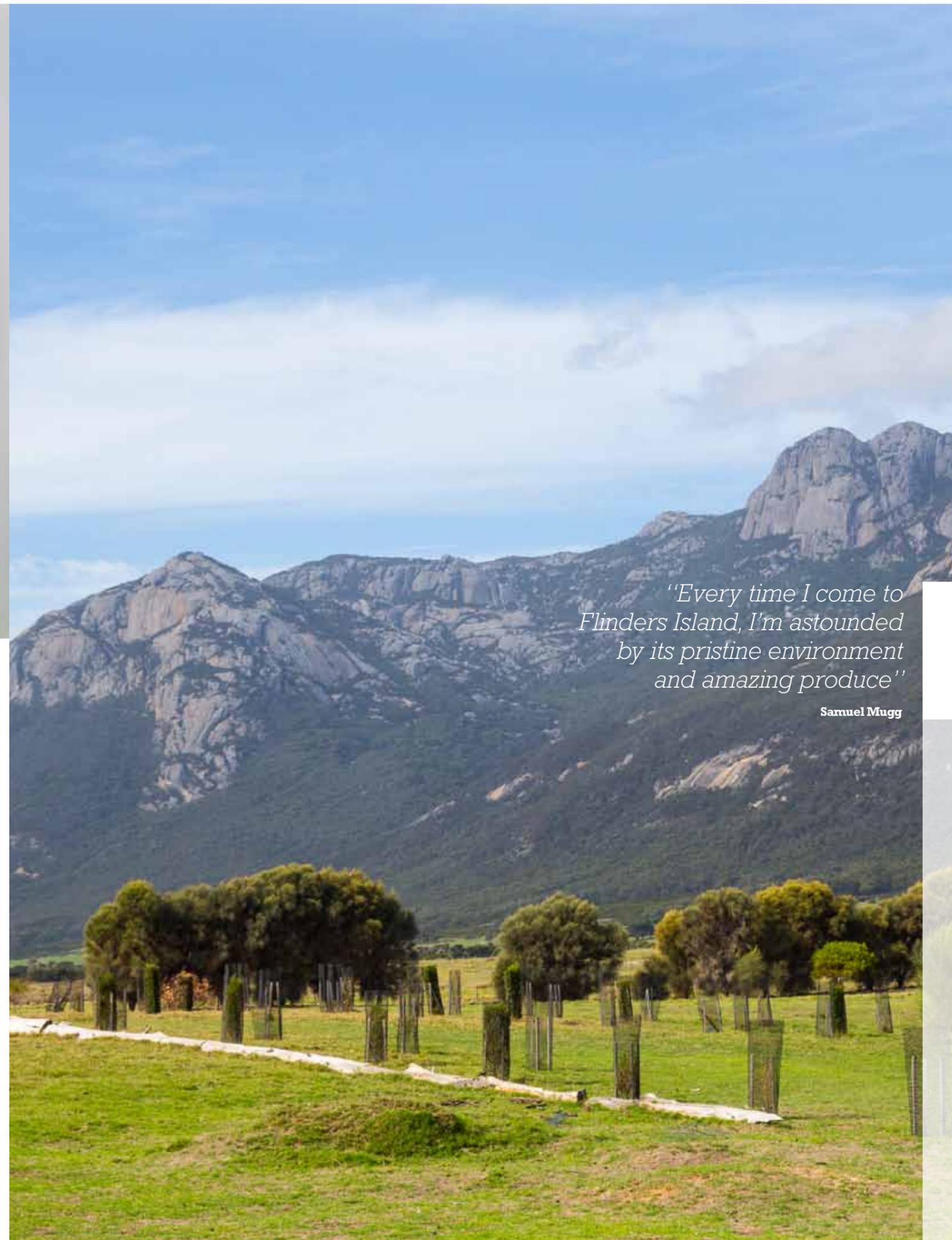
Method

1. Wash tomatoes, roughly chop then blend until smooth, pass the tomato puree through a fine sieve.
2. Put the tomato puree back into the blender and add torn up pieces of bread and roughly chopped garlic.
3. When completely smooth add salt and drizzle in the olive oil (Flinders Island Olive Oil if available)
4. Serve with your favourite accompaniments or as we did here with more fresh tomatoes, herbs and Aruga caviar.

2017

The program is already being planned for next years Flinders Island Feast and Forage event and will be held Friday 17th February – Sunday 26th February 2017.

Visit the website at FlindersIslandFresh.com.au and join the mailing list to keep up to date with all the food happenings on Flinders Island.



“Every time I come to Flinders Island, I’m astounded by its pristine environment and amazing produce”

Samuel Mugg

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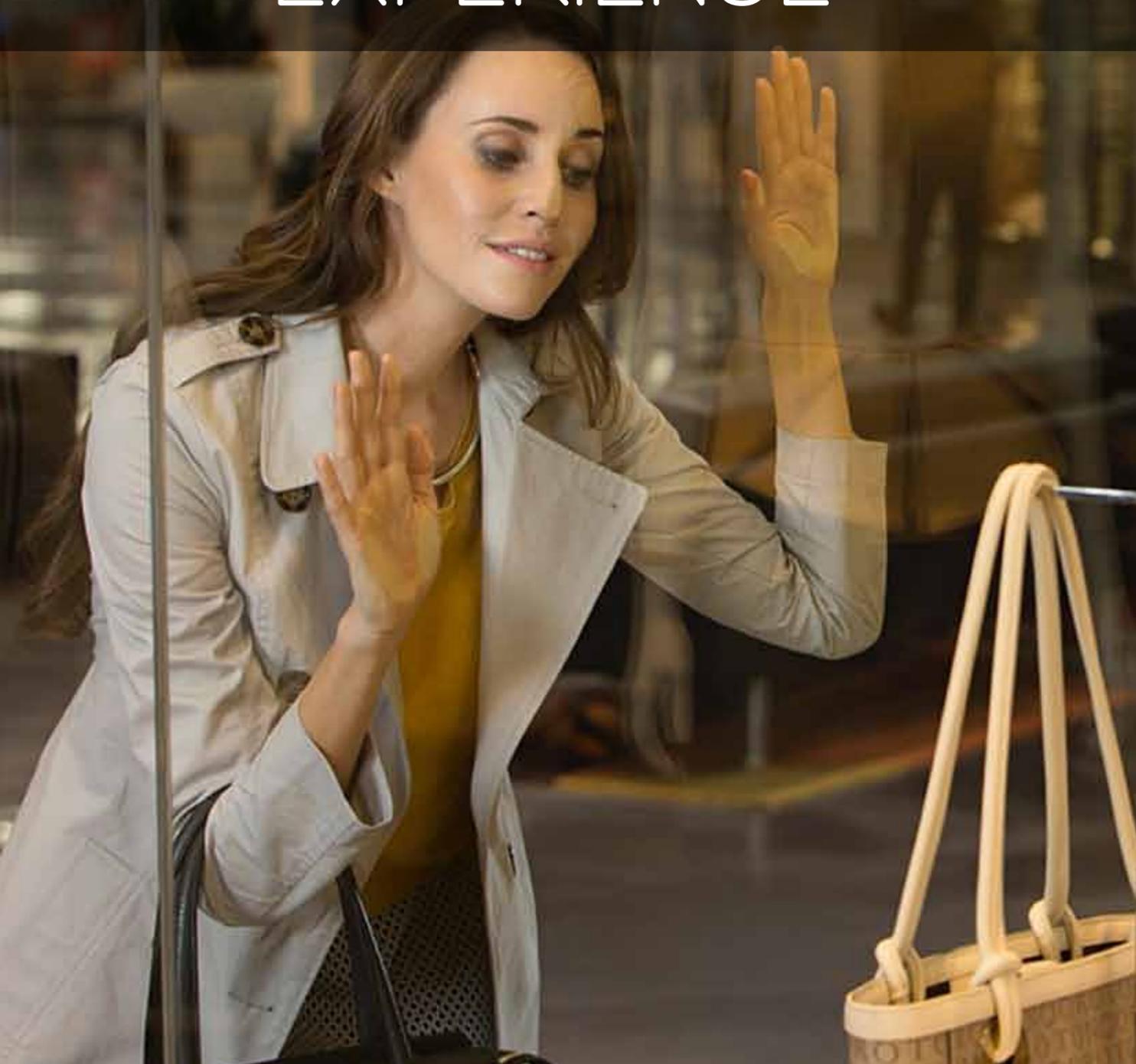
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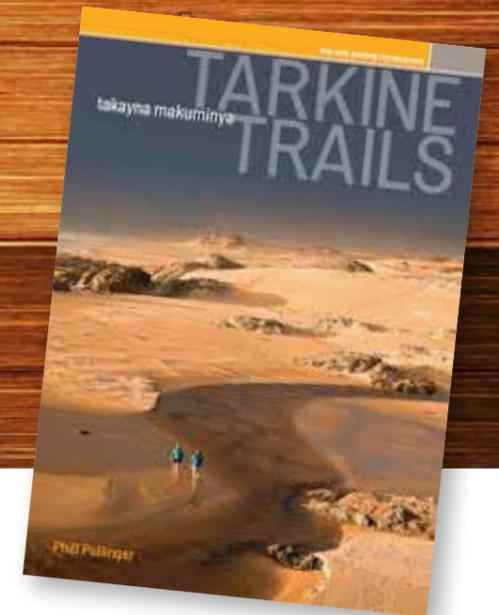
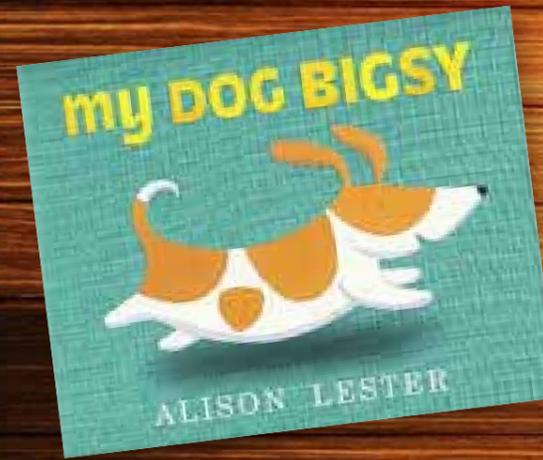


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Spotlight

★★★★☆

Academy Award- Best Picture

At the end of Spotlight, in case you weren't already angry enough, there is a list of all the places around the world in which major cases of sexual abuse of children by Catholic clergy have been uncovered since the Spotlight investigative team did its work in Boston in 2002. There are 105 American cities and 102 from other parts of the world. These include a list of 22 places in Australia, from Adelaide to Wollongong.

Wisely, the movie is not about child abuse. It's about how a newspaper, The Boston Globe, had the guts to go after the Catholic Church in a town full of Catholics, knowing that their own heavily Catholic readership would not like it. It's about the way the Catholic Church, a powerful institution in Boston (as everywhere), tried to conceal the knowledge that almost 250 of its priests were implicated in child sexual abuse – some of them repeatedly, in other dioceses, before they were given new positions supervising children in Boston. And it's about a depressing question, one that faces every newspaper journalist: could this story still be done now? How many of the world's great newspapers can still afford to run a unit like Spotlight, the oldest continuous investigative unit in the American media, founded in 1970?

Tom McCarthy (The Station Agent, Win Win) handles this story with restraint and intelligence. The reasons are many, but mainly a sense of proportion, by which I mean the movie doesn't treat the reporters as bigger than the story. Mark Ruffalo plays the ruffled Mike Rezendes, a terrier, always

ready to fight. Michael Keaton is the Spotlight team leader, Walter 'Robby' Robinson, who plays golf with some of the people he has to go after. Rachel McAdams is Sacha Pfeiffer, careful and compassionate, assigned to find the victims. Liev Schreiber is Marty Baron, the first Jewish editor of the Globe, who sets the team running on a story the paper has neglected. John Slattery plays senior editor Ben Bradlee Jr. He's initially reluctant to challenge the church, then incensed by what they discover.

This is one of the better films about what good, hard, deep reporting is like: the long hours, frustrations and knock backs, the team work and dead ends, the occasional moments of luck and reward. We see here why investigative reporting costs so much and takes so long. That may account for the film's mounting sense of cold fury. Anger fuels the reporters in their work, especially in Ruffalo's character and in the eccentric victims' lawyer played by Stanley Tucci. There's none so dogged as a disappointed idealist.

It left me both enraged and saddened. You could make the same movie here, at least about the church's behaviour in transferring priests, rather than reporting them to the police. Some courageous reporting in Australia helped lead to the current Royal Commission, but the film's silent question about the future of newspapers applies here too: for how much longer?

Excerpt from Paul Byrnes Film Critic The Age Entertainment

My Dog Bigsy

By one of Australia's favourite children's authors, Alison Lester

Mostly Bigsy is quiet, but first thing in the morning he runs around the farm barking & chasing everything. My Dog Bigsy is a beautiful look at playful dogs, farm life & noise. Youngsters will soon be joining in with the sounds of the farm & fall in love with the orange & white Bigsy. My Dog Bigsy is adorable with a tactile jacket & beautifully collaged images, it is perfect for early childhood readers and dog lovers of all ages.

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Reviews by Kevin Young, Not Just Books 52 Wilson St Burnie, Tasmania. Call 6431 9039

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Essendon - Warrnambool	Departure	Arrival	Flight No.	Frequency				
	0640	0720	SH822	Mo	We	Fr		
	1630	1710	SH828	Mo	We	Fr		
	1530	1610	SH842					Su
Warrnambool - Essendon	Departure	Arrival	Flight No.	Frequency				
	0850	0930	SH823	Mo	We	Fr		
	1840	1920	SH829	Mo	We	Fr		
	1740	1820	SH843					Su

PORTLAND - MELBOURNE (ESSENDON)

Essendon - Portland	Departure	Arrival	Flight No.	Frequency					No. Stops
	0640	0755	SH822	Mo	We	Fr			1 STOP WMB
	1630	1745	SH828	Mo	We	Fr			1 STOP WMB
	1530	1645	SH842					Su	1 STOP WMB
Portland - Essendon	Departure	Arrival	Flight No.	Frequency					No. Stops
	0815	0930	SH823	Mo	We	Fr			1 STOP WMB
	1805	1920	SH829	Mo	We	Fr			1 STOP WMB
	1705	1820	SH843					Su	1 STOP WMB

WMB=Warrnambool

ADELAIDE - PORT AUGUSTA

Adelaide - Port Augusta	Departure	Arrival	Flight No.	Frequency				
	0645	0740	SHARP861	Mo	Tu		Th	
	0545	0640	SHARP861			We		
	1800	1855	SHARP867	Mo			Th	Fr
	1300	1350	SHARP867		Tu	We		
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Frequency				
	0755	0850	SHARP862	Mo	Tu		Th	
	1000	1045	SHARP862			We		
	1920	2005	SHARP868	Mo			Th	Fr
	1715	1800	SHARP868		Tu	We		

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	0730	0815	SHARP922	Mo	Tu		Th	Fr	Sa	
	1615	1700	SHARP926	Mo	Tu		Th	Fr		Su
King Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	0845	0930	SHARP923	Mo	Tu		Th	Fr	Sa	
	1730	1815	SHARP927	Mo	Tu		Th	Fr		Su

KING ISLAND - HOBART (Service in conjunction with Par Avion Airlines)

Hobart - King Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0700	0840	SHARP892	Mo		We		Fr			1 STOP
King Island - Hobart	Departure	Arrival	Flight No.	Frequency							No. Stops
	1715	1900	SHARP895	Mo		We		Fr			1 STOP

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FLINDERS ISLAND - LAUNCESTON (until May 25 2016)

Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency						
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr	Sa	
	1455	1530	SHARP806					Fr		
	1455	1530	SHARP814							Su
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr		
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr	Sa	
	1000	1035	SHARP803					Fr		
	1350	1425	SHARP811							Su
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr		

FLINDERS ISLAND - LAUNCESTON (May 26 - October 4 2016)

Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency						
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr	Sa	
	1455	1530	SHARP806					Fr		
	1455	1530	SHARP814							Su
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr		
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr	Sa	
	1000	1035	SHARP803					Fr		
	1350	1425	SHARP811							Su
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr		

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Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	1030	1135	SHARP805	Mo		We				
	1330	1435	SHARP816					Fr		
	1230	1335	SHARP813							Su
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	1155	1300	SHARP804	Mo		We				
	1055	1200	SHARP815					Fr		
	1355	1500	SHARP812							Su

FLINDERS ISLAND - MELBOURNE (ESSENDON) (May 26 - October 4 2016)

Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	1030	1135	SHARP805	Mo						
	1330	1435	SHARP816					Fr		
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	1155	1300	SHARP804	Mo						
	1055	1200	SHARP815					Fr		

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Launceston - King Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0700	0825	SHARP892	Mo	Tu	We	Th	Fr			1 STOP
	1000	1130	SHARP896							Sa	1 STOP
	1520	1645	SHARP894	Mo	Tu	We	Th	Fr			1 STOP
	1600	1730	SHARP894							Su	1 STOP
King Island - Launceston	Departure	Arrival	Flight No.	Frequency							No. Stops
	0905	1035	SHARP893	Mo	Tu	We	Th	Fr			1 STOP
	1200	1325	SHARP897							Sa	1 STOP
	1715	1840	SHARP895	Mo	Tu	We	Th	Fr			1 STOP
	1800	1925	SHARP895							Su	1 STOP

KING ISLAND - BURNIE

Burnie - King Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0800	0840	SHARP892	Mo	Tu	We	Th	Fr			
	1050	1130	SHARP896							Sa	
	1605	1645	SHARP894	Mo	Tu	We	Th	Fr			
	1650	1730	SHARP894							Su	
King Island - Burnie	Departure	Arrival	Flight No.	Frequency							No. Stops
	0905	0945	SHARP893	Mo	Tu	We	Th	Fr			
	1200	1240	SHARP897							Sa	
	1715	1755	SHARP895	Mo	Tu	We	Th	Fr			
	1800	1840	SHARP895							Su	

LAUNCESTON - BURNIE

Launceston - Burnie (Wynyard)	Departure	Arrival	Flight No.	Frequency							No. Stops
	0700	0730	SHARP892	Mo	Tu	We	Th	Fr			
	1520	1550	SHARP894	Mo	Tu	We	Th	Fr			
	1000	1030	SHARP896							Sa	
	1600	1630	SHARP894							Su	
Burnie (Wynyard) - Launceston	Departure	Arrival	Flight No.	Frequency							No. Stops
	1005	1035	SHARP893	Mo	Tu	We	Th	Fr			
	1255	1325	SHARP897							Sa	
	1810	1840	SHARP895	Mo	Tu	We	Th	Fr			
	1855	1925	SHARP895							Su	

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